

level to what the average person would consider unbearable.

The concert seemed to exemplify the improvements and adjustments made over the years. The vocal harmony, unique staging, and the arrangements made for a better show and the approval by the critics.

For all avid Yes fans, their new album *TORMATO*, is now available in your local record shop. It features Jon Anderson, Chris Squire, Steve Howe, and Rick Wakeman in true YES style.

Steffi Stern

Neil Young Is Here To Stay

On Sat. Sept. 23, Neil Young made a rare concert appearance at the Spectrum. For the fans that attended, some strange theatrics were visible through the show. The road crew, dressed as Jawas (the creatures from the film "Star Wars" that were completely cloaked in white and had little, beady, translucent red eyes) shuffled about the stage. Two coneheads (the spacemen from "Saturday Night Live") presided over the electrical aspects of the show.

The show began dramatically with a recording by the late Jimi Hendrix and the famous electric guitar version of the National Anthem as performed at the 1969 Woodstock rock festival. From there, another recorded anthem of the 60's was played--The Beatles "A Day in the Life". The Jawas then raised one of four giant road cases, (a road case is used to protect and conceal guitars, amplifiers, and such) thus revealing Young garbed in white with his folk guitar. Neil played such favorites as "Sugar Mountain" and "I am a Child". Unfortunately a security guard didn't do his job as one of two M-80 firecrackers (1/4 stick of dynamite) exploded. Throughout the show, when Young had 15 minute breaks, excerpts from the Woodstock festival were played-- "Keep Feeding each other...please report to the infirmary--you're now a father!" Although these taped recordings took a little away from the show, they reminded us of Neil Young's contribution to the music of

the 60's.

Crazy Horse provided hard driving rhythm for Young as he played to all sides of the Spectrum. But after another break, Neil Young shocked everyone by doing a song very rarely done in concert, thus "The Needle and The Damage Done," a somewhat autobiographical tune, led into other classics like "After the Gold Rush", "Cinnamon Girl", and "A Hurricane".

"My, my, Hey, hey.
Rock and Roll is here to stay.
It's better to burn out,
Than to fade away.
My, my, Hey, Hey." -Neil Young

Meg Sweeney
Steffi Stern

E.L.O.'s Mission; Accomplished

Beethoven, himself, must have experienced a tingling sensation during E.L.O.'s two Philadelphia appearances on September 18 and 19. E.L.O. rocked and rolled to their fullest capacity creating a simulated trip through outer space with seven British musicians as their tour guides.

The most outstanding special effect was the spaceship which served as a stage. The group had their equipment situated in such a way that the ship was the major source of lighting. To add to the eerie atmosphere, already produced by the ship, clouds of smoke floated above the stage.

The audience was provided with many unusual effects. The walls and ceiling of the Spectrum were intricately designed with patterns of laser lights, & screens, located behind the band, were also illuminated with colored lights, creating a make-believe world of enchantment.

Since E.L.O.'s formation in 1972, the group has been known for its abstract technical and musical ability. Over the years E.L.O. has not lost its ability to come up with new and unusual ideas. The name Electric Light Orchestra obviously is derived from their tradition of combining many visual effects and their own original music.

The group performed a variety of all-time favorites and their big hits such as: "Evil Woman", and "Tightrope" along with recent hits: "Telephone Line",