

IDYLLS OF OSCAR

BY HENRY F. PAULICK

Spring has officially arrived. This fact is substantiated by the heavy flow of perambulator traffic on the sidewalks of our fair city. Of course, our proud mothers not only take their offspring out to sniff up the good clean, fresh air, but they also take the offspring out to compare them with other children. Then, these ladies will tell each other how smart their children are, what cute things they gargle out in their childish prattle, and in general brag about their little offspring.

Personally, I never bothered to pay any attention to any of these ladies with the perambulators raving about how sharp their offspring are, until one day I noticed a young, tender, sweet, little mother trying to push one of these perambulators thru a revolving door, with much difficulty, I may add. Rather than see the child became mangled in the clutches of this door, I explained to the mother that it was impossible to take the perambulator through, without first folding it up neatly. While I was explaining all this to the young lady, I realized that we knew each other, and she was an old neighbor of mine, before becoming connubially consummated. We made the usual remarks concerning our health and welfare, and I remarked that she had a very fine looking baby. Of course I don't know what is supposed to make a baby look good or bad, but I thought it would be nice to say something nice about her kid.

Well, this started off a chain reaction that still chills my blood. First she raved about him being the most wonderful kid in all the world, and already he is the smartest. To start off with, he not only showed up early, but the doctors and nurses in the hospital told her that he was the most beautiful baby in the world, and they hated to see both of them leave the hospital. Now this kid isn't even six months old yet, and already he is working out logarithms, spitting out Latin phrases, and Washington has hired him to do some research work on the Hydrogen bomb, soon as they get an office small enough for him. I know all this is a lot of you know what, and I don't like to raise an eyebrow while this proud young thing shovels it on, but how much can one take? As if this weren't bad enough, a couple of other women were bearing down on us with perambulators to compare kids. As long as they have somebody to listen to them, they'd tell some tall lies about their kids too. Before I could shove off, I was completely surrounded by quite a few perambulators of all kinds. There were imported jobs with two and three speeds forward, hot and cold running Pablum in them, and what not. Well, these proud mothers began to lift the blankets off the faces of the other kids and talk kiddy talk, and then they really started to toss on the heavy stuff. The lady with buggy number one claimed her little Daucy climbed up on the piano one day and played Padareswki's Minuet with his toes at the age of six months. The lady in buggy two brushed this aside and told how her little Gus began to walk two days after he came from the hospital. The Lady in number three buggy chimes in with how her little Adolph overhauled the family radio at the age of five months, and has it playing better than it ever played before. Well, this ran into one thing and another, and one lady tried to top the other with tales about how wonderful her kid is, while the other lady fought back with some tall tales of her own, and this went on for some time, so I managed to duck out while they were yapping back and forth.

I have been thinking about these geniuses that these ladies are bringing into this world. If half of the things they claim are true, these kids will be hard to stop later on. They will really be an asset to any community. But, why stretch facts and figures out like this? I don't know why, but even the fathers get this disease later on. Oh well, there's no harm actually done, but sometimes these tales really get out of hand.

The May Queen and Maid of Honor

(Continued from page 3)

cedure. The attendants will carry the Hemlock Chain and form a path for with Penn State's V.A. representathe Queen's entrance. Then the Queen and her court will enter. After the | tive. Queen and her maid of honor are seated, the scroll bearer "reads" the ceremony. The heart bearer brings the heart of the student body to the Queen; the key bearer presents her with the key to the school; and the Crown bearer delivers the crown to be placed on the head of the May Queen. After the Queen has been crowned, she will be entertained by her court—an interpretative dance by the flower girls and a waltz by the freshmen and and their escorts. The various clubs will then present floats or skits for the Queen. Mrs. Hobson Zerbe, Mrs. Richard Mattern, and Mrs. Frank Kostos will act as judges for this event, and a loving cup will be given the winner. The reading of the class will by Paul Williams will climax the ceremony.

COUNCIL SPONSORS QUEEN'S BALL

On the evening of May 4 the Student Council will hold a semi-formal dance, in honor of the May Queen at Genetti's ballroom. Dancing will be to the music of Art Wendel's orchestra from nine to twelve. Paul Williams, chairman of the Decorations Committee, announced that the theme of the decorations will be King Neptune's underwater Court.

ODE TO EXAMS

O frantic fortnight spent to cram, At times I wonder who I am, So twinkle, twinkle sweet exam, Frankly I don't give a Damn.

SEIDEL THE FLORIST

Phone 1424 35 N. Laurel St. Hazleton, Pa.

