

Women in Sports

University Park, Pa. — As women receive more recognition for developing skill in sports, we might see more girls than boys starring on Little League baseball teams, says Dr. Dorothy V. Harris, director of the Center for Women in Sports at The Pennsylvania State University.

Dr. Harris, professor of health and physical education, says that physical differences between boys and girls of Little League age give girls the advantage.

"In a basic way, the differences are due to the influence of sex hormones on physical growth and maturation," notes Dr. Harris, adding that in pre-adolescence, females mature faster than males. "With all else being equal, then, the stars of Little League in the future could very well be girls."

Dr. Harris explains that the "physical maturity advantage" of girls continues through adolescence.

"That's why in the 5th or 6th grade some girls are a head taller than some boys," she points out. "With this maturation you get a total physical maturation, so that a girl's central nervous system and her muscular growth are developed at an earlier age. Girls reach their mature height sooner too."

While the physical advantage goes to the girls of Little League age, the males have nothing to fear when it comes to adult sports, Dr. Harris advises. Adult women are not physically equipped to compete with adult men in baseball, or any other sport that requires power.

"Just as in the case of the girls and boys, it's a case of the influence of sex hormones on physical maturation," she says. "Men have the ratio of hormones which produce greater muscle mass, allowing their bodies to generate power and speed. Women just don't have the same ratio of these hormones."

Sport Shorts

PENN STATE FOOTBALL — 1977

September

10th at Duke
17th Houston
24th Maryland

October

1st Kentucky
8th Utah State
15th at Syracuse
22nd West Virginia
29th Miami

November

5th at N.C. State
12th Temple — all U. Day
19th at Pittsburgh

SPORTS SHORTS

The Penn State Nittany Lions are currently preparing to kick off the 1977 college football season. This year, the Lions will depend heavily on junior quarterback, Chuck Fusina and senior flanker, Jimmy Cefalo carrying the offense. Always known for staunch defense, Penn State will be led by lineman Joe Diange and Tony Petruccio and defensive backs Neil Hutton and Gary Petercuskie.

Quality linebackers are produced by Penn State as automobiles are produced by Detroit. This years linebacking corps will be led by 6'1/2", 214 lb. senior Ron Hostetler. Once again, the Lions will be coached by Joe Paterno.

The Hockey Club has been reactivated on the Delaware County campus. The club's advisor will be Mr. Brian King. The club, under the leadership of Lenny Vannicola, are currently looking for players. The biggest problem facing them will be locating ice time. Anyone interested should contact Lenny or the Student Government office.

The baseball club, tennis team, and basketball team are looking for interested students to participate in their organizations. Contact the U.S.A. office.

The Free Agent Fizzle

by John Hamilton
and Larry Gallone

The beginning of the 1977 baseball season marked a historical change of the structure of Major League Baseball. For the first time in the history of the sport, an unprecedented free agent entry draft was held. Any one of the twenty-six teams had eleven "sure shots" (draft picks), at striking it rich. After the inflated figures tossed around had come down to earth, the new season got under way. The free agents were supposed to help their struggling teams (minus the Yankees, Phils, and Red Sox of course) to the promised land (World Series). Instead, the manager, NOT the OWNER, found it to be an unending nightmare.

One of the biggest spenders in the off season was California Angels owner Gene Autry. He shelled out over three million dollars for his trio of saviors. What Autrey has to show for his millions is Joe Rudi and Bobby Grich out for the year with injuries and outfielder Don Baylor batting a hefty .250. His team remains in fourth place. In terms the former cowboy Autrey might understand, "Pardner, you done been horns-waggled, ambushed and cut off at the pass."

In the Big Apple, Reggie Jackson is swimming in his ego and almost drowning to the tune of three million plus. He finally is coming around to playing the way he can. The question is can an irresistible force like Jackson and an immovable object like Yankee manager Billy Martin find love and happiness in a big Metropolis? The answer is no. Three million is a lot to shell out for matching up Cain and Abel. And who is to say that Reggie will continue to play up to his capacity and not fall into the inconsistency that he exhibited earlier in the season?

