



How many triangles are here?

Answer on this page

Rock & Roll Interview

Taking Care Of Business With Randy Bachman

After years of constant admiration, I recently had the pleasure of meeting Randy Bachman after a fine performance with his group Ironhorse at the Spectrum. We discussed his twenty years in the music business backstage in the Flyers dressing room. I asked him about his break-up with Bachman-Turner Overdrive (BTO) "Well, the friction started around the time of the "Not Fragile" l.p. We were on the road for the past four years and we began to have ego conflicts throughout the band. At the time, we were the number one group in the country and

Mercury Records informed us that "You Ain't Seen Nothing Yet" was number one across Britain. They wanted us to tour. I figured "Hey! A free trip to Europe." However, they wanted us to record another album before we left. At the time, we were fresh out of ideas to do a new l.p. and our fans realized this also. That's why the "Four Wheel Drive" l.p. wasn't very successful. I asked the group to break-up for two years. "Let's have some class like the Moody Blues and not act like a bunch of schmucks!" They wanted to keep on going and I lasted with them for two more albums. Their new album is nice; however, it's not really a BTO album. It's like comparing George Harrison's latest l.p. to a Beatles l.p. It's definitely not the same!"

I asked him what made him leave the Guess Who. "Drugs made me leave the Guess Who. I don't believe in the use of drugs. For years, Burton Cummings was saying bad shit about me. I hadn't seen him until 1976, when he invited me to see him play a concert in Canada. He dedicated a medley of Guess Who songs to me and apologized to me in front of 5,000 people. Both of us were crying like babies. Since then, we've been close friends. Recently, the original Guess Who reformed for a benefit concert. We began to play the opening notes of "These Eyes" when I started to cry. I looked at Burton and he began to cry also. Pretty soon the audience and the rest of the group started to cry. It was a really emotional evening for all of us."

When I asked him about his plans for the future, he said, "Right now, I'm putting all my energy into Ironhorse. I feel that we are a much tighter unit than BTO. I enjoy working with these fine musicians."

Bachman is truly a pioneer of rock music. His track record proves it. Countless gold and platinum records fill up his walls, proving that he's still "Taking Care Of Business."

Ironhorse records on Scotti Brothers Records and Tapes.

- Joe Reagos

Gardening Course

Both backyard gardeners who take their hobby seriously and future landscapers now in college will have an opportunity this fall to get together in a new three-credit course in Ornamental Plant Materials offered jointly by Penn State's Delaware County Campus and the John J. Tyler Arboretum, both in Lima, and the Delaware County Cooperative Extension Service.

The ten-week course includes both lectures, conducted from 6:30 to 9:30 p.m. Wednesdays at the campus, and laboratories, conducted from 9:30 a.m. to Noon on Saturdays at the nearby Arboretum. The course focuses on the identification and description of ornamental plant materials and includes classification, nomenclature, and landscape-use possibilities of common and uncommon flowering shrubs and conifers. It is designed for adults working in fields related to ornamental plants, plant hobbyists, and baccalaureate degree students.

Top Movies

(These were the top grossing films last month, according to the show business trade newspaper Variety.)

1. Star Wars.
2. The Muppet Movies.
3. The Amityville Horror.
4. Hot Stuff.
5. North Dallas Forty.
6. Meatballs.
7. Moonraker.
8. The In-Laws.
9. More American Graffiti.
10. Rocky II

Top paperbacks

- (Compiled by the N.Y. Times.)
1. The Far Pavilions, M.M. Kaye.
 2. The Amityville Horror, Jay Anson.
 3. Wifey, Judy Blume.
 4. Evergreen, Belva Plain.
 5. Sisters and Strangers, Helen Van Slyke.

Answer to Puzzle: There are forty-four triangles in the diagram.

Book Review

BLIND VOICES by Tom Reamy. A Berkley paperback. \$1.95 246 pp.

Blind Voices is that rarity — a truly innovative fantasy novel. In an era when many writers seem determined to find new ways in which to imitate (and thereby bastardize) Tolien, Blind Voices is a triumph of creativity. Not a gnome, elf or dwarf is to be found between its covers. The novel's setting is not some badly smudged carbon-copy of Middle-Earth, but a tiny, midwestern town in the late twenties.

When a small traveling circus comes to Hawley, Kansas, it becomes the event of the season as far as the inhabitants of that isolated farming community are concerned. "Haverstock's Traveling Curious and Wonder Show" is different from other circuses in many ways, however.

The Wonder Show boasts a menagerie of odd mythological beasts (a Medusa, a Minotaur, etc.), all of which seem a bit too realistic to be merely actors in makeup. Also featured is Angel, a young man who undergoes a number of mysterious transformation as part of a stage act. Angel's metamorphoses are seemingly real and not the result of some optical trick.

