



HY LIT relaxes to Cream recording in studios of WDAS-FM in Philadelphia.



Walls of the sound studio are brightly decorated with pop art and lively posters.



HY LIT ponders question asked by contributing editor Paula Levin at WDAS studios.

**HY LIT ON WDAS**

By Yvonne Butler and Paula Levin

Dayglo painted telephones of yellow and orange — "Don't Pat Me On The Back and Call Me Brother" and "Keep Biafra Alive" buttons—Hendrix, Cream, Doors, Miriam Makeba, Richard Pryor, Procol Harum posters—all blending in the eerie glow of soft red lights. No, it's not a head shop, but rather the headquarters of WDAS-FM, Philly's most progressive radio station.

In this wild, ultra-colored setting, two editors of the LION'S EYE managed to interview Hy Lit, the conceiver of the underground station, and his programmer and co-worker, Harvey Holiday.

"I prefer not to call WDAS-FM an underground station," Hy corrected us. "We are a progressive or a free-form station. I don't care for the term 'rock music' either. We play progressive, message music.

"We're quite different from top 40 radio. First of all, d.j.s here have almost an unlimited freedom in the selection of the music they wish to play. Often a d.j. will present a montage, playing up to an hour of related pieces which blend together to form a unique combination.

"We have close to 500 records, most L.P.s, in our collection. Our records, however, are not picked solely on the name of the artist. There are only two kinds of music—good and bad. Just because it's a Donovan record doesn't mean it's good; and that doesn't mean we'll play it either."

"We judge records from the standpoints of message, lyrics, performance, melody, style and arrangement," Harvey added. "The music we do play is multifaceted."

Whatever Hy and his people are doing, they must be doing it right. Their popularity now extends to 85 percent of the college population and their listeners, at the present time, are in a tri-state area.

As if this weren't enough, Hy wishes to increase the voltage power of the station to 50,000 watts, thus reaching a five-state radius.

We asked Hy if he had any other plans from WDAS:

"I want to take over the four hours left without my music and make it twenty-four hours a day of progressive music in stereo. We're also planning to hold more concerts similar to the Donovan concert in October last year. Right now we're trying to get Jimi Hendrix or the Stones."

But WDAS-FM isn't only involved with music.

"The revolution in music is only an expression of what's going on in the community," Hy said. "We here at WDAS realize this and are concerned with community affairs."

Whether it be supporting the Heart Association or collecting funds to help pay legal fees for those arrested in Chicago last summer, Hy and his associates are ready to aid anyone with any kind of hang-up.

If you haven't already tuned into WDAS-FM, you should. No matter if your bag is folk, jazz, blues or electric, you're sure to hear it on this station. Tune in and turn on.

**LITERARY MAGAZINE**

A literary magazine will be published by the Student Government Association next term. Students are asked to submit short stories, essays, poetry and photographs to the SGA office as soon as possible for publication.

**"FACES" IS GREAT**

"Faces" is a movie written and directed by John ("Dirty Dozen," "Rosemary's Baby") Cassavetes. Although featured in several film festivals four years ago (where it won several awards), it is just being premiered.

The story revolves around Richard Forst, portrayed by John Marley, and his wife Marie, played by Lynn Carlin—a middle class, middle aged couple who suddenly awaken one morning to discover that something is lacking in their marriage, and in their lives.

To say that "Faces," is an interesting movie is to say the least. The stars are virtually unknown, yet this only serves to make the situation more realistic. And the acting, natural and believable, is superb.

The movie's photography is fascinatingly psychological. It's filmed in the regular Hollywood (here a linger; there a linger) style, but has more of an European flair to it. The movie is shot in black and white and often lacks continuity. The scenes' changes are abrupt and unexpected and sometimes slip into what seems to be seconds of nothingness. Yet this not only maintains but enhances your interest in the goings on on the screen.

I've got to say, though, that this movie is not an easy one to understand. If you are a girl-across-the-aisle-watcher, or a whispering-to-your-boyfriend type forget this movie. "Faces" requires concentration and quite a bit of thought. There's talk that "Faces" will be nominated for an Academy Award. I hope so, it's one of the best films I've ever seen.

—John Powell

**SWEET 'CANDY'**

Richard Burton, James Coburn, John Houston, Marlon Brando, Walter Matthau, Ringo Starr—put them all together and you should have a smashing success. Put them all together in a movie called "Candy" and you have a sexy, nonsensical, farcical, plotless comedy. Art it ain't.

Ewa Aulin, a new Swedish actress, plays the part of Candy: the sweet, adorable, innocent, sincere, and somewhat naive teenage girl. But her exploits and her involvements with the characters are utterly too ridiculous to be totally sincere and innocent. Candy's adventures begin with a more-than-spiritual relationship with a Guru. And a Guru that thrives on beer and salami can't be all good.

The rest of the film follows our saccharine-sweet heroine as she skips from the clutches of a picture taking fanatic, to those of a I'll-play-any-song-you-want-to-hear-hunchback, to those of a policeman who believes in doing his duty to the fullest extent to those of a . . . Oh, forget it. This movie must be seen to be believed.

In an era where no movie is complete without sex or a reasonable facsimile, "Candy" is right in step with the times. Is "Candy" faithful? Well . . . that's in the eye of the beholder. But with so much sex loaded in the movie, who really cares? The combination of sex with humor makes it a ridiculous picture. I enjoyed it, darn it.

—Carolyn Hayward

**CLAY SCULPTURE**

A ceramics and clay sculpture session will be held each Wednesday during the fifth period in Room 103. Students' products will be fired and returned to the artist.