Keller Explains Campus Policies

(Continued from page 1)

- years ago this profit was \$25,000.00. Q. Why has equipment which is needed here been shipped to other
- A. Campbell replied that 24 microscopes from the Hazleton Center had been sent to the Erie Center because Erie had no microscopes and Hazleton had exceeded the quota of microscopes specified by the college.
- Q. When is the real truth about Mr. Goss going to be printed in the
- A. Keller doubts that the Goss story will ever be published in the local papers. However, he believes that the decision to publish the story lies with the Hazleton Educational
- Q. Since Mr. Goss has told this year's Student Council that he has "made" money since 1943, how much did he "make" and when is it going to be returned? Are these records available for students to check?
- A. Keller related that Mr. Goss was probably exaggerating when he made the statement, and since the S. G. A. records, especially the book store records, are incomplete, there is no way of determining how much he "made." The money, since the records are incomplete, shall probably never be returned. All S.G.A. records are available for the students to check.
- Q. Student activities money has been used for college business other than that approved by Student Council? When will this money be returned to the students? How soon can we have it?
- A. (Kellay.ba **Answ**ered this question previously.)
- Q. Can Administration punish employees who misuse student funds?
- A. Keller stated that Penn State can punish only those employees who misuse college funds.
- Q. Why must the veteran pay the \$7.50 activity fee? Why are they not entitled to notebooks, pencils, etc.? These are provided at other colleges.
- A. The Veterans' Administration will not pay the Student activities The veterans' contract with Penn State does not call for providing pencils, notebooks, etc. (Henry Daniels stated that he had contacted the Veterans' Administration and that they had replied that the V.A. would pay the \$7.50 if it was a required college fee.) Keller and Campbell promised to discuss the problem

Q. Is there any State or Federal aid given to the center? Is it true

A FRIEND

Have a Coke

that politics is interfering with the advancement of the school?

- A. Mr. Keller had answered this question by stating that all centers are self-supporting.
- Q. Why hasn't Central Extension nvestigated the Goss situation before this semester?
- A. Before Keller had received the anonymous letter and the phone call rom Edward Weikel, Chairman of the Board of Trustees, he had no knowledge of the Goss situation.
- Q. When are we going to meet our ew Administrative Head to set up a definite financial policy and permanent constitution?
- A. Mr. Campbell, new Administrative Head, will be at the center several days each week.
- Q. Has Physical Education been considered a "frill" course? Has it been dropped from next year's curricula? If so, what about the gym drive — Will that be postponed?
- A. Keller replied that Physical Education is not included in the required curricula for the centers and is, therefore, a "frill" course. However, it will not be dropped from next year's curricula. A Physical Education instructor will probably be employed on a part-time basis. (David Keller of the Hazleton Educational Council said that the gym drive has been postponed because of the National Emergency.)
- Q. Why has the Physical Education Department been supported by Student activity funds? Why must students suffer the Tournament loss?
- A. The Hazleton Center never submitted a requisition for Physical Education equipment. Keller said he didn't see why the students should have to bear the tournament loss.

Mr. Keller stated that he realized that he had not answered the questions completely, and gave as his reason the fact that the questions were handed to him only two hours before the meeting.

HASTINGS Hitting It

(Continued from page 3) league has been set up and, as of now, there are four teams in the league. A number of people thought that Syd Rudman's leaving would spell the end of baseball at HUC but Joe McHale, an able sophomore living at the bottom of the hill, has consented to take over management of the intra-mural softball league in Syd Rudman's absence. Teams who wish to enter the league are urged to submit the team roster to McHale for official league sanction.

At the beginning of the semester there was some talk about an intramural bowling league. Although nothing ever materialized from this, it looks as if intra-mural softball is off to a good start.

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Merle Campbell Named New Head

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the college in 1942 and was a coordinator of instructors in the college's war training program. During the same year he served as acting administrative head of the DuBois Center and was promoted to assistant professor of fine arts. He was also made secretary of the DuBois Educational Foundation at that time.

In 1944 he was on leave from the college for work in the engineering department of Dresser Manufacturing Division in Bradford, but returned to DuBois in 1945 as administrative head of the Center. In 1947 he was promoted to associate professor of fine arts. He is a member of Rotary in DuBois, and has been active in civic affairs and in art groups.

An Accomplished Artist

An accomplished artist, he has had paintings exhibited on several occasions, and won a first prize in oils at the New Castle Artists' League. He is also an accomplished photographer.

Mrs. Campbell is the former La-Gene McEntire, also of New Castle, Their children are Kay 5, and Kim

The DuBois Center, which Mr. Campbell has directed for six years, is on a former estate, just as the Hazleton Center, but has a smaller enrollment than the local Center. Mr. Campbell has expressed his pleasure at the new assignment, and says that he is looking forward with keen anticipation to his duties at the Hazleton Center, with its fine campus and excellent facilities.

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