Haverstock's circus holds a number of secrets, all of which it grudgingly gives up during the course of the novel. It seems that Haverstock is

telekinetic; that is, he has the ability to move or alter objects with mental energy. He rids himself of enemies merely by thinking them to death. Angel also has this power but he has fallen under some sort of mental domination of Haverstock's creation. When he attempts to break loose from Haverstock's control, with the help of a local farm girl and two of the show's freaks (a midget and a hermaphrodite named Henry-etta) it sets the stage for a psychic battle in which Haverstock kills almost every member of his circus and then begins on the townspeople.

Blind Voices was nominated for a 1978 Nebula Award (presented for excellence in science fiction and fantasy by the Science Fiction Writers Association, SFWA). It is highly reminiscent of Bradbury's early work. Each of the novel's elements is masterfully handled. The characters are completely three-dimensional and memorable. The atmosphere of a small, pre-depression era farming town is nostalgically recreated. Blind Voices shifts almost effortlessly from the lyrical to the horrific (the way in which Haverstock comes by his assortment of strange creatures is truly spine-chilling) and back again. In all, Blind Voices seems destined to take its place as a classic.

- Stephen Luttrell

Dan Doran

Continued from Page 3

was "glad to get out" because of the aggression and hostility towards American delegates as a result of U.S. - Mexican political relations.

Doran has also traveled to Canada and Europe. He resides in Aston with his wife and two children. He can be reached in his office in the Physical Education building or at 565-3300, ext. 77.

-Harry MacCartney

Art in the Area

PHILADELPHIA MUSEUM OF ART, Parkway at 26th Street, Philadelphia - Art salute to the University of Pennsylvania, a multi-media display, continues through September 16, Tuesday through Sunday 10:00 a.m. to 5:00 p.m. Telephone (215) PO 3-8100.

WEST CHESTER STATE COLLEGE, West Chester - Paintings, drawings, and sculpture by husband-wife team, Leslie J. Fletcher (Geometric Paintings on Multiple Panels) and Lucy Gans (Organic Sculptures and Drawings) opens the art exhibition schedule for the new academic year. On display until September 22, daily 10:00 a.m. to 4:00 p.m., in Gallery 101 of the college's Mitchell Hall, Church Street, and in Gallery 100.

DELAWARE COUNTY COMMUNITY COLLEGE, Rt. 252 and Media Line Rd., Media - First art exhibit of the Fall 1979 season at DCCC Art Gallery includes the paintings of Jesse Soifer and Adrienne Wortzel on display until September 28. The Gallery is open to the public Monday through Thursday 9:00 a.m. to 9:00 p.m., Friday 9:00 a.m. to 5:00 p.m. Telephone (215) 353-5400.

IMMACULATA COLLEGE, Paoli - Terleckyj oils, pastels, watercolors, ink, and ceramics shown daily 8:30 a.m. to 4:30 p.m. until September 28. For information call (215) 647-4400.

SWARTHMORE COLLEGE, Swarthmore - The printed works, manuscripts, and portraits of W.H. Auden, based on themes from his poetry, on exhibit Monday through Friday 8:30 a.m. to 4:30 p.m., Saturday and Sunday 1:00 p.m. to 4:30 p.m. until October 20. Telephone (215)328-0764.

BRANDYWINE RIVER MUSEUM, Rt. 1, Chadds Ford - Exhibit focusing on illustrations Wilmington artist Frank E. Schoonover (1877-1972) did for Scribner's and Harper's Monthly magazines. Daily and Sunday 9:30 a.m. to 4:30 p.m. through November 18. Call (215) 459-1900.

TEMPLE UNIVERSITY TYLER SCHOOL OF ART, Beech and Penrose Aves., Philadelphia - Graduate Student Show in all galleries daily and Sunday 11:00 a.m. to 5:00 p.m. until September 18. Telephone (215) 224-7575.

American Cancer Society

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Upcoming Concerts

SEPTEMBER

- 14, Friday - DIRE STRAITS and IAN GOMM at the Tower.
- 20, Thursday - BLUE OYSTER CULT and RAINBOW at the Spectrum.
- 22, Saturday - CLASH and THE UNDERTONES at the Tower.
- 28, Friday - JOE JACKSON at the Tower.

OCTOBER

- 1, Saturday - ROBERT PALMER at the Tower.
- 7, Sunday - THE DOOBIE BROTHERS at the Spectrum.
- 13, Saturday - IAN HUNTER and DAVID JOHANSEN at the Tower.
- 22, Monday - FOREIGNER at the Spectrum.

NOVEMBER

- 2 & 3, Friday and Saturday - ELTON JOHN at the Tower.

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