Chalk up another winner for the immensely talented and largely undiscovered group, Kansas.

With their latest long-player, Leftoverture, (great name and cover) Kansas have established themselves, at least in my mind, that as writers, instrumentalist, vocalists, and total performers, they are a top-notch band.

LEFTOVERTURE picks up where SONG FOR AMERICA left off, with classical overtones of violas and violins, excellent vocals, and original songwiring, all instilled in this progressive rock band.

From the opening cut "Carry on Wayward Son" (my favorite) Kansas carry themselves superbly through such songs as "What's On My Mind", "Miracles Out of Nowhere", "Opus Insert", just to name a few.

Unlike their last mediocre attempt at commercialism in MASQUE, Kansas have gone to their pat formula of providing a rich and textured, tight sound to hard rock.

There is nothing that I can see left out of this overture at all. A good overall album.

BLUE MOVES - Elton John

This is the second time in the last year that I've said to myself, "What's the matter with Elton?" Why, you may ask, did I say this. Well, this is his second dismal release since his excellent Captain Fantastic of last year.

Blue Moves, his latest attempt is a two record set which is twice as bad as Rock of the Westles. It features, as his last one did, his new band, along with various orchestras, choirs and famous background singers. I wouldn't mind this so much if only the choice of song material was better. It seems Elton is finally scraping the bottom of the barrel.

Of course, anything with the Elton John logo on it will sell, as in the case of this dismal album. There are some bright spots as with Sorry Seems to Be the Hardest Word, Crazy Water and Chameleon, not too badly done, but the rest of the material can't stand on its feet.

Talented and diverse as we've come to expect from Elton and Company, Blue Moves is an album lacking in vitality, quality and diversity, all traits we've all known and loved on his other albums.

Yes, Elton, Sorry is the hardest word. Blue Moves wouldn't even move a tree let along a person trying to get into this dull album.

SLIPSTREAM - Sutherland Bros. & Quiver

Although this reviewer has been totally ignorant of all past recordings by Sutherland Bros. and Quiver, this album, Slipstream, totally enlightened meto their form of rock and roll.

The album itself contains 12 tunes that are so catchy and gimmicky that it just keeps bringing you back for more. Slipstream is definitely one of the gems of 1976.

From the opening title cut, Slipstream sounded like some thing Springsteen would be proud of. The album then takes off with one more delight after another. I've found myself return-

ing to songs as Saturday Night, Dark Powers, Secrets, and of course, Slipstream time and time again.

As for the type of musicianship displayed by SBQ, it is first rate. The sound is a tightly structured knit of horns, strings and harmonies all coming together with Lain Sutherland, a high voice and Tim Renwick's superb lead guitar, giving them a sound of their own.

Because the songs do contain a hook, most are prime candidates for the top 40 bag and therefore, taboo on the F.M. dial. This is not so. The commercial aspect of the songs is high class and something I wouldn't be ashamed of listening to on either dial.

1976 has been the year of Peter Frampton, Boston among others. Although this album has not done well financially or publicity wise it has turned this reviewer onto something else worth exploring. Slipstream is a clinging album and I have to say whatever SBQ does, they do it well. It is definitely worth getting into.

THE BEACH BOYS LIVE IN LONDON '69

At the height of the psychadelic age of music in 1969, the Beach Boys, whose popularity here in the good old U. S. of A was waning, went out on a European Tour. Of that tour, a live album was recorded at the Royal Albert Hall in London. The album became a smash hit in European countries but was only available at home as an import.

Now Capital records has seen fit to finally release this excellent live L. P. to the American public. As live Beach Boy albums go (there are four) this I would have to say is the best recording and performance LP of them all. It captures all the warmth, good nature and fun of a live Beach Boy concert.

As song material goes, 1969 was a point in their careers where their music was becoming more sophisticated and polished. This album contains some cuts from 20/20, Smiley Smile, Good Vibrations, Pet Sounds, all previously released and included here on this waxing,

Not forgetting their surfing days of yesteryear there is even a rousing encore rendition of "Barbara Ann" that makes this record alone worth the price.

The album itself stands as testimony to the Beach Boys for their longevity, creativeness and to their old record company, to finally release this great album that has been denied to Beach Boy fans all over the country.

UPCOMING CONCERTS

SPECTRUM
Genesis
Mar. 8 \$5, 6, 7

Fleetwood Mac Mar. 21 \$6, 7, 8

Al Stewart/Wendy Waldman Mar. 1719 \$5, 6, 7

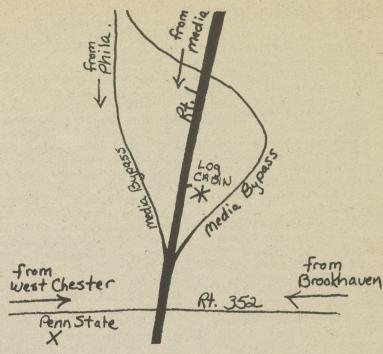
TOWER

Gentle Giant/Ace Feb. 26 \$4.50, 5.50, 6.50

Stanley Turrentine/Walter Jackson Feb. 27 \$4.50, 5.50, 6.50

Johhny Winter/Muddy Waters/
James Cotton
Mar. 6 \$4,50, 5,50, 6,50

Rush Mar. 11 \$4.50, 5.50, 6.50 DIRECTIONS TO DINNER DANCE



Hess Discusses Club Leadership

A leadership position in a student club might be as important to a job-hunting college senior as an "A" in a management course, says Richard Hess, assistant director of career development and placement at The Pennsylvania State University.

