

## "Who's Next"?

Sad but true is the death of 31 year old Keith Moon, the zany drummer of the legendary rock group, "The Who". On Wednesday, Sept. 6, Keith attended a party given by ex-Beatle, Paul McCartney in London. He then proceeded to the premiere of the film "The Buddy Holly Story" with his fiancée, Annette Walker-Lax. The following morning, Annette found Keith in a deep, fatal sleep. Moon was pronounced dead on arrival at Middlesex Hospital, London. The coroner's report states that Moon took a heavy dose of narcotics before falling asleep early Thursday morning. Keith was a very unstable man. He was afraid of reaching old age. However, a pharmacist's mistake has not been ruled out as the cause of death. It has been reported that the sleeping pills Keith swallowed were prescription and the dosage amount was mismarked. London officials will determine if his death was suicide or a typewriter error.

Keith Moon is known for one of his favorite pastimes--leaving a path of sheer and total devastation behind him wherever he went. He destroyed his own drum set at most concerts by kicking the bass drum in, and using the cymbals as frisbees. He once ruined a Rolls Royce by driving it into a swimming pool. The destructive drummer was banned from most hotels worldwide. He used to set rooms on fire, throw T.V.s, mattresses, and furniture out windows, and raise hell as he'd run down corridors yelling obscenities. One report of Keith's antics leaked out of a posh Los Angeles hotel where he was a guest. Apparently late one night he was watching T.V. and saw a commercial for "Super Glue". The following day Keith purchased some of the instant cement. Proceeding to the hotel lobby, he glued unsuspecting tourists' luggage to the floor. After doing his bit in the lobby, he broke into about 50 guest rooms and went straight for the televisions. He turned the volume up full blast and glued the control. Figuring that the plug might be pulled out to shut off the sets, he glued them to the sockets. Keith also carried a hatchet in his luggage in case he was extremely bored. Although he usually paid for his damages, it was difficult to find a place to stay. He was finally forced to build a house in California.

Keith Moon had many achievements as a rocker. He joined The Who when he was 17 in 1964, and created a new, different style of drumming that could never be copied. He made his movie debut in the film version of The Who's rock opera "Tommy" as the perverted 'Uncle Ernie'.

The fate of the remaining Who: Rodger Daltrey, Peter Townshend, and John Entwistle, as of yet, is undetermined. A statement has been released by an MCA Records spokesman. It was said that The Who will continue as a whole. A new drummer will be sought out and a tour is scheduled for the near future. Yet, who will be the next to take the place of the raunchy, late Keith Moon?

The once voted "Best Drummer" in "Melody Maker", "Cream", and "Circus" magazines, will go down in music history as being one of the rock and roll originators. "Long Live Rock" and the memory of Keith Moon.

Steffi Stern

## Crowds Say "Yes" to Yes

Where were you on the nights of September 11 and 12? Studying? Watching Laverne and Shirley? If you were one of the lucky ticket holders, you were at the Spectrum as Yes returned to their Philadelphia fans.

The stage setting was proof of imagination, talent and know-how. A round platform, centered in the arena, slowly rotated during the performance, so that the spectators could view them from every perspective. Lights flashed, smoke filled the air, and the screams and shouts of teeny-boppers created an atmosphere, estatic and vibrant.

The crowds were starstruck as their favorite hits were sung. The program included Siberian Khatru, Time and a Word, Starship Trooper, and Your Move. The concert reached its climatic high point when Yes sang Roundabout as they alone could do it justice.

Many a time, Yes broke their own records, created bigger hits, and filled the stadium to its fullest capacity; but this year, they outdid themselves.

The audience, mesmerized as if in a trance, unable to break away from a magical spell, which lasted until midnight, were involved in the performance to the fullest. Clapping, foot stomping, whistling, and cheering raised the intensity