

## Club Budgets Reviewed, Cuts Possible

by Tom Osiecki

Due to the University's "very tight financial situation," Student Affairs Dean Edward F. Linder ordered all chartered organizations to submit for review new budgets for the Spring term.

Linder stated that of the \$43,000 allotted to SGA by the University for distribution to "chartered organizations," \$5,196.19 now remains in organizational banking accounts.

SGA Treasurer Mike DiSanto said that the money situation was not "out of hand," but that he and Linder were "doublechecking" the records.

Linder emphasized the fact that money allotted to organizations by University Park is not intended to pay their tab for the whole year.

"The money given to the organizations is to help defray the costs of a club getting started. After that, it's up to the organization to find ways to raise money for themselves," Linder said.

SGA's organizational budget has further been stretched by the chartering of four new organizations: the Camera Club, the Lion's Eye, the Veterans Association, and SAME (Society of American Military Engineers).

"Some of the already existing organizations on campus have not spent the money allotted to them by SGA. Others haven't asked for any yet," said Linder.

"I don't see any problems meeting our commitments. There will be \$400 or \$500 left over at the end of the year which isn't going to be used," said DiSanto.

When budgets are turned into the office of student affairs they will be reviewed by Linder and DiSanto.



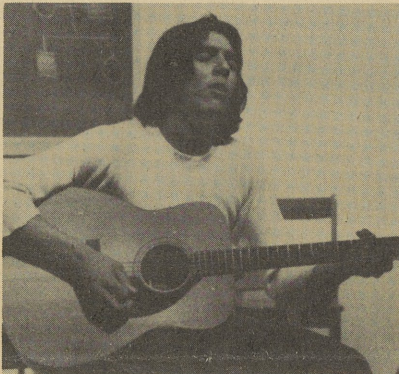
Spectators walk through police lines to get a better view of fire in its second day of burning.

Photo by Lyn Newman

## Paiano Scores in Concert

by Tom Osiecki

There was clapping in the lecture hall on April 16, when about 50 students turned out as the SGA presented Angelo Paiano in his second solo concert at Delaware County campus.



Paiano used an acoustic guitar to do his own interpretation of current classics by such writers as John Lennon, James Taylor, The Who and Crosby, Stills, Nash and Young.

Doing Joni Mitchell's Wood-

stock, Paiano showed his skillful guitar technique. His style is not to finger and pick the guitar, but to chord, dischord and change the pace of his music.

### EXPRESSIVE VOICE

He brought the audience together with John Lennon's A Working Class Hero. The song is a masterpiece of feeling. When worked with the feeling and tones Paiano's voice and instrument every person sitting in the crowd experienced the bitterness of Lennon's words.

Paiano's voice was best doing James Taylor's Fire and Rain. Using his masterful chording on the acoustic he leaned back with his eyes closed and let his powerful yet mellow voice fill the lecture hall. His style is not unlike that of Richie Havens. He moves his body in restrained frenzy, seemingly glued to his guitar.

Paiano's musical version of The Who's rock opera, Tommy, is a marvelous selection of pieces strung together in an almost mystic form. His chording and time changes during Tommy never leave the listener bored, which is an accomplishment when compared to some of the other acoustic guitar musicals.

### 'VOICE RIPS'

Doing Neil Young's Down By The River, Paiano demonstrated the limits of his voice. He takes the song to the top of his range and rips out a note that might or might not pass for what it's supposed to be. This happened several times during the concert.

He then went into several Crosby, Stills, Nash and Young songs. Doing 49 Bye Byes, Paiano showed his unique style of taking a song and playing it to its fullest with power and gentle caressing. He then got the song moving and finished off with a blues beat.

While into CSN&Y's Ohio the crowd started clapping and continued for the remainder of the concert.

Paiano fed off the clapping and ripped into Richie Havens' Freedom. With his eyes closed he ripped, pounded and shredded his voice, accelerating with the beat.

Paiano appeared at the social committee's coffee hour which was held April 30, 8 to 12 P.M., in the Student Lounge.

## Write On...

The editors of *The Lion's Eye* welcome opinions, suggestions, questions, or criticism regarding campus or non-campus activities, *The Lion's Eye* news coverage, or anything on your mind.

Letters should be legibly written, preferably typewritten, and no more than two pages in length. *The Lion's Eye* reserves the right to edit letters for style and length but not for content. Names will be withheld upon request.