The Yankees have another problem child in Don Gullett, the Cincinnati refugee who has rediscovered arm trouble. Now the difference is whether he can afford more ex-

pensive doctors. And the fact that Yankee owner George Steinbrenner went out and spent five million on two superstars from other teams raised a few eyebrows on his own Yankee "superstars." Thurmond Munson wants what Reggie Jackson has, (although I doubt they will name a candy bar after Thurmond like Reggie said they'll do for him) and Sparky Lyle wants big money. Craig Nettles wants his contract renegotiated, and on and on. So, the Yankees initial investment of five million in Gullett and Jackson turned out to be double now that the other Yankees wanted a slice of the same pie.

In San Diego, Gene Tenace has been playing first base like the obscure, undiscovered player he was before his memorable World Series. In Milwaukee, another ex-Oakland A player Sal Bando, has reached new heights of mediocrity.

There are a few free agents who are playing the way they were supposed to. Dave Cash, who signed with the Montreal Expos, is hitting and fielding the way the Expos expected him to. Richie Hebner has made the transition from one end of the diamond (3rd to 1st) as well as he's made the transition from one end of the state to the other (Pittsburgh to Philly). As bad as teammate Tenace is doing with San Diego, Rollie Fingers is enjoying a fine year in the Padre Bullpen.

But, the above three are exceptions to the rule. This year when the free agents come around, teams will have to take a longer and harder look and make sure a ballplayer is worth something before they give all that money away.

Many claim that the integrity of baseball has reached its lowest point with the free agent draft. Exorbitant prices for salaries only means larger prices for the fans at the gate. The people will just have to stop paying ridiculous prices to see 4th place teams with million dollar babies.

HEY YOU,

COME AND MEET NEW FRIENDS SEE OLD FRIENDS

THURSDAY, SEPTEMBER 1st

AT THE FALL

TOGETHER DANCE

featuring Sapphire

WITH REFRESHMENTS \$2.00 AT DOOR

✓ Check It Out

by Alan Gasmer

VITAL STATISTICS:

The Bijou Cafe..... Name of Club
1409 Lombard St., Phila. (off S. Broad St.)..... Location
Showcases New Talent..... Type of Club
Only Drinks..... Menu
European Cafe in Intimate Atmosphere..... Setting
Excellent..... Sound and Acoustics
Must Be (or Look) 21 or Older..... Restriction
Call: LO 3-9284 Before 6 O'clock..... Reservations
735-2444 After 6 O'clock

Reservations can be made as far as two weeks in advance of show.

Weeknights..... Shows at 8:00 and 10:30 ... \$5.50 Each (Includes 1 Drink)
Weekends..... Shows at 9:00 and 11:30 ... \$8.00 (Includes 2 Drinks)

VERY GOOD OVERALL RATING
(Poor, Fair, Good, Very Good, Excellent)

Check It Out is a monthly feature of the Lion's Eye examining places of interest to all Penn State students. Send all suggestions to: CHECK IT OUT, c/o The Lion's Eye, Penn State University, Del. Co. Campus, Media, Pa. 19063, or leave in Lion's Eye mailbox in U.S.A. office.

The Bijou Cafe is located at 1409 Lombard St., in Center City Philadelphia. It is a small club (holds 200) which showcases new and rising talents appearing on the entertainment scene today.

Decorated in the style of a European cafe, complete with a wooden bar, stained rustic walls, and even blue checkered table cloths, the Bijou is a pleasant change from the usual concert hall facilities to a more refined and intimate atmosphere.

The stage is set up so the entire audience can view the show unobstructed from any seat. There are two levels: the first enables the audience to be near the performer on stage and the second level provides an overview of the entire stage activities. All seats

are unreserved and are on a first come basis.

On each table, bowls of popcorn, pretzels, and potato chips, are lined up for your munching pleasure. Waitresses take orders from a highly varied and reasonably priced cocktail menu.

Acoustically, the Bijou has excellent sound. The amplification was not overpowering and the show could be heard from both levels without a problem.

Being a showcasing club, in the "Bottom Line" tradition, the cafe has been the "breaking ground" for such now-known talents as: Barry Manilow, Gabe Kaplan, Martin Mull, Billy Joel, and Richard Pryor.

This Penn Stater, found the Bijou Cafe to be a very nice place to see and hear a concert.

I would have to recommend the Bijou for any music fan that wants a change from the usual concert scene, of arenas and halls to a more intimate and personal atmosphere.

So go to the Bijou, enjoy yourself and who knows: you may even "catch a rising star!"