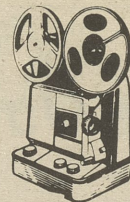


Wrez Goes To The Movies



- * Totally Nauseating
- ** Watch a rerun of "My Three Sons"
- *** Decent, with some memorable performances
- **** See it more than once (Rocky, Network ...)
- ***** Great Movie (Citizen Kane, Gone with the Wind ...)

by Ed Wrzesniewski

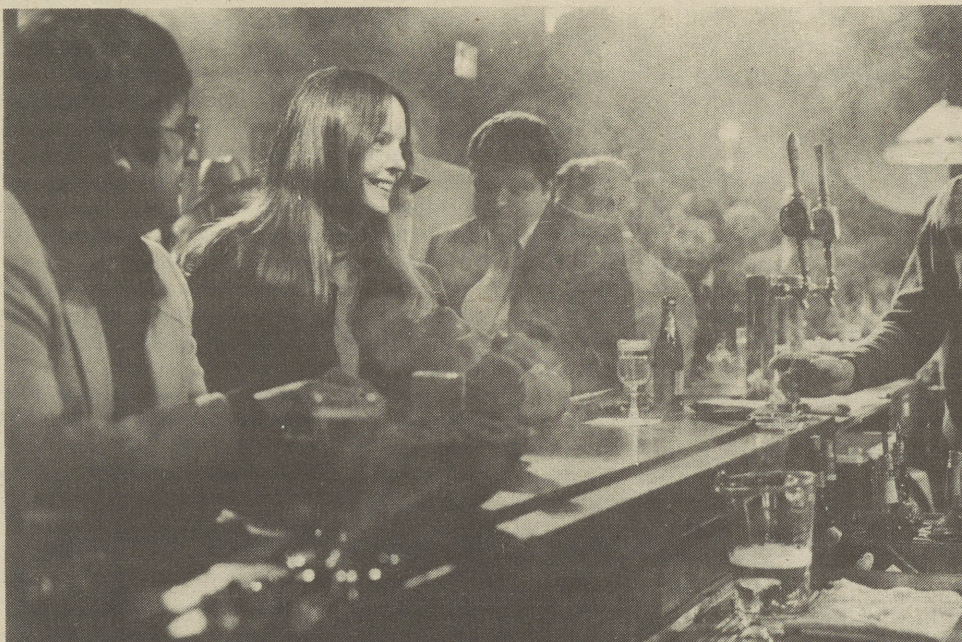
This issue I'm going to review a one star movie, a three star movie, and a four star movie.

The **Chicken Chronicles** gets one star for its efforts and only through charity does it get the one star. It is currently playing at the Duchess Theater, but I doubt very much it will last long. **Chicken Chronicles** is a halfwitted attempt at portraying life in the late sixties. The protagonist is a high school senior from a rich community, whose main goal in life is to have sex with a girl before he graduates. He is played by an incompetent, inexperienced actor, whose name purposely slips this reviewer's mind...

The only celebrated actor in the movie is Phil Silvers, whose role allows him to do little more than stand around reciting one liners. Silvers plays the proprietor of a chicken take out service, from which the film gets its name. I would like to go on and on about this "film" but the Managing Editor would lynch me for wasting space on this artless piece of drivel.

The next movie on the agenda is **Joseph Andrews** which gets three stars on the "Wrez Scale." It's a satirical farce about life among the rich in 19th century England. Ann Margret stars as the vivacious "Lady Booby."

Lady Booby wants to marry a man who winds up to be her son; her son wants to



Diane Keaton in a scene from Paramount Pictures' "Looking For Mr. Goodbar."

marry his sister who winds up being his step sister; and so on. In effect, the movie is a soap opera set in England. Not until the end of the movie do we realize what is actually going on.

At times, this movie is very boring; but it is worth seeing for comedy alone. The costumes are magnificent, and compare to costumes in **Barry London**.

