

Carter Is Winner

By: Larry Gallone

Jimmy Carter will be inaugurated January 20, 1977 as the 39th president of the United States. Carter won the election with 51% of the popular vote over President Ford.

Carter is the first president to be elected from the deep south since the Civil War.

It was a culmination of a 22 month campaign which took Carter out of relative obscurity, giving him the highest office in the land.

Carter and vice-president elect Mondale will be working with a democratic congress the democrats control by a 2-1 margin. They also have a majority of 68 members in the senate.

The biggest job confronting Carter and Mondale will be to work with the congress to try to improve the economy, defeat the unemployment problem and do as Carter says, "Put trust and morality back into government."

PENNSYLVANIA RACES

An important race was for the Pennsylvania Senate seat between Republican John Heinz and Democrat Bill Green.

Heinz, who was accused by Green by running a money campaign won the Senate seat vacated by Minority Speaker Hugh Scott.

Closer to home, in the 7th Congressional District, Bob Edgar (D) was re-elected to a second term over Republican John Kenney.

'Piano Man' Holds Audience In Hand

By: Alan Gasmer

On Saturday night, November 6th, a sell-out crowd of nearly 5,000 Penn Staters crammed into the Rec Hall on All-U Day, to hear one of the best concerts to be put on at the University.

Billy Joel, a sell-out last spring, treated this audience by playing a total of 24 songs drawn from his three latest albums, "Piano Man," "Streetlife Serenade," and his most recent, "Turnstiles."

From his opening number, "Angry Young Man," you could feel the anticipation and excitement generated through his music touching the audience. They responded by rushing the stage at every opportunity and by clapping, dancing and singing along.

In between songs, Joel talked to the audience and did imitations of other rock stars. In doing this, he came down and communicated with the audience at their level while holding them in his grasp. He could do no wrong.

Such classics as "Piano Man," "Captain Jack," "The Entertainer," and "The Ballad of Billy the Kid," were excellently

Letters to the Editor

Dear Editor:

I was laboring under the misconception that the library is for quiet study. The library seems to be the noisiest place besides the cafeteria in this school.

I feel, as I am sure alot of other students do, the library should be quiet. It is for studying and research.

Secondly, it is very hard to keep your mind on your research (or study material) when there are other students talking audibly all around you.

Also, that annoying electric pencil sharpener. Something should be done to correct this situation.

Also, there is a perfectly good lounge across the hall for light conversations.

I suggest these people who talk in the library use the lounge and be told to do so by the librarian.

A person who needs quiet to study.

Jim Demopolis

played by a fine tightly-knit four man band that enabled these songs to sound even BETTER than the studio recordings.

The audience went wild, and, in showing his appreciation, Joel came back for five encores and shook hands with the crowd, thanking them.

After the concert, Joel said the band was really "up" for this concert and looked forward to playing Penn State in the near future.

Billy would sure be welcomed any time!

UPCOMING CONCERTS

November 20 - Herbie Hancock and John Klemmer - Tower

- Robin Trower and Montrose - Spectrum

November 24 - Phoebe Snow and Jimmie Spheer - Tower

November (26 - Hall and Oates - Tower 28)

Editorial . . .

The Lion's Eye is a publication written by students for the students of this campus.

The first comments regarding the paper have been, "it's too small," "it's smaller than my high school paper." These comments are understandable, however, there is a reason for the small newspaper.

With limited funds from University Park the U.S.A. (Undergraduate Student Association) allocated the LION'S EYE \$450 for the year. As one of 13 clubs on campus it is important to point out that to get out nine issues of a paper the size we would like, the cost would run close to \$1700 a year. We are expected to obtain advertising to help with the cost. However this is difficult with a small inexperienced staff.

Although we must be a club to receive University funds we are rather the only organization on campus that reaches the entire student body at one time or another. For this reason we believe we are entitled to a larger budget.

As a newspaper, the LION'S EYE does not have one typewriter or office to work with. We are forced to make due with any unused typewriters and space we can find. We have the option of reserving Room 212L, but it is not always available.

We are doing our best to improve the size and quality of the LION'S EYE, but it takes a larger staff and a larger budget.

Eileen Laverty
Eileen Laverty, Editor

Vol. 8 - No. 3

LION'S EYE

NOVEMBER, 1976

Opinions expressed by the editors and staff of the Lion's Eye are not necessarily those of the University Administration, faculty or students.

EDITOR-IN-CHIEF

Eileen Laverty

ASSISTANT EDITORS:

Karen Gilligan, Maria McKelvey, Chris Smith

STAFF:

Karen Wallace, Larry Gallone, Alan Gasmer,

Lisa Boheler, Brock Gooden

PHOTO EDITOR:

Mark Brittingham

ADVISOR:

Lynn Martin Haskin