

ROTC

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The Instructors

Sergeant Joseph P. Flartey, the future airmen's instructor, entered the Air Corps before Pearl Harbor and was a member of the 12th Air Force during the war. He saw action in the Mediterranean area during the North African, Sicilian, and Italian campaigns. In 1945 Sergeant Flartey became Mister Flartey but he retained his new title for only a year and a half. He reenlisted in 1947. He now lives in an apartment at 221 East Green Street in Hazleton.

Master Sergeant Gordon, ground forces head, is a long way from home at present. His home is in Owensboro, Kentucky, but he was born and raised in Salem, Indiana. Like Sergeant Flartey he entered the Army before Pearl Harbor. As a member of Patton's 3rd Army he served in England, France, Belgium, Luxembourg, and Germany. He now resides in Hazleton with his wife, and at present there are no future Private Gordons.

The Activities

Top priority for future projects is given to instruction and practice on the rifle range. When "Old Man Winter" breaks up, the sergeants intend to have every cadet participate in this marksmanship program. Different types of weapons will be included in the program. The M-1 rifle will be the most important.

The uniforms for the two units arrived at the end of the first semester, barely in time for the Military Ball. Jack Sipple reigned as King; his Queen was an obscure beauty from Bethlehem. The Mrs. Gordon and Flartey presided as judges.

The cadets take a lot of ribbing when they wear their uniforms to class from non-Rotoceers, male and female. While on the topic of uniforms it would be appropriate to mention that the uniform must be worn with full regard to regulations at all times.

These promotions were announced, effective February 16, 1950.

Air

- Henry Zigler to 1st Lt.
- Ellis Kocher to 2nd Lt.
- Michael Sekerek to 2nd Lt.
- John Schaffer to 2nd Lt.
- Robert Antonelli to S/Sgt.
- Alfred Skala to S/Sgt.
- John Prehatney to S/Sgt.
- Joseph Yeninas to S/Sgt.
- David Evans to Sgt.
- Frank Thomsen to Sgt.
- Richard Rutkowski to Sgt.
- Harold Kramer to Cpl.
- Martin Schecchitano to Cpl.
- Elward Miscavage to Cpl.
- William Whitlock to Cpl.

Army

- Emerson Knyrim to 1st Lt.
- George Sheers to 1st Lt.
- Myron Kornfeld to S/FC.
- Charles Hall to S/FC.
- Bruce Lustgarden to Sgt.
- Ralph Perilla to Sgt.
- Ernest Schoenberger to Cpl.
- Walter Stanek to Cpl.

It should be brought out that every effort is made to cooperate with the other departments of the college in the attainment of the object of military instruction. Also the methods of instruction are applicable to civil as well as military careers, and will serve to increase business efficiency and economic value through habits of obedience, discipline, self control, teamwork, and responsibility. Character and leadership development is emphasized throughout the course. Disciplinary training is a prerequisite to the development of both character and leadership.

FASHION NEWS

The fashion department receives many requests for advice on this new French hair cut business so we introduce the "Bold Look" or what the campus king and queen will wear. As you can see for yourself "She's lovely, She's engaged, She uses Old Dutch Cleanser." We believe these two happy little ? will start a new trend; they wear the same hair-do to show they are keeping steady company so how about it, you lovers, do you want to be "Old Fashioned?"

L. A.

JOHN MOONEY

L. A. might mean Los Angeles, Or Limited Assignment; To me it denotes Liberal Arts, A cultural confinement.

I've taken Psych, Zoology, Botany, Music, too; Philosophy and Poly Sci, And still I am not through.

There's always Econ, History, German, French, and Spanish; And Speech and Sociology, From me they'll never vanish.

Some Math and yet some Chemistry Are more component parts, Of this whole scheme—this "broadening thing" —The School of Liberal Arts.

What To Do If It Rains

CHAD McCRACKEN

To ponder the question, "What'll we do if it rains?"

Is hardly a task

For a person with brains.

But to seek a solution

I'll gladly try;

For "having no brains,"

I quite qualify.

So here are suggestions

You may not have heard,

Though they seem just as natural

As the flight of a bird.

First, we have the invention

That is named "Parasol,"

Which gives some protection

From the drops as they fall.

Then, there are the shelters

That man has made

That serve equally well

For dryness or shade.

(Of course if it's lightning,

That one really fears;

He could wear lightning rods

Over his ears.)

Again—On a picnic

If you're near a river,

You can jump in the water

At the first Heavenly Quiver;

Then with Thumb-nose salute,

You pull in your head

And not mind the raindrops

For soon you'll be dead.

The things are so numerous

That a person can do,

It seems to be silly

To state them to you:

But one final suggestion—

Dig a hole in the sod,

Jump in it head first,

Seeking refuge with God.

And over the spot,

At your "Loved One's" prescription

Will be placed a white stone

With this simple inscription:

"Of a bewildered 'Traveler,'

He never did learn

What to do if it rains."

Here is all that remains

"For knowledge, too, is itself a power."—Bacon

(Especially around finals time).

THE DRAMATIC CLUB

Miss Campbell has announced that the selection of the spring semester drama has been made. The Jesters will produce and stage Oscar Wilde's "The Importance of Being Earnest." This play is a comedy-farce in three acts, and it includes many gems of Mr. Wilde's wit and humor.

The tryouts for parts are taking place in the dining room between 7 and 8:30 p.m. on Monday and Tuesday, March 6 and 7. These tryouts are not limited to members of the Dramatic Club—anyone with a smattering of talent and a lot of interest is invited to participate.

It is planned that the play shall be given arena-style at Genetti's Theater-Restaurant on two evenings, April 19 and 20.

THE DANCE CLUB

The Penn State Dance Club will hold its first meeting of this semester on Thursday, March 9, in the Botany Ballroom. The rendezvous will be in the form of a reorganizational meeting, and new members will be especially welcome. Mr. Rudman, club advisor, has stated that many different types of dances will be covered this semester. That's Thursday, March 9, in B-101 at 4:30.

THE INTERNATIONAL RELATIONS CLUB

Last week the members of the International Relations Club held their weekly conclave. They extended an invitation for any interested persons to attend the discussion-meetings, and planned for a program of movies on topics of international import throughout the semester. Mr. Ralph Kreckler, faculty advisor, will arrange for the procurement of these timely films.

HONOR STUDENTS

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Honor Students—2.3:

Arthur Williams, Arthur Snyder, George Janovich, Seymour Lazarus, Frank Yurkoski, Kathleen Midash, John Mooney, Ralph Perilla.

2.10:

Mary Bommer, Harold Kramer, Robert McHale, Giles Ross, Thelma Schade, Edmund Zellner, Nancy Byorick, John Griesing, Dolores McGee, David Renshaw, Andrew Reznick, Julia Allen, Emil Hutyan, Dolores Kobrick, Jeanne McGrory, Frank DeFluri, Marilyn George, Dorothy Claypotch, Scott Dotterer, Lawrence Honis, George Welkie, Benjamin Eshleman, Myron Kornfeld, Dale Springer.

2.00:

John Krause, Steve Pispeky, John Zamba, John Wersinger, Robert Antonelli, Albert Ballots, Regina Herschel, John Hoegg, Joseph Kowalchik, James Mulligan, George Pavuk, Bernard Rachilla, James Rubinate, Emil Schott.