



"I turned around and looked at their faces . . . they're a bloody good bunch of killers." — Col. George S. Patton, III, tank commander in Vietnam. Photo is from *IN THE YEAR OF THE PIG*, a feature length documentary of the Vietnam War presented by The Bandbox at Cinema 16 Underground, 2021 Sansom Street, Philadelphia.

PIG BLASTS WAR IN BRUTAL TERMS

By Yvonne Butler

"In the Year of the Pig," now playing at the Underground Cinema 16, is an absorbing documentary on Vietnam. Emile de Antonio (who produced and also directed the film) has taken historical news and film footage (much of which has never been seen before in the West) and has fitted it into an incisive view of the Vietnamese struggle. The movie begins with the French engagement in the 1930's, follows the Japanese occupation and then traces the growth of American involvement through the 1950's and 60's. All the old faces of the American involvement are here: Nixon, Humphrey, LBJ, JFK, Dirksen, LeMay, Eisenhower.

Antonio does not sugar-coat the commentary for weak stomachs. "In the Year of the Pig" is brutal, simply because war, and particularly the Vietnam War, is brutal. There are film clippings of the suicide-burning by a Buddhist Monk, a shooting of a so-called South Vietnamese traitor, American bombings and village take-overs.

"In the Year of the Pig" is more than a contemporary documentary. It is an unsentimental, sometimes ironic, statement made by an American about an American mess.

U.S. MILITARY INVADED; GIRLS ELIGIBLE FOR ROTC

"About Face" may soon become the most difficult command an ROTC cadet at Penn State has to learn.

The reason: he may be too busy looking at the miniskirt in front of him.

Colonel Arthur A. Gottlieb, professor of military science, announced that for the first time in Penn State history girls are being permitted to enroll in Army ROTC.

Sounds of the "Soft Parade"—the Doors Create Rock-Chaos

By Ed Kean

Hello, all you erotic or decency freaks. This is Jim Morrison, welcoming you to another surprise package in paranoia. This one is entitled "SOFT PARADE," and in our latest edition, you can experience the usual share of crazy sounds.

For instance, you can hear what I sound like when I'm drunk ("WILD CHILD"), having a nightmare ("SOFT PARADE), or when I'm playing preacher ("TELL ALL THE PEOPLE").

But, we had to change our sound a little, so me and the rest of the Doors decided that we were lonely and we added some cool new instruments called violins

and trumpets. Therefore, all you "over-thirties" and squares will go for this record. (It is a record, isn't it?) No matter that these sounds are familiar and have been heard many times before; we had to get our own version out.

On a song like "WISHFUL SINFUL" you are able to hear the styles of Guy Lombardo, Elvis Presley, Woody Guthrie, The Vogues, and Pink Floyd together! Neato! Of course, we still talk about social conditions as on "DO IT."

"Please listen to me children, You are the ones who will rule the world."

Isn't that thought provoking?

Crosby, Stills, and Nash Synthesize Kaleidoscope of Musical Sounds

By Yvonne Butler

Take an ex-Bird, a member of the defunct Buffalo Springfield and a former Hollie, turn their talent loose in a recording studio and the end result is an out-of-sight album.

David Crosby, Steve Stills, and Graham Nash comprise what some have described as a super group. In their album they've taken folk, jazz, country, and rock and have woven them into personal musical statements.

There's the sensitive "Suite Judy Blue Eyes," Steve Stills' lament to Judy Collins, Nash's

happy-go-lucky "Marrakesh Express," and Crosby's beautiful green-eyed "Guinneve." There's the chilling science-fiction-like song "Wooden Ships" written by Crosby, Stills and Paul Kantner of the Jefferson Airplane, and Nash's love poem to his "Lady of the Island," Joni Mitchell, or Stills' "49 Bye-Byes," a rock ballad, created by welding together two completely different songs.

"Crosby, Stills and Nash" is a beautiful example of what three brilliant musical minds can produce.

Rumer Godden's New Novel Revolutionary; Defies Success Formula for Best Seller

By Tim Rumsey

Attention all readers of modern fiction: something revolutionary has hit the Best-Sellers list, defying the basic law that sex and/or scandal = success and best seller. It doesn't even contain any upper middle class Jewish humor or a sensational jacket. Truthfully, the book has gone too far—it's religious.

In *This House of Brede* is Miss Rumer Godden's simple yet penetrating novel about monastic life in Brede Abbey, a cloister for Benedictine nuns. Although the basic plot line rings of triteness (a woman, for 42 years a part of the world, leaves it to find her true self within the monastery), Miss Godden does not pursue this pious path, so familiar to religious writers. This is not a book solely for contemplatives.

Miss Godden once lived in a cloister and this may account for her down-to-earth treatment of the monastic life style. In fact, the book's real strength lies in the depiction of tension, in the community and its members, between worldliness and other-worldliness. The author is a masterful creator of paradox and indecision. The situations in the novel constantly demand choices of both the nuns and the reader in much the same style of another contemporary artist, Nikos Kazantzakis.

