



## Calm Your Fears; Collegian Appears

### Class Elections

After an eventful week of violent political activity the Independent, Reflectionist, Only, and Campusrat parties relaxed to await the election outcome. The campaign directors of all of the parties are to be congratulated for hard work. The left-wing Only party's campaign is still being tread upon, if you know what we mean.

When the results were finally announced, the victorious candidates lined up like this:

#### Sophomores

President—Frank DeFluri.  
Vice-president — Mary Louise Pollock.  
Secretary—Mildred Romanell.  
Treasurer—Neil Lewellyn.  
Council—Chad McCracken, John Kalanik, Dolores McGee.

#### Freshmen

President—John Laubach.  
Vice-president—Art Williams.  
Secretary—William Lungren.  
Treasurer—Reese Davis.  
Council—Bruce Lustgarten, Gene Chomicky, Kathleen Midash.

The Collegian offers its fullest support and cooperation to the student government for the coming year.

### YOUR DATE BOOK

Here are some important school dates to jot down on the cover of your favorite text book:

November 18, Play, "Three Cornered Moon".  
November 22, Thanksgiving Dance  
November 23, Thanksgiving vacation begins 12:20.  
November 28, Classes resume 8:30.

### CONCERT NEWS

Despite very poor support, the Autumn Concert Theater series has met with the wholehearted approval of those students and faculty members farsighted enough to attend.

The Holbrooks presented many interesting and educational character sketches of historical and literary figures.

On November first the Crawford Namora Trio provided the audience with an entirely different type of entertainment.

November eighth, Art Hodes, an outstanding citizen of Jazzland, definitely captured the hearts of those attending with his interpretations of many jazz classics.

We sincerely hope that a similar concert series will be formed next year—and that support will be much better.

### The Highacres Story

It is almost an old story by now to the sophomores, and the only story which the freshmen know—the Hazleton Undergraduate Center has a new home. The campus is now a reality with lawn, paths, gardens, and woodland, instead of the streets of Hazleton between the Walnut Street school and the Broad Street building. The estate-turned-college, aptly named Highacres, is certainly the finest spot possible for an institution of higher learning. When renovations and new construction are complete, few junior colleges and certainly no other other "center" will compare with our own.

Plans for better location and facilities had been advanced years ago in the formation of the Hazleton Educational Council with Mr. Thomas L. Hinkle at the helm. The Laubach property, now St. Joseph's Hospital, was a tentative site for our center along with the Pardee house and the present United Charities Home. When Mr. Markle agreed to sell Highacres for the purpose of housing our school the searching and appraising came to an end. Mr. E. H. Whitney, one of these tireless planners, stated, "When we started in search of a new home for the Pennsylvania State College Center we certainly did not dream that it would ever turn out to be such a magnificent thing as getting Highacres for a campus."

Unfortunately the scheduled start for the conversion of the Markle estate into a college was delayed for months because final approval of the work was not forthcoming. As soon as this approval was secured, work proceeded at an unbelievable speed. Soon the workmen and administrators had preparations complete and buildings ready for occupancy. Classes began on schedule and now faculty and students are firmly established.

The official Open House and Dedication was held Monday, October 24. Mr. Vic Deihm presided as master of ceremonies, Mr. J. Keller represented the administration from State College, and Mr. Amos Goss headed the officials of the Hazleton Center. The afternoon program was aired on WAZL's FM facilities, for the benefit of the people of the Hazleton region.

There was a great deal of civic interest in this dedication; it is another firm step in the advancement of the cultural aspect of the mountain city. After the formal exercises many visitors took advantage of "Open House" to inspect classrooms, dormitories, and the cafeteria and snack bar. Members of the Freshman Advisory Council served as ushers and guides. The organ mastery of Freddie Houser at the Coffee Hour in the student lounge was an appropriate climax to the day of dedication and recognition.

It was revealed this time, that plans for the erection of a 1500-seat gymnasium have been formulated. A drive for the public solicitation of funds will be staged under the direction of Attorney Lou Feldmann. The students of this center should certainly be among the most ardent supporters of this campaign.

That is the general story of the acquisition of our new home. It is a good story with a happy ending.

### STAGE WHISPERS

The Dramatic Club's first presentation of the year will be given on Friday, November 18. The time—8 P.M.; the place—Genetti's Theatre-Restaurant; the audience—it's up to you. For the amount of the amusement tax you will receive a night's entertainment and witness the introduction of arena-style staging. Why not come and find out what the title, "Three Cornered Moon", really means?

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The students who star in this production are Marilyn George, Carl H. Meiss Jr., Burton Minkin, Cleo Taylor, Dolores McGee, Neil Lewellyn, David Evans, Arthur Edstrom, and Nancy Byorick. Under the direction of Miss Margaret E. Campbell these thespians have worked hard to perfect their characterizations and to polish the final show. The people who appear before the audience are reinforced by all of the various unseen property, business, and production committees. Mr. Arthur Carpenter is technical advisor to this part of the staging.

With this new seating arrangement the audience will surround the players entirely and plenty of choice seats will be available. Take advantage of them; come to see "Three Cornered Moon".

### Freshman Week

The first taste of college for some one hundred and seventy people, Freshman Orientation Week, began on September 21. Freshmen were alphabetically assigned to fifteen various groups with a sophomore group advisor. Many hours of this first day were spent taking math, science, English, and psychological tests.

That evening the Freshman Advisory Council was host for a dance and get-together party for the incoming students. Small groups of freshmen stood about nervously at first, but by evening's end the "ice" had been broken. The Truth or Consequences program concerning Penn State had helped tremendously.

Miss Grace Thomas, Student Council Advisor, explained the workings and activities of our government. Three members of last year's Council, Dolores McGee, Arthur Edstrom, and John Wersinger, presented a mock council meeting to illustrate Miss Thomas' information. At this assembly the freshmen were acquainted with the rules for Freshmen Customs, and began imagining all forms of dire punishment. This proved to be groundless, however, when not one single instance of observance of these customs could be seen.

An all-college picnic scheduled for the estate grounds had to be called indoors because of rain. However, no one was cramped for room; the small number of people who attended found plenty.

The clubs and activities had a chance to present their wares on Monday evening when each one presented a skit explaining its function and extending an invitation to join. The program was varied and cleverly presented. Everything, from a puppet show to a murder mystery, graced the outdoor stage.

After the time-consuming job of registration, Freshman Orientation Week was climaxed by Stunt Night. Each of the fifteen groups gave an original presentation to be enjoyed and judged. Real talent was displayed and the winning group waked off with a box of Hershey bars. The fun and planning was over; classes started at 8:30 the next morning.

Much of the credit for this program must go to Miss Lois Neifert, Mr. Frank Kostos, Miss Grace Thomas, Mr. Sydney Rudman, Mr. Goss, the Administrative Head, and the following sophomores: John Mooney, James Geffert, Nancy Baran, Robert Sacco, John Wersinger, Marilyn George, Dolores McGee, Nancy Byorek, Louisa May, Burt Minkin, Neil Lewellyn, Neil Gallagher, Art Edstrom, John Schacer, and William Thomas.