THANK YOU FOR A JOB WELL DONE

Every college has its newspaper to inform the student body of the activities, progress, and events of interest which go hand in hand with a college education. The newspaper is made up of the news that is put into it, and this news is submitted by the members of the staff. Therefore, the nature of a newspaper is determined by those people who work on it — the reporters.

I wish to take this opportunity to extend my sincere thanks to each and every member of the Collegian staff who has faithfully stood by our college paper and has made it the best an effective method of communication among members of the study body. If your paper was good, it was good simply because you have made it good — made it good through the expenditure of you school time — time that other students have devoted to their studies. I want all of you to know that I realize and understand the sacrifices that had to be made and the books that had to be put aside temporarily so that you might give the student

body a newspaper.

I am grateful to: the typist, Mabel Lewis, who has shouldered the major portion of the production work; John Misoda for his assistance in the managerial department; Mary Donish for her handling of the exchanges; Pat Tomsho for her coverage of Student Council activities; Norm Hall and Nick Skimbo for their coverage of sports events; Jane Tressler for her double-barrelled performance on Parnassus and Community Chorus activities; Janice Magavich and Beverly Wizdo and Sally Rarich for their much needed roving reports; Jean Hacgele and Harriet Tulin for their reports of the activities of the women's Sorority; Joe Andrews for his one and only "Believe It Or Not" column; Mary Bissol for her "inside coverage"; and George Mastroianni for his splendid versatility. Also, may I point out that all of you have done equally well on your various other assignments.

I should also like to extend my gratitude to Joan Griesing and Ralph Sirota who, although not members of the staff, have helped with the typing when "we were in a pinch". And many thanks too to the man who put this paper on its feet and then helped to keep it there, to the man who did much and deserves a great deal of credit ----

Mrl Willard Grubbs.

To all of you, many thanks and my best wishes for a successful career, and in the future, L want you to remember that it was a pleasure to work with you and I do know your absence will be felt here at the Center. Once again, thanks, for a job well done.

Sincerely yours, Jos Belovich

"OBVERSE OSCARS" (continued)

Butch Pardee-best ROTC marcher.

Mike Evancho-most timid.

Ray Schultz-most modest.

Gerry "Killer" Root-best driver.

Joe Andrews-most solemn.

Marie Jacko-most forward.

Jimmy Ustynoski-most unversatile.

Roy Atherholt-worst ping pong player.

Carl Bysura-biggest coke drinker.

Pete Kerutis-sweetest voiced

Bill Kurdziel-biggest loud-mouth.