

Are 3-D movies worth the cost of 12-D?

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Coraline 3-D

Coraline is the story of a young girl who has just moved into an apartment flat with her parents. Her parents are garden novelists busy at work on a new garden catalog who give more attention to their computers than their own daughter. Coraline is restlessly bored with her new home and soon discovers a small door that leads her to a paradox universe where everything is wonderful and perfect.

Of course, all is not wonderful and perfect in a world where every oppositional doppelganger has buttons sewed into their eyes. It is not too long before Coraline is asked to have her own eyes replaced with buttons and the paradox world drastically changes from fantastic to grotesque in a matter of seconds.

Coraline is the new stop-motion animated film from Henry

Selick, the director of such other clay mated classics as *James and the Giant Peach* and *The Nightmare Before Christmas*. Yes, that *Nightmare Before Christmas* that has gained a cult status and has been recognized by many as just a Tim Burton film. Selick seems to have managed to break away from having his name minimized by the likes of more popular related artists but it shows as *Coraline* is nothing less than magnificent. It is almost indescribable to how well made the film is; one can tell that the thought and time of four years of production meant something for the films creators.

Everything the film offers terrific voice acting by the whole cast to the film's soundtrack that is delightfully sinister. The art design is absolutely astounding as each and every scene is visually stirring from the subtle; Coraline's facial expressions, to the unsettling; a room's sudden transformation into a spider web. The 3-D aesthetic is also a welcome surprise as it



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works delicately to engage the audience rather than distract like in *My Bloody Valentine*.

Coraline is essentially a children's version of *Pans Labyrinth* but better. The film is a living

work of art that works as a timeless, dark, fairy tale that most movie goers have nightmares about but for the rest of us, it is a film we dream of and when we see it we are utterly mesmerized.

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In Theaters: Wide Releasing *My Bloody Valentine 3-D*

With the popular rise of horror remakes rampant throughout Hollywood of the few past years we've seen *Texas Chainsaw Massacre*, *the Amityville Horror*, *Dawn of the Dead*, and now *My Bloody Valentine...3-D*. The original *My Bloody Valentine* being a mean spirited, often silly, but indescribably lovable slasher flick. The original and the remakes plots almost similar starts simply, a massacre occurred ten years ago, in a small Pennsylvania mining town, after a mining accident left one of its few survivors, Harry Warden in a coma.

When he woke up, hilarity ensued. Just kidding, he murdered and killed over 22 men, women, and children. Shortly after, Harry was supposedly killed but recently bodies have begun to reappear without hearts and it seems Harry just might not be dead after all or of course it could be someone else! With the film eagerly using Harry as its standard slasher villain, we get a fairly standard slasher movie fair. The difference with this film of course is when Harry kills a victim ala ripping there jaw off with his pick axe, the jaw wonderfully gets thrown at the audience. Fun? Of Course! Gimmicky? Of course...The film does not hold a pick axe to the original film but

condoning it would be criminal as it is popcorn film of mindless slasher. Take the 3-D away though and you have a film dead on arrival (pun intended).

At Home: DVD

Eden Lake

Dimension Extreme has been releasing some of the rawest, unnerving, brutal, and grittiest horror films to date that did not get a release state side. They not only released *Broken* a film that makes the *Saw* series look like Sesame Street and the terrifically intense French horror film *Inside*. Now they bring us *Eden Lake* a U.K horror film that easily could have been a completely excruciating movie experience because of its subject matter and it delivers ex-

actly that. Not to call *Eden Lake* a bad film, its not, it's far from it and is actually one of the best horror films of the recent. Its just the film is a heavy, disturbing, brutal, unnerving, tense, shocking, thought provoking, real, and grim experience. The film brilliantly keeps itself from becoming an exploitative show of shocks and gore. In fact the film has barely to any gore and does not glorify itself for that. It delivers a tight thriller that is pulse pounding and difficult to sit through until its very end that is more than just depressing but failingly its biggest flaw. The ending plays it unfair unlike the rest of the film but other than that the film is a must see for horror fans.