

## Club Doings

The Chemistry club and the Engineering club held a joint meeting on Wednesday evening at which time a Ceramics engineer lectured. Refreshments were served later. On April 6 another joint meeting of the clubs will be held. A representative of the Corning Glass Works will be on hand to present a movie on glass making, and will answer questions on the subject.

All chemists and engineers are welcome.

At a previous meeting of the Engineering club the members voted in favor of sponsoring a square dance April 22. The project was approved by the Activities Board. All students are invited to attend the affair. Further details as to time and place will be made public in the near future.

The Spanish club met on Wednesday evening in W-17. They saw a movie, "Mexican Children," which depicted life in Mexico during a festival. The A.S.T.P. speaking records were listened to and spoken with. Refreshments were served.

The second meeting of the Mathematics club was held on March 15 at 7:30 p.m. The president, Donald Kump, presided. A movie on analytic geometry was shown and refreshments were enjoyed. The next meeting will be held March 29 at 7:30 p.m. at the Walnut Street Building and all are invited to attend.

## Egyptologists Having Mum Fun

By DAVID SNELL

"Don't sit there like a bunch of mummies!"

This remark was hurled at a drowsy class one afternoon at the Broad Street building. The next day a notice was scrawled upon the bulletin board, "Mummy club meets in the embalming room at midnight."

For days later the bulletin board was filled with newspaper clippings, jokes and cartoons about ancient Egypt. These served to stimulate the interest of the students in forming a real club. Between classes at the Broad Street building the words "dynasty," "hieroglyphics" and "pharaoh" were heard, giving the impression that one was at the University of Cairo.

Expressions such as these may be heard today but in a more serious tone. Although the club, now formally known as the Amateur Egyptologists Society, is of humorous origin, it devotes itself to a study of ancient Egyptian culture in a social atmosphere. Under the sponsorship of Mr. James Steele the Mummies are planning numerous activities including films, lectures, correspondence with museums, and a party at the end of the semester.

Membership cards are a part of the new club.

This distinctive organization offers to the Center a new type of educational entertainment. No other club of this kind is known among colleges in the country.

## Jesters Present "The Necklace"

The Jesters are not wasting any time. Last Tuesday, March 15, they presented the second performance of the one-act play, *Pot Boiler*, at White Haven.

Today at 12:30 p.m. over WAZL the club gave a presentation of *The Necklace*. The story is about a valuable diamond necklace that is borrowed and unfortunately lost by a young married couple.

The plot is centered upon how hard this man and wife struggled for ten years to earn enough money to pay their debt. After enduring many hardships and making many sacrifices they finally raise the sum only to learn then that the necklace is not as valuable as they estimated it to be.

If you listened to this ironic situation come over your radio at home, in the car or down in the lounge, you probably recognized the familiar voices of the following Jesters in the thirty minutes of relaxation: Joan Eidleman, Chad McCracken, Burt Minkin, Elinor Wagner, Grace Heppe and Neil Gallagher.

## Staff Announced For Magazine

A meeting for the purpose of organizing an editorial staff for this year's Center Punch was held at noon on Friday, March 18, with Miss Lois Neifert, the adviser, in charge.

June Reinmiller was selected editor of the publication. The assistant editors chosen include Ernest Denke, Beverly Silverman and Frank DeFluri. This group will aid in the final editing and lay-out of the magazine and will also serve as members of the Editorial Board. One member of this group will later be selected to serve as editor for the 1950 edition.

An Editorial Board consisting of Conrad Balliet, Niel Gallagher, Sheldon Vilensky, Nancy DiBonifazio, Brice Martin and Ursoline Imbriac, was also appointed.

All authors are urged to conform to the following rules:

1. Competition is open to all students enrolled at the Center during the fall and/or spring semester of the current year.

2. A student may submit as many manuscripts as he chooses.

3. Subject matter is not restricted and any literary-type article, poem, play, short story—may be submitted.

4. Contributions should not exceed 3000 words.

5. All contributions must be original and of literary value.

6. All contributions must be submitted on 8½x11 paper and type-written on one side of the paper only.

7. All manuscripts become the property of the Editorial Board and will not be returned. (Permission of the author will be sought before changes are made in the original.)