Last and certainly not least, is **Looking For Mr. Goodbar**, a definite four star movie. The film is currently playing at the Budco Midtown.

Diane Keaton, in the starring role, gives the performance of her life in the most difficult role of her career. She plays a woman leading a double life. During the day, she

teaches deaf children in the first grade; and at night she roams single's bars in search of men to go to bed with. She is living a life of self destruction, always moving closer to her inevitable end. Diane Keaton gives a spectacular performance and is sure to win at least an Oscar nomination for the best

actress of the year.

The movie is extremely well done. The opening montage is truly a work of art and the last scene is simply magnificent. Director Richard Brooks comes through with another great film. Putting a film in his hands is like putting clay in the hands of a master sculpture, it comes out beautiful.

According to producer Freddie Fields, this movie was made on an extremely low budget, which is a credit to anyone involved with this film. Last year, **Rocky** proved you don't need a lot of money to produce a good quality movie. It is first rate by any standards.

This review could not be complete without giving credit to Tuesday Weld and William Atherton for their fine performances. Credit must also be given to William A. Fraker for the photography and George Grenville for his editing.

Special thanks to Mrs. Goldenberg and Mr. Bushman.

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Club Happenings

- The Black Student League hosted a bake sale on October 10th. It was a resounding success.
- S.A.C. held a meatball sale on October 14th.
- The Lion's Eye held a bake sale on October 14th.
- The Lion's Eye held a Pinball Tournament on October 5th. Jim Episcapo was the winner.
- The Lion's Eye held an Air Hockey Tournament on September 21st. Ed Culbertson was the winner.
- S.A.C. held a dance on October 21st.
- The U.S.A. and Lion's Eye in association with Beaver College is holding a dance and movie on Oct. 29th and 30th. See ad in this issue.

Budget Updated

by Donnell Zeigler

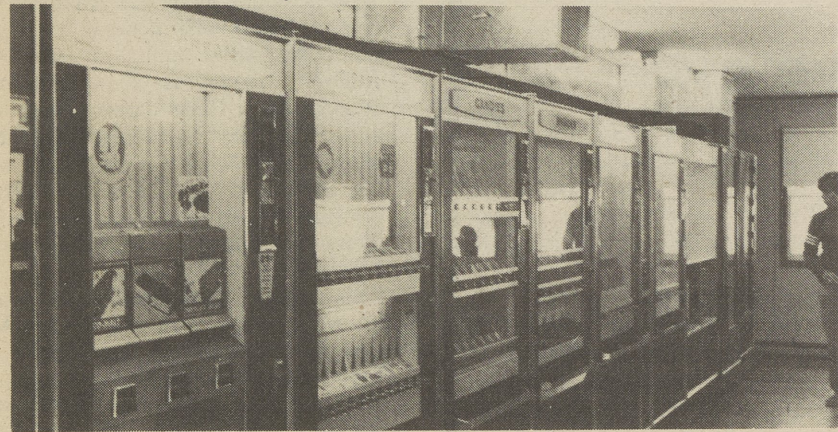
Penn State University has been operating for the 1977-78 school year without any money appropriated from the Pennsylvania State Legislature. In September, Penn State was borrowing money from various banks at an interest rate of approximately two thousand dollars a day. In October, the University is borrowing on the average three thousand dollars a day in interest payments.

The Legislature has not secured the three hundred million dollars they recently passed. The reason for this delay is because

Penn State is in the non-preferred category and is of secondary consideration for funds extracted from the state budget.

As we go to press, the House has already passed the bill allocating 300 million dollars to these schools and other institutions. The Pennsylvania Senate has promised to act on these bills on Monday, October 17th.

The bills are expected to pass the Senate and go to the Governor who will have ten days to pass it or let it or let the bill become law or just veto it entirely. The decision is up to him.



End of an era — Hot food begins Dec. 1st.

Lion's Eye



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