One scene in the novel is a good example of Miss Godden's ability to produce a subtle drama intensified by subtle, yet very powerful, conflicts. A girl, ready to leave home to become a sister, is subjected to a farewell party by her maudlin mother. The guests are relatives and close friends (one is a boy who still loves the girl) and the affair, as

one can imagine, is charged with awkward and painful emotions.

Rumer Godden deserves acclamation not only for her end product but for her courage in writing such a book for our increasingly anti-religious (and emphatically anti-contemplative) public.

In *This House of Brede* doesn't philosophically answer the ques-

tions "Why Contemplative Life?" and "Do Prayer and Meditation Do Anything?" but it does demonstrate that there are people who believe in prayer and its effect on the world. Miss Godden has explored a mysterious area and has brought us closer to understanding, if not accepting, a much misunderstood group of people and way of life.

Artist-Lecture Program Aims To Supplement Academic Work

By Anne Starzinski

"Interested in opening cultural horizons?" Mrs. Anne Karmatz, Assistant Dean of Student Affairs, and Penn State invites you to attend the Artist and Lecture Series.

The series, in existence since the beginning of the Delaware County Campus, began with after-class sessions featuring our own profs, and covered such topics as Existentialism, "I Am Curious (Yellow)," and Charlie Chaplin. Since then, the program has enlarged to include teachers and speakers from various universities and professions.

The committee of seven which suggests topics and recruits speakers, includes Dean Karmatz, together with professors Richard Betts, Michael Kersnick, Kenneth Kinman, Gladys Ritchie, and students James Garner and Greg Omeara. Each committee member is responsible for suggesting a topic, but new ideas are always welcome. According to Mrs. Karmatz, the present schedule is flexible and can be supplemented with other programs. She urges

students with suggestions to see her or any committee member.

This year's series opened with October third's Gandhi Centennial Celebration. On the panel were nine speakers; the majority of whom were sociologists and philosophers. The discussions on Nonviolence and Religion; Gandhi, Nonviolence, and America; and Nonviolence as a Method for Social and Political Change were followed by student questions.

On November twelfth Robert Bell, Sociologist, Temple University, and author of "Pre-marital Sex in the Changing Society" and "Marriage and Family Interaction," lectured on Pre-marital Sex to more than 200 students. Included on the fall term agenda is a forum on "The Sheepskin Psychosis—Is It a Myth?", which will question the value of a diploma in today's society.

Also as part of the series, Mrs. Karmatz has initiated Ceramics workshops, Wednesday afternoons in Room 111, and a modern dance course for women, Fridays in Room 5.

JOPLIN'S LATEST; SENSUAL THROBS OF BLUES QUEEN

By Mike Weintraub

The queen is back with a new . . . P. and even though she's got "Dem Ol' Kozmic Blues Again," Janis Joplin is in excellent form. Next to the hot beat in this album, "Cheap Thrills" was very cheap indeed.

Janis took the lead guitarist, Sam Andrew, from Big Brother, added lots and lots of horns, plus a few more instruments, and let herself (and them) go. It worked; "Dem Ol' Kozmic Blues Again" is a blues freak's heaven.

Probably, the best song in the album is "Maybe." It's a ballad type so Janis doesn't pierce your ear drums (completely, anyway), but she gets herself into this song as far as she can possibly go. In her own composition, "One Good Man," Janis pours out the anguished cry of a lonely woman.

Side 2 begins with an old Bee Gee's tune "To Love Somebody." Bee Gee's fans will probably be infuriated at the new arrangement of this song, but those of you who are Janis Joplin fans will be refreshed at her arrangement. The song and the album is new, bluesy, and full of Joplin!

Housing Is Still Tight At Park

(Continued from page 2)
rents is admitted because of the drop-out rate early in the term. Without using temporary staging areas, permanent room vacancies would exist throughout the term, according to Mueller.

In mid-August, the University had 13,288 requests for rooms but cancellations over the past few weeks have reduced the figure to 12,593.

Rick Wynn, Town Independent Men's Council president, said yesterday the housing emergency in town no longer exists.

According to Wynn, there are many three-bedroom apartments available in town and he emphasized that rent was falling. He also stated that it is very simple for 21-year-old coeds to break residence hall contracts and secure apartments.

POETRY COMPETITION OPENED TO STUDENTS

The seventh annual Kansas City (Mo.) Poetry Contests, offering a total of \$1,600 in prizes and publication of a book-length manuscript, have been announced by Hallmark Cards.

One of four sponsors, Hallmark will again offer six \$100 cash awards for single poems by full time undergraduate students in the United States. More than 2000 students submitted entries in the 1969 competition.

In addition, the Devins Memorial Award offers a \$500 advance on royalties for a book-length poetry manuscript to be published by the University of Missouri Press, and the Kansas City Star offers four \$100 prizes for single poems.

The deadline for submission of entries is February 1, 1970, and winners will be announced on April 30, at the closing reading of the 1969-70 American Poets' Series of the Kansas City Jewish Community Center.

All entries are judged anonymously. The author's name is enclosed in a sealed envelope attached to his entry. Complete contest rules may be obtained by sending a stamped, self-addressed envelope to: Kansas City Poetry Contests, P.O. 8618, Kansas City, Mo. 6414.