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Letters may be given to members of the staff or placed in Room 212 F.

## Campus Council

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how to run your department on your campus and it all becomes a waste of gas and time."

**INDEPENDENT SPENDING**  
Ivan Moyer, Regional Director of Human Development, suggested independent spending of departmental funds.

"We must always go to the department head at the park. Many of the tools we need are right here in a twenty-five mile radius. It's a matter of knowing how to spend the money."

Sheila Mellon, a sophomore political science major, pointed out that other representatives from University Park have come to Delaware. She said that they also wrote reports but that no action was ever taken.

Grubb said that he will submit his report in June and any action to be taken would be done by Dr. Oswald.

### TWO-YEAR CREDITS

Robert Bulley, a sophomore journalism major and a member of the campus council asked Grubb why Penn State's four-year programs will not accept their own two-year credits.

He said, "Five of the two-year journalism students who will continue their education have transferred to Temple University instead of University Park.

Grubb agreed that Penn State realizes that its associate degree programs need renovating. He feels that the sites where programs are given may need to be changed.

Grubb said in conclusion that

## Chester Campus Destroyed

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"We had to get out; the smoke was so bad you couldn't see across the street," said Mrs. Pratt.

The fire, which residents termed the worse in Chester's recent history choked the city with smoke and cinders which cut visibility at the sight of the blaze down to zero.

"By 6:30 p.m. you couldn't see or breathe," remarked Jack Guyer, 10th and Butler Sts., a service station owner who supplies the fire equipment with fuel.

The fire was reported by Harry Lyons, 414 Clifton Ave., and Sharon Hill, an employee of the Chester Municipal Parking Lot located across the street from the building 5:15 p.m. Tuesday, April 20 and flared up again 5:30 a.m. the following morning.

According to Assistant Fire Chief Robert Ogden, the blaze started in the rear of the building and swiftly engulfed the structure. Ogden stated that the cause of the fire was, "undetermined," and that arson was not suspected.

### CHILDREN REMOVED

William Coopersmith, owner of the building and Rollerdrome employee William Dill, were in the building when the fire broke out and assisted in removing 30 children who were taking roller skating lessons just before the fire broke out.

Coopersmith said that he had no plans for the land at present.

"I don't know what I'm going to do. The insurance company will only cover 40 percent of the damages," he stated.

"I just took the biggest bath in Chester," remarked Coopersmith.

### ATTRACTED GANGS

Earl and Bertha Luke, owner of the Penn Hotel, 201 Patterson St., a bar located across the from the fire stated that they are glad to see the building go.

The Lukes, who have been robbed 3 times complained that the Big C Roller rink was a hang out for gangs of teenagers who often brought violence to the neighborhood.

"The place was a breeding place for hoodlums," said Mrs. Luke. "This fire is the first time in two years we've operated with our doors open. The kids would hang outside the building carrying chains and guns and half the neighbors would be afraid to chase them away," she said.

Joseph Biscontini, Assistant Director at Delaware County Campus stated that the University had nothing left in the building at 6th and Penn Sts.

"The last things we had there were removed a month ago. The only things we had left in the building were some blackboards which we intended to donate to the next people who rented the space," he said.

he had "great hopes for the Commonwealth Campus system." He said that problems vary from campus to campus but that "none are too big that we can't do something about them."

## Problems Plague Philosophy Club

by Jim Delfini

"Lack of publicity and conflicts with students' schedules were the main reasons for the failure of the first meeting of the newly formed Philosophy Study Group," said advisor Bruce Stephens, Asst. Prof. of Religious Studies. The other advisors to the group are Willard Green, Philosophy Inst. and Robert Ginsberg, Asst. Prof., Philosophy.

### STUDENT INTEREST

It is interesting to note that the group was started because students themselves expressed interest in the formation of the club.

The main idea of the club would be that students would

gather during their free time and discuss philosophical topics that might not be available within the formal classroom work.

The club was going to function as an unchartered organization. But it will try to become a chartered club on campus with funds available for speakers and refreshments as well as the prestige that accompanies official recognition with the university.

### FACULTY HELP

"The faculty members would help the group in the early stages of formation, and it is hoped that the students themselves will direct the activities," Stephens said.

## The Lion's Eye Delaware County Campus

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