"Surveys have told us that among the many qualities companies are looking for in graduates are ambition, motivation, creativity and leadership," says Hess. "I don't want to downplay these attributes as they are required in the classroom, but often the successful use of these skills outside of the classroom impresses potential employers even more."

Good grades are important, notes Hess, but they are seldom a sure-fire indicator of how well a student will do as an employ-

"There are a lot of C-plus students who will go straight to the top in some organizations and a lot of A students who will fall flat on their faces," Hess explains. "Recruiters know this is the case, too, so they look at many indicators,"

Hess suggests that a college student looking for a good job

should get some "reality based experience," such as planning or leadership post in a student organization related to that student's career goals. The enthusiasm and ability displayed in this post just may be the factor determining whether or not a job hunter is successful.

"Full exposure to both extracurricular and practical work experience are both important," he says.

Companies are more and more stressing the concept of teamwork and the student who has had experience with this concept will be a more attractive candidate."

Despite the desire of companies for "active" people, Hess warns against the oft-used strategy of "padding the resume with a long list of activities." Recruiters can spot such a tactic, he says, and they are not impressed by it.

Hess offers this appropriate statement made to him by a recruiter for a top corporation:

"I don't want to see someone with 80 activities. Just give me one student government president."

But I Have A Degree

By: Brock Gooden

A dark and sometimes evil mystery may linger over the heads of many of today's college graduates—the mystery of being able to find a decent job. This is a problem that most of us will have to face in the not too distant future. Will our degrees guarantee us a job? Possibly not. In today's present state of economic upset, a college graduate may face tough odds to secure a job. One reason is the supply of college graduates.

Within the next three or four years the supply of college graduates is expected to exceed the demand by about 1%. Yet within the next eight years, the supply of college graduates may exceed job opportunities by 8-10%. These figures are not encouraging.

In the past there was a demand for college educated workers, but that demand has almost been met. During the 1960's, a great demand of college graduates was needed to fill professional positions, but that river is certainly beginning to dry up with the excess graduates.

The chances of finding a job may not be too difficult, but the chances of finding a job related to one's major, especially a liberal arts major, may prove to be discouraging in the least. One may spend four years to earn a degree in English or his-

tory, but only end up as a secretary or sales clerk. Needless to say, this is not as it should be.

Employment positions for college graduates usually stem from one of three sources: expansion in occupations presently held by college graduates; rising job entry requirements; and the need to replace workers who retire, die, or leave the labor force.

Almost 1.2 million degrees were presented during the 1971-72 academic year. That figure is more than double the number of degrees awarded twenty years ago. It is expected that within the next eight years more than 1.7 million college degrees will be awarded. That sounds like a lot of competition and it is.

People who have a college degree will still have a much better chance to find a job than those who have less formal education. Thus people without a degree will also feel the burden of an over supply of graduates.

It would be very wise to study the job market of your proposed major. Is your field expected to grow? Will your plan of study fully prepare you to face the upsetting job market?

It would be pleasant to think that everyone who earns a degree will be able to run out and trade that hard earned certificate into a well paying job. Yet unemployment is a reality that must be faced and met.

Review Panel For Budget Allocations Possible

University Park (PANS) --- A review panel for budget allocations to commonwealth campuses may be a reality in the future.

Dr. Kenneth E. Varcoe, Assistant Vice-President for Student

Affairs for branch campus liaison and coordination said he would like a review panel formed which would advise him in his responsibility of allocating University funds for student organizations at branch campuses.

Under University policy, the responsibility for the appropriation of such funds is given to the office for the Vice-President of Student Affairs. The task is delegated to Dr. Varcoe by the present Vice-President of Student Affairs, Dr. Raymond Murphy, subject to his approval.

Dr. Varcoe met with deans from commonwealth campuses over the break to discuss the feasibility of a review panel.

Dr. Varcoe said the panel could be similar to the one to be used this year to assist in the allocation of Supplemental Student Activities Program Grants.

The money for these grants is available from the Supplemental Activities Fund, which was given by President Oswald to supplement the base allocation for the 1976-77 academic year.

Specific proposals have to be made by the campuses for various aspects of student activities, which are to be reviewed by the panel.

Two representatives of branch campuses to the President's Student Advisory Board are also on the panels. They are Tony Fillippello, Delaware County

Campus, and Robert Delprado, Worthington Scranton Campus, All the appointments are made by the Vice President of Student Affairs, Dr. Murphy.

Dr. Varcoe believes one of the problems in applying such a system to the total budget allocations for the commonwealth campuses would be the large amount of paperwork involved for the deans and student governments of the campuses.

They would need to submit detailed budget proposals, indicating what they were going to do with the money, and what they have done with their money in the past.

Another problem might be the inability of such a group to deal with all the details, Dr. Varcoe said.

Certain criteria would need to be established, by which the campuses proposed budgets could be judged, he added.

Presently, Dr. Varcoe allocated base and any supplemental University funds to the campuses with various criteria.

The size of the campus is taken into account, with the larger campuses receiving larger amounts.

Dr. Varcoe said, however, that the smallest campuses do need a minimal operating budget.

For the larger campuses, the amount may be less per student but the larger the number of students, the more interest and self-sustenance is assumed.

Although such a panel may be far in the future and there may be difficulties in its functioning, Dr. Varcoe still believes it is a possibility.