8. The deadline for manuscripts is April 8 and all contributions should be brought to the Collegian office.

## Women To Have May Pole Dance

At the meeting of the Women's Organization on March 17, plans were discussed for the crowning of the May Queen who will be announced at the square dance April 22.

The girls have decided to eliminate the hemlock chain and honor arch this year and to have a May Pole dance instead.

A committee who volunteered to make the dance programs consists of: Janet Szutowicz, Nancy DiBonifazio, Joyce Schofield and Grace Heppe.

The organization met at a joint meeting with the Activities Board March 21 at which time the board informed the women that they would handle the reservations for the hall and orchestra for the semi-formal. The girls were given permission to change the time to 8 p.m. on the condition that they will arrange their program so that the dance will begin promptly at 9:15.

Elections for the queen will also be conducted by the board who will distribute mimeographed ballots in the English classes, including speech and literature.

## Whodunnit?

Where was Murphy?

Everybody was asking everybody. Relatives called each other long distance . . . the radio blared it night and day . . . Everyone racked his brain for the all important answer. Alas! There was none . . .

Nobody knew where Murphy was when he jumped off the bridge . . .

The local police force was in a dither . . . now here was a problem and no one on the staff knew the answer . . .

They called in all the detectives in the city . . . State and nation wide alarms were sounded . . . A brain trust of all the nation's foremost "you-done-its" was formed . . . still nobody knew the answer . . .

Even the F.B.I. was stumped.

Where was Murphy when he jumped off the bridge?

"On the bridge," concluded the brass-buttoned brain trust . . .

"No, that was before he jumped," said the local police force . . .

"Then he must have been in the air, falling downward," replied the sagacious F.B.I.

"Oh no," corrected the detectives, "that was after he jumped . . ."

Nobody knew the correct answer to this weighty problem . . .

"Who is raising all this fuss anyway? Who has ordered this investigation about Murphy?" demanded the public . . .

"Why, Countess De Cash, of course . . . she has already spent nearly a million on the solving of this mystery . . ."

"Did the countess know Murphy personally?" asked the public again, this time with definitely more respect for a kind deed . . .

"Why of course, Murphy was her pet cocker spaniel . . ."

## Lowdown In The Library

By JOAN EIDLEMAN

Her sleek, black hair is drawn sharply back from her forehead, accentuating the pale ivory of her skin. Her eight-inch eyes are half-hidden by drooping eye-lashes, and her eyebrows slant upward to give her a slightly feline appearance. Her scarlet foot-wide mouth hints at a smile that reveals the tempting fullness of her lower lip.

Such is the dream date of all male Centerites who honestly think that this embodiment of feminine pulchritude is but a hopeless thought to be banished in our present society of reality.

Nevertheless don't fret. Here is your opportunity to become actually acquainted with her for she is brought to life, pulsating with all human characteristics. You need only to lift a finger, opening for yourself an adventure in the West Indies of the seventeenth century with all the excitement, drama and heartbreak of that time. All this awaits your asking at the library desk for the presentation by Frank Yerby in his dynamic novel, *The Golden Hawk*.

Yet perhaps this type of beauty does not appeal to your tastes. If not, then Catherine should; Catherine with the sea green eyes and flaming hair. But we fear the conquest of her love by Cavendish will expunge any advances or desires you might have previously cultivated. The author, Jan Wescott, has given the spark of life to the people, incidents and the scenes she describes, from fashionable London and Elizabeth's court to the lush shores of virgin California. Only will you find this historical adventure in *Captain for Elizabeth*.

## VARIED PROGRAM AT MUSIC FETE

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outstanding student soloists. One of these students, Dick Evans, a former music student from the Center, sang in the chorus.

Other highlights of this conference were a Penn State Luncheon on Monday, the Pennsylvania Music Educators Luncheon on Wednesday, and each evening a Lobby Sing in which everyone participated in singing a varied program.

The entire conference was in charge of Doctor Hummel Fishburn, head of the music department of the Pennsylvania State College.

When Jack Schaffer was asked if he enjoyed the conference he replied, "I had a swell time."

## Convocation Speaker

Miss Edna Staffieri has announced that Dr. Melchior of Girard College will be the speaker for the Convocation services.

The heart has its reasons, which reason does not know.

Blaise Pascal