

music... Liner Notes

by David Alfe

The Fall season heralds a selection of new albums for the recording industry and this column will evaluate both some of the current albums and those of the recent past.

Grading System:

- A - buy it
- B - well worth your money
- C - okay
- D - taking a chance
- F - use it for a frisbee

"Goats Head Soup" - The Stones, Rolling Stones Records. Once you've heard this album you'll hesitate for seconds. (A gourmet title also.) This recording illustrates that the Stones are trying to capture the old spirit of the mid and late sixties, (which was lost in "Exile on Main St."), and the sad fact is that they try too hard, and to little avail.

One of the better rockers on the album is entitled *Star Star*. Although a good song, it won't make any radio airplay due to the repeated use of a 'profanity', that is... well, it's not printable, either.

Dancing With Mr. D. is okay, but lacks the subtle element the listener can only feel.

Silver Train is probably the second best cut on the album and a pretty good rocker; but, as in many of the songs, the lyrics are drowned out by poor mixing.

Doo Doo Doo Doo-Heartbreaker is purely banal, and *Angie* is this month's tear jerker of the top "40"... it'll really wow 'em at those high school

mixers.

I may also point out that *Angie*, as well as another song, *Winter*, is backed with strings and orchestra. Are the Stones mellowing with age? To replace the adage - "An aging Stone will gather some moss."

Even though Stones' fans will find this review repulsive, inane, and sickening, I must add that this album will probably reach the No. 1 spot anyway, because the Stones' groupies will suck it in, not for its quality, but because it conjures up visions of the sneering Satanic Jagger. Poor souls. (C-)

"Deodato 2" - Eumir Deodato, CTI Records. A very good jazz album. Deodato is fairly recent to the jazz scene, with his first hit *Also Sprach Zarathustra*, or the theme from the movie "2001...".

This album contains some great jazz arrangements with the songs *Knights in White Satin* by the Moody Blues and George Gershwin's *Rhapsody in Blue*. He also displays his talent in orchestral arrangement with Maurice Ravel's *Pavane for a Dead Princess*. Two works of his own, *Superstrut* and *Skyscraper* are very good examples of jazz and jazz-rock. A very good album. (B+)

"Fresh" - Sly and the Family Stone, Columbia. Sly is back with a "fresh" new outlook in his musical style. "Fresh" is a very tight album, and well worth your listening time. Some highlights: *If You Want Me To Stay* has a funky beat, *Keep On Dancin'*, and a soulful rendition of *Que Sera, Sera* are others. (B-)

Some other albums:

"No Sweat" - Blood, Sweat and Tears. (B)

"American Band" - Grand

Funk. (C+)

"Killing Me Softly" - R.

Flack. (B)

Next Edition: Elton John.

Classics Only

The term "Classical" music is one that is very general and loose, for there are many types of classical music, each different from the other. For example, one may be a rabid fan of the modern or the Romantic era but despise the Baroque or vice versa.

One should not put down the classics as something that only queers and librarians enjoy, for it is much more than chamber music and harpsichord duets. The classics can be soothing and gentle or have the impact of a speeding train. It is a music that contains the entire spectrum of human emotion. It is sometimes peaceful, often explosive.

Modeste Moussorgsky is known for his "Pictures at an Exhibition", but another of his masterpieces is "Night on Bald Mountain." In a way it is reminiscent of a suspense movie soundtrack, although Hollywood probably ripped off their music from Modeste. The whole piece is tight and moves quickly. It is a work that warms the blood.

"The Rite of Spring" is considered Igor Stravinsky's most important work. It is part of a ballet trilogy which includes "The Firebird" and "Petrouchka".

"The Firebird," in order to be fully appreciated, really should be heard while watching the ballet; however, "The Rite of Spring" is dynamite on its own.

The piece begins with the "Adoration of the Earth." It starts out with light and scattered

sounds that are cut short by a pagan dance with an overpowering primeval tempo that soon takes off to the clouds. It comes back though and catches the animal vitality of Spring. "The Sacrifice" continues where the "Adoration" left off and is finally ended by a frenzied conclusion.

Do not be fooled by the term "ballet score". This ballet was responsible for an audience riot at the premiere and is considered one of the most influential works of music of the twentieth century. This is no classical buttermilk but 100 proof sound.
by M.D.

Cinema

BOND LIVES!

by Mike DeSimone

"Live And Let Die" is a violent film, chock full of exotic murders of every conceivable sort. It is an exploitive film that casts all the blacks as "Superflies" driving around in pimpmobiles, and the women as objects to sleep with. It is furthermore very unrealistic, one dimensional, and full of needless expensive gadgetry which Bond always breaks with his butterfingers. It is for these reasons that I enjoyed it so much.

"Live And Let Die" is an adventure in escapism. It has everything a great fantasy movie requires: superb photography, neat and exotic bad guys, lots of chase scenes, and some delicious females. Of course, it did possess flaws. The scene where Bond escapes from an island surrounded by alligators by running over about four of them to the shoreline was a bit absurd.

However, the movie is great fun. Roger Moore makes a very good James Bond, and Jane Seymour was good enough also, although Ursula Andress would have been better. The Jamaican from the 7-Up commercial was great and the guy with the mechanical claw hand was definitely disarming. Even the schnooky McCartney soundtrack sounded alright.

This movie is so slick that you'll probably slip while walking out of the theater.

SUBJECT:

OVERCROWDING

by Amy Collings

In the Fall of 1972, there were 1,013 full time students attending our Delaware County Campus. This year's Fall term has 1,137 students. That is an increase of 124 students, which a few claustrophobic people have termed "overcrowding."

There are many factors affecting the number of students on campus. Some students drop out before completing two years. Adjunct students come and go. But basically, statistics don't bother people; it is the feeling of overcrowding that is objectionable. One may experience these feelings during class breaks, and in the library and lounge at noon. If you would like to feel less crowded, perhaps you should enroll in the continuing education program where enrollment is "down" to 2,214 - slightly less than last year's total.

There are future plans to build upon Delco's surrounding 100 acres, but these are contingent upon the availability of funds. The showers that are now being constructed will, in time, develop into a complete gymnasium. Presently, there is a faculty office space problem which will hopefully be solved soon.

The campus employs many part-time teachers - especially in the required courses category like english and math, and the student/teacher ratio is an adequate 21 to 1.

So, in conclusion, one shouldn't feel that there are too many students here, unless you are naturally anti-social.



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