

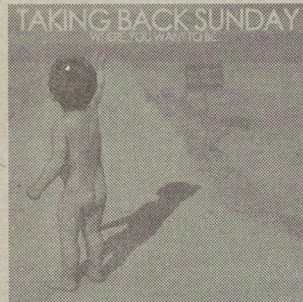
Review

Christian Santos

★★★

Taking Back Sunday

Where You Want To Be



Those who have heard 2002's *Tell All Your Friends* are familiar with the Amityville, Long Island band's straight forward punk-emo sound. This time around, however, die hard fans of that album might be a little disappointed to find something missing: the raw intensity and pulse pounding energy that established the band two years ago.

Where You Want to Be seems to fall short with its constant repetition of lyrics. Every single track on the album has some sort of annoying refrain. The final track "...Slow Dance on the Inside," ends with: "tonight won't make a difference" for what seems to be forever.

The ninth track on the album, "Number Five with a Bullet" resembles the sound of an MTV anthem with its extreme pop appeal.

The two songs that almost save this album are its opener, "Set Phasers to Stun" (with its powerful reggae-like guitar chops; reminiscent of a Police song on steroids) and "The Union," simply because of its aggressive energy and personal lyrics: "Well who did you call to get this? Well is it who I think it is? I swear to god I'm gonna kill him"

Unfortunately, **Taking Back Sunday's** sophomore effort with *Where You Want to Be* sounds like a softer, more commercial version of *Tell All Your Friends*. Unless you're a proud member of the teeny bopper community, tell all your friends to stay away from this one.

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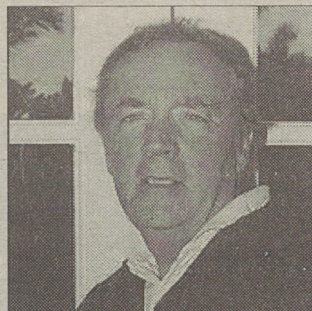
1st To Die

James Patterson

James Patterson (*Along Came a Spider, Kiss the Girls*) delves into the head of determined San Francisco homicide detective, Lindsay Boxer, and invites the reader along on her search for a psychopath who is murdering newlywed couples.

Patterson's style of describing every single detail builds up the kind of suspense and tension that evokes the reader's total attention.

On top of her turbulent journey for the killer, Boxer also



struggles with the fact that she has been infected with Negli's aplastic anemia, a rare disease where one's body gives up on manufacturing red blood cells.

Lindsay is accompanied on her investigation by three other women: Claire, a medical examiner, Jill, an assistant D.A., and Cindy, a crime reporter. Together, the girls form a club and meet up regularly to solve the mystery piece by piece.

Patterson also jumps into the mind of the disturbed killer who patterns the murders after a novel. The witty, sophisticated, and personal touches put in this book helped make it to the *New York Times* #1 bestseller list back in 2001 and proves it's recognition with every page.

Review: "Exorcist: The Beginning" Hopefully the End

★

Christian Santos



Directed by Renny Harlin
Starring Stellan Skarsgård,
Izabella Scorupco, Remy Sweeney

It seems some people really don't know when to leave well enough alone. Renny Harlin (*Cliff Hanger*) lends a hand in yet another horrible installment to one of the scariest films ever made. **Exorcist: The Beginning** is a prequel to the 1974 William Friedkin classic.



grueling experience Merrin has during the Holocaust, the movie almost totally loses its appeal.

Writer Alexi Hawley loosely follows the same formula as the

A Solid Phinish: Calling it Quits

Mehdi Raoufi

Phish has decided to retire after twenty-one years, nine albums, and a limitless number of bootlegs of their concerts

Phish revolutionized rock and the art of the jam band by combining jazz, rock, classical,



(they allowed concert goers to record their live shows with whatever means necessary).

and folk - bringing music to a whole new level. Since 1983, Phish has used this art in their unique improvisational live shows to their benefit and they amassed a following.

Members of Phish thought it best to go out while still on top. They secured this position with a farewell tour in their hometown of Coventry, Vermont at the end of August, just two days after the release of their final album *Undermind*.

Phish will be missed; however, their many recordings will live on and keep the spirit alive.

"We all love and respect Phish and the Phish audience far too much to stand by and allow it to drag on beyond the point of vibrancy and health. We don't want to become caricatures of ourselves or, worse yet, a nostalgia act...It's been an amazing and incredible journey. We thank you for all the love and support that you've shown us."

- Trey Anastasio May 2004

brilliant William Peter Blatty once did; the devil uses Father Merrin's guilt against him much like he did with Father Carass.

In one scene, a possessed woman straddles Merrin and gives him an ear full of profanity. Unfortunately, these antics don't have the shock value they did years ago.

On top of being a little boring, the plot lacks much originality. Another version of the film was shot by Paul Shrader and will be released on DVD along with this

tasteless exploitation. Hopefully these are the two final nails in the coffin of the **Exorcist** franchise.