"Living Thing", and "So Fine". The song which seemed to affect the spectators most was "Roll Over Beethoven", as a high energy swept through the crowd.

Meg Sweeney

ALBUM REVIEW

Along The Red Ledge-Hall and Oates

One of the greatest forces in rock music today are Hall and Oates. Thier new album, "Along The Red Ledge" proves to be their most promising release to date. Following in the vein of thier last two efforts, this album resembles a strong comparison of both. "It's A Laugh" opens side one . Helping out on vocals are "Cheap Trick". This tune is already climbing the charts and may be their biggest hit yet. "Don't Blame it on Love", a fast uptempo rock and roll ditty, with overtones ala "Back Street", gives this album its harder moments. Todd Rundgren displays a fine guitar arrangement on this song. Daryl sings a sophisticated lead vocal on the soulful "I Don't Wanna Lose You" possibly making this the best tune off the L.P. George Harrison even makes a debut on "The Last Time"; another possible smash off of this great L.P. Even after a shoddy "Livetime" album and no public response on, possibly the best album of 1977, "Beauty on a Back Street", Hall and Oates are definitely "Back Together Again". They score with this sensational release and their fans and you will seem to agree.

Joe Reagoso

Rock Trivia

"Who was the original drummer for "Steely Dan?"

Submit your answer to the Lion's Eye mailbox. Winners name will be published in next issue.

Who's Coming To Philadelphia

Spectrum

Tonight--Billy Joel

October 3&4--Jethero Tull/ Uriah Heap

8--Heart/ Ambrosia

9--Commadoors/ LTD

23--Frank Zappa

30--Boston

Tower Theatre

October 20--Van Morrison: 2 shows

** 21--Jean--Luc Ponty-

10 27--Peter Gabrial

Academy of Music October 13--Phoebe Snow/ Dan Hill

Bijou Cafe

October 4-7 The Dramatics

" 11-14 Noel Pointer

Want Ads

Frisbee fanatics- contact Ken Reynolds 388-6986

Anyone who loves to write-- contact Steffi Stern by leaving a note in the Lion's Eye mailbox.

Staff of the Lions' Eye would like to extend special thanks to Barb Madden who worked around the clock writing, Chris Megargel, Kathleen Turnbull, and all the staff who contributed to this issue. Extra sprecial thanks must be extended to Tosh Keyser for without her help this paper wouldn't have been printed.

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Staff of Lion's Eye