HAZLETON COLLEGIAN

March 27, 1953

STUDENT COUNCIL At the Student Council meeting held Wednesday, March 25, the following report was given by treasurer John Carr:

| Total espenditures \$1734,20. | • • • • • • • • • • • • |
|-------------------------------|-------------------------|
| Student Council | \$604.89 |
| Athletic Association | 576.92 |
| ROTC | 458.60 |
| College Arts Society | 50.00 |
| Music | 26.89 |
| Emergency | 16,90 |
| Total | \$1734,20 |

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The following amendment was approved by a two-thirds vote of Council. This amendment will go into effect in September, 1953.

"A Student Council member's term shall be one academic year unless his class status changes. In this case an election will be held to replace him."

DIARY OF A TRAVELER

I met the rest of my fellow travelers at the Hotel Altamont at 8:00 last Saturday morning. The weather was tip-top, and we were looking forward to a wonderful trip. My Music 6 class and a few others were going to New York to the Metropolitan Opera House to see Richard Wagner's "Tristan and Isolde". There were eleven of us ---- Miss Pearl Garbrick, Miss Jean Gilbert, Harriet Tulin, Jane Tressler, Mary Bissol, Jimmy Kobrick, Tony Nash, Dave Landau, Ralph Whitmer, Mr. and Mrs. Harold Michael. "Mike", as he is known to all the students, drove one of the cars and Miss Garbirck drove the other. Our drivers got us to New York in record time----three hours. One of the monor difficulties encountered while driving thouugh New Work was being stopped by a policeman. It seems Mike's car was over the line at the traffic light. The policeman had a soft heart, though --he didn't give Mike a ticket.

After dinner we hurried to "The Met", We were impressed by the magnificient old building, especially the many balconies--five to be exact. As we looked around we saw many foreign faces -- Chinese, Spanish, English. Then we settled down in our seats to enjoy the opera which was sung in German. The story, typical of Wagner, was on the fantastic side. Tristan is sent to bring Isolde, who is bethrothed to King Mark, to the King. Isolde holds a deep hatred for Tristan, who has killed her lover. She plans tp poison him; however, her maid prepares a love potion instead of the poisonous one. After both drink this love potion, they fall deeply in love. They hide their love for each other from King Mark, who has married Isolde. When the King finally learns of it, his servant wounds Tristan. The opera ends with Isolde singing the beautiful"Liebestod"to her dead lover. Everyone enjoyed Helen Traubel as Isolde, Blanche Thebom as Isolde's handmaid, and Set Svanholm as Tristan. They all gave a laudable performance.

We were also entertainer at the ppera by a gentleman (one of the boys) who was sitting on the steps near by. He imagined that he was conducting the opera, and he was actually going through all the movements.

After enjoying our supper at Taffenetti's, we left New York, It seems that Tony Nash, who was the official road advisor, was watching something else besides the road. Somehow we found ourselves heading toward Stroudsburg, when our route was through Easton. With Mike's guidance and Tony Nash's help, we managed to get back on the right road.

Tony Nash furnished the chief entertainment on the way home, and also gave us a few German lessons with Mike's help. According to authorities, Tony Nash is speechless only when he is sleeping.

When we finally reached home, tired but still awake, everyone agreed that we had a wonderful time,