

## Student Speaks Out on Military Incident in the Media

Jeremy Naugle

A Marine in Fallujah shot and killed an unarmed insurgent on November 13<sup>th</sup>, 2004. Marines from the 3<sup>rd</sup> battalion, 1<sup>st</sup> regiment were on patrol in Fallujah when they entered a mosque and found five insurgents pretending to be dead (violating the laws of warfare). The Marine in question claims that the insurgent made a threatening move; he fired his weapon in response, killing the Iraqi.

Kevin Sites, an embedded freelance reporter, caught the incident on tape. Sites, who freelances for NBC, reported to the investigators two different accounts. At first, Sites defended the Marine in question. He later claimed that he did not see any threatening gestures and that the Marine fired for no reason.

The young Marine was in charge of the five men under his watch and responsible for their safety. He had been injured in an earlier incident and the same unit lost a member because of a booby-trapped body that was moved to verify that the person was in fact dead. The Marine has faced fanatical insurgents who would violate any human

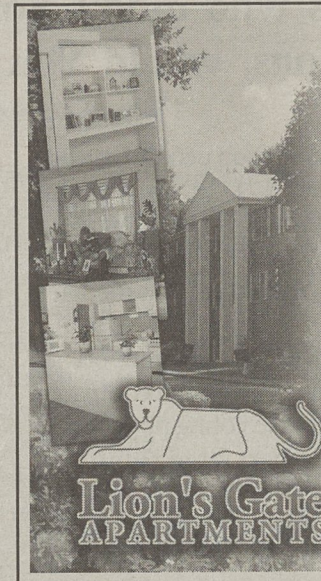
or ethical law to justify their means and in an intense situation, the Marine reacted to the best of his ability.

The media has turned an accident into fuel for their crusade. Similar incidents have happened as early as the first caveman who hit one of his peers with a rock, only this time it was captured on tape. We are fighting a small group of people who are not playing by the rules. Why is it that when one American reacts in a confusing situation the media turns it into a plan that stems from the top down?

I have served five years in the U.S. Army and I support the Marine. I understand Sites' position and respect his submission to a higher authority; I can respect the Iraqi who fought and died for his belief, however misguided I feel his decisions were in this war. I was not there and only the Marine knows how he felt. Having been in uncomfortable situations myself, I support this Marine and others in this situation. We are in a war. People die and I hate to think that our Marines should die

playing by the rules when their opponents are cheating.

A war is not pretty and it is not a controlled game in which we can call time-outs to reposition players. The insurgents have shown that they will kill women and children, proving that they are fanatics. Would you gently shake an Iraqi insurgent who, for all you know, may be faking his death or be rigged with explosives, and ask, "are you alive?"



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## Portrait of an Instructor: Morgan Jenkins on Music and Teaching

Vanessa Lugo

If instructor Morgan Jenkins could tell her students interested in a career in music anything it would be to "Love the music first, be dedicated and diverse; don't wait for opportunity to come to you, seek out opportunities and somehow you'll make it."

Coming from a musical family, Jenkins has been interested in a career in music for as long as she can remember.

As a flute player since the sixth grade, she was strongly influenced by Jethro Tull. By her freshman year of high school, music had given her direction in life.

Jenkins then attended the Peabody Conservatory of the Johns Hopkins Institute in Maryland where she earned her BA in music, focusing on classical flute performance. She went on to James Madison University in Virginia for her master's degree.

Her career goal was to be a full-time free-lance performer. However, her experience as a



Morgan Jenkins

teaching assistant in graduate school made her realize how much she liked teaching, which offered a more secure career.

Interested in the college level, Jenkins came to PSUMA in 1989 and has been full-time for the past ten years.

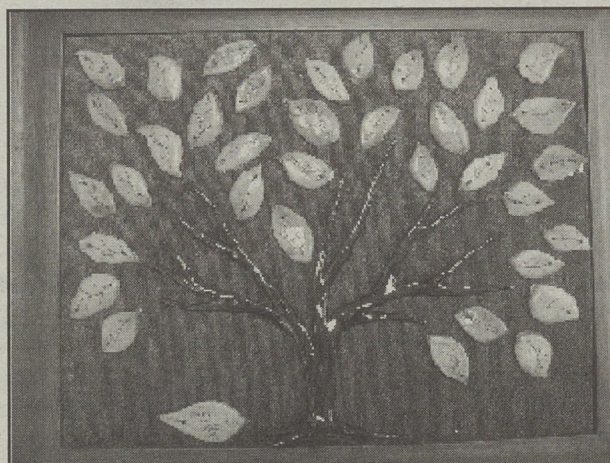
When asked why she chose this campus, Jenkins says, "I love the beauty and the nature of the setting; with small classes it's easy to have interaction with students. There are a wide variety of things I can teach here."

She is currently teaching Intro. to World Music, The Evolution of Jazz, Intro. to Western Music and coming in the spring, Jazz Ensemble.

Mont Alto once had a larger music department, but because of budgetary reasons Jenkins is currently the only full-time instructor of music. She would like to see this department grow once again by bringing back the choir, instrumental lessons, jazz ensemble offered every semester, and more faculty members. Unfortunately, Jenkins has to use her own equipment for the jazz ensemble because there is no money for music here.

Jenkins did not have to give up her dream of having a career in music to teach. She has been a member of the classic rock band The Holders for the past fourteen years playing the rock flute, saxophone and vocals with performances every weekend.

For more information you can visit her website at [www.personal.psu.edu/~mjj6](http://www.personal.psu.edu/~mjj6). There is also a link to The Holders website where you can find locations and dates for upcoming performances.



Staci Willhide's *Tree with Foliage* can be seen along with other pottery works in Room 302, General Studies