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**CAMPUS HIGHLIGHTS--by "CHIPPY" (Continued)**

Seems like our friend JACKIE COHN and her famous "Songsters" are getting to be quite popular. Even Santa wanted to hear Jackie sing a solo.

Speaking of JACKIE'S "SONGSTERS", the other day she lost one of her members and decided to initiate a new one--NANCY MAUE. NANCT must have been terrific because a few of the boys rewarded her with a tangerine.

How come BETTY IFFERT spends so much time studying library books? Getting studious BETTY/?/

Did you know that BILL MORSE'S favorite saying is " I'm trying to like you".

What happened to JOHNNY LAERANCIS 54 Pontiac? JOHN???What's this I hear about "DOC", better known as JOE DOUGHERTY carrying Ping-Pong balls with him when he goes out? What's the matter "DOC" afraid Sal will do some practising??

MARY DONSIH is singing a new song this Xmas. She's changed the words of "I want a Hippotomus for Xmas" to "I want a Baby Sister for Xmas". In either case Mary, Santa can't be of too much help.

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**CHORUS CONCERT - TUESDAY 8:30**

The College Community Chorus will hold its first major concert of the season Tuesday evening, December 15th, at 8:30, in the Christ Lutheran Parish House Auditorium on Green Street.

The chorus consists of students from Highacres and several people from the surrounding community regions. Miss Pearl Garbick is the Director and Mr. James Steel is accompanist.

The Tuesday evening concert will feature Christmas music from the France, Germany, Italy, Poland and England. Shirley Ray will be narrator and will explain the carols and the customs of the countries from which each carol comes.

Hadyn's Toy Symphony, always a number on a musical program, will be offered by the members of the chorus. The members will handle the toy instruments while Miss Pearl Garbick and Miss Ann McHugh will serve as violinists and Mr. Gilbert Ward will play the cello. We students of Highacres want to see their classmates in action so we hope to see most of you at the concert.

Incidentally, recorded music will flow from the loudspeaker in the music room Monday when records by the Huddersfield Choral Society and the Liverpool Philharmonic orchestra under the direction of Sir Malcom Sargent will play Handel's Messiah

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