

Lion's Eye



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Vol. XI, No. 5

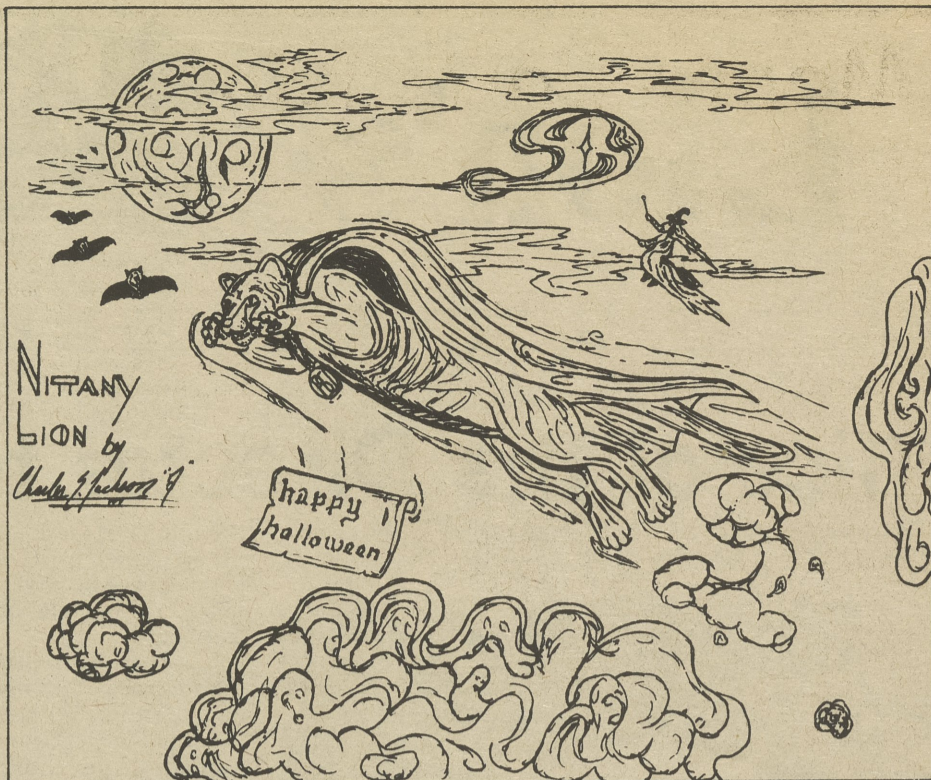
October 25, 1979

Editor Harry MacCartney
 Faculty Advisor Janet Alwang

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THE LION'S EYE
 Penn State University
 Delaware County Campus
 Media, Pa. 19063
 (215) 565-3300

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Editorial

Student Expression — Grafitti

In Other Eyes... ...Three Years Ago

The following stories appeared in the October, 1976 issue of the Lion's Eye.

* Plans for the new Library/Learning Center have been drawn up by the architectural firm of Geddes, Brecher, Qualls and Cunningham of Philadelphia. The new building will initially contain 50,000 volumes, but will be constructed to expand as the campus grows. The state-funded project will take approximately two years to complete.

* Sara Whildin, former reference librarian at the Pattee Undergraduate Library in University Park, has joined the Delaware County Campus staff. The new librarian hopes to "further develop the library's role in the instructional process" at the campus.

"The words of the prophets are written on the subway wall and tenement halls And whispered in the Sound of Silence."

—Simon and Garfunkel

The messages have returned. The problem of graffiti is growing again. Inspirational sayings like "I hate Math," "Class of '81," and "A friend with weed is a friend indeed" are popping up on desks throughout the campus.

While the sayings do attract attention, they also attract dollars for clean-up.

Every summer the maintenance crew scrubs up all the desks for Fall Term. And by

every spring the desks are completely soiled with graphite and ink marks again. Chemical formulas, calculus rules, and sociology theories are all represented along with rock and roll lyrics and disco slurs. Difficulties arise when large sums of money are spent for cleaning materials and, in the worst cases, for new furniture.

The concept that is the hardest to understand is why some students have sudden

urges to destroy and deface school property. Boredom, restlessness, and disinterest may be some of the reasons for the abuse, but nonetheless, sheer inconsideration and lack of empathy are at the head of the list.

Let's face it, graffiti is ugly and unnecessary. The destruction has to stop or valuable items will be removed and everyone will lose.

The next time you feel like writing on something, try your arm.

—Lynn Johnson and Harry MacCartney

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