



The Fourth Wall

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Mont Alto's First Film Project

By Shani Patterson

Mont Alto has changed up a few things for the 2009-2010 school year, kicking off with a series of new classes and activities. One of which is an innovative, two year film project where students create one collaborative movie/documentary.

Students have devoted much of their time to the new project, brainstorming for ideas on a theme. The class is split into teams where their interests lie and specialize in different areas of production. There are 3 stages they will eventually learn during the course's duration, including pre production, production and post production. The intimate class size of 15 students will allow them to get to know each other better and work together frequently. So far, they have been leaning toward filming a feature length movie instead of a documentary. Uniquely, this class only meets together on Friday nights and chooses when to meet outside of class amongst their groups. Each semester the class focuses on a different aspect of movie making. The University Park advisor for Digital Commons is involved and comes to Mont Alto regularly to keep acquainted with the

project. Kevin Boon, part of the Mont Alto faculty, teaches English, literature as well as the upcoming film project. He began teaching at Penn State 10 years ago



Dr. Boon

and always wanted to start some sort of filming organization but had no means of funding. Now that there has been a development in technology to record video, it is less expensive and achievable. Last year, Boon began putting much of his effort in to starting the program. He was able to get enough interested students for the Committee to fund the class.

There has been a great deal of community interest as well. The

mayor of Chambersburg, Pete Lagiovane has always had an interest in film and is involved in the Cumberland Valley Film Festival in Chambersburg. Boon has the long term goal of having a "watchable and entertaining" film that can be shown at CVFC and any other exposure. At the very least he hopes the class will be a learning experience for everyone involved.

Sophomore, Adam Eisentrout is a film major and was awaiting a similar program to start at U.P. Now, that Mont Alto offers one, he will partake in it here. His focuses in the class are directing and writing. Eisentrout has been able to work with his diverse team, witnessing "arguing and fighting, already" but thinks the goal ahead is to get past that and creatively incorporate each peer's ideas for a final product. This four part course is only at the beginning and next spring will likely emerge the first film created by Mont Alto students. With the rising interest and promotion, there will be much more heard about the progression of this project.

Analyzing Horoscopes By Joshua Enriquez

Everyone has their own opinion about horoscopes. There are those that believe in them, those that don't, and those that just don't care. For those of you that don't know what horoscopes are, horoscopes are based off of when you were born and from there, you are given a certain sign, a set of characteristics that define who you are, and other signs that you are compatible with in a relationship. For example, if you were born on November 2, you would be classified as a Scorpio.

Many people usually look at horoscopes to see if it matches their personality or to see how their day will turn out. Alyssa Lee Politi, a sophomore majoring in Nutrition, says, "No, I don't believe what month you're born in determines what personality you may have or when you'll find your love or when your love's birthday should be in." She also says that none of her horoscopes have ever come true for her and that she describes herself as "honest and trustworthy", which are traits of a Capricorn. As luck would have it, she happens to be a Capricorn herself even though she doesn't believe in horoscopes.

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