

Sophomore Students Give Comment



Hugh Close

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This convocation to be held at any available theater, hall or school auditorium.

2—Eliminate the proposed cap and gown ceremony for the HUC faculty. If this part of the formal graduation is approved a proposal is now before student council to have the cap and gown rental charged to the Student Activity Fund. Why?

3—Devise some method in which the entire student body (Freshmen, Sophomores) can participate fully in graduation activities. After all, the Freshmen pay to the student activity fund, too!

4—A student referendum should be conducted to decide what type of graduation is desired by the majority. The referendum to include the W. Broad Street students, also.

5—With the money saved by eliminating cap and gown exercises a better band or worthy school gift can be obtained.

Think these proposals over and make your opinions known to your student council representatives.

THOUGHTS IN THE BREEZE

On April 25 Remember

On April 25 remember the early bird gets the worm—but who wants a worm? Speaking of annelids, students of Miss Thomas' zoology classes looked twice at the nightcrawlers which were washed out of their subterranean habitats by the rains this week. The zoology students dissected specimens recently. Preserved, of course!

OBITUARIES

A member of the faculty related to one of his classes an amusing incident that occurred during his college career. His class, realizing their professor had poor eyesight, gave him an extra name, Schulty, for his roll call book when he asked if he had missed anyone. After that someone always recited for the imaginary Schulty until the final exam. Fast



Joe Fisher

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obtain a talented speaker to provide after-dinner entertainment.

3—If any expenses should be incurred in securing a speaker, use the funds which would have been provided for the dance.

Upon inquiring about last year's commencement program, the Activities Board learned that whatever apathy students displayed toward the affair was the product of these factors:

1—Mixing academic awards and a speaker with a dinner presented a too lengthy program.

2—The dinner was limited to upperclassmen and their guests.

3—After the dinner it was necessary to travel to Hazle Park for the dance.

4—Insufficient dance music.

2—More honors and awards at the dance.

Separation of Events

Anxious to promote more successful social events, the Activities Board and the College Council petitioned the Student-Faculty Board for a separation of academic and social interests.

Mr. Goss' attitude toward a convocation of awards is favorable and the majority of the faculty appreciate student efforts to recognize more formally the academic honors won by their classmates. (A convocation of awards should not be confused with traditional, large-scale college commencements.)

Is there any reason, since these awards are being made, why they should not be made publicly? Do we want our school to progress or do we want it to retire to Broad Street after so many of us leave? Any living thing grows better under supervision. Let's see to it, then, that we cultivate ourselves in the public eye. Let's not hi-jack our own cause.

thinking was necessary. Shortly before the exam, a group accosted the innocent professor and said, "We're sorry to inform you, Professor, but Schulty died."

To this the professor replied, "What a pity. Schulty was such a good student!"



Many students took part in the recent Open House held at HUC. Shown here is Henry Zazetski who was attached to the Economics exhibit as he explained the use of Consumer's Research Magazine to Joe Olivia and his mother... Another outstanding student project during the two night affair was the actual performance of chemistry experiments in the Broad Street School Building by students.

Large Displays Highlight Open House Exhibit

Large displays at the Walnut and Broad Street Buildings highlighted a two-night Open House exhibit at HUC last Thursday and Friday evenings when parents and friends of State students were able to see work being carried on here.

The committee in charge of planning the program was headed by Ralph Kreckler. Kreckler stated that results of the project were satisfactory and that he wants to extend the appreciation of the committee to the students and faculty members who provided exhibits for display.

Displays at the Walnut Street building included those in the fields of psychology, philosophy, history, political science, economics, ROTC, languages and music. Of particular interest was a puppet show produced by members of the French department under the direction of Miss Emma Phillips.

Activities were represented with displays on sports activities, international relations research, and public relations work.

Elaborate displays at the Broad Street building drew large groups of visitors to see exhibits in engineering, chemistry, art, drafting, and botany and zoology. Members of the chemistry sections performed actual experiments both nights being super-

vised by Miss Mae Fauth and John Carr.

A variety of electrical instruments were demonstrated by the physics majors and a colorful art exhibit was set up in the studios there. This open house project was the first post-war visitation program held at this school.

ROTC TO ATTEND MEETING

Jack Kramer, head of the Local Reserve Officers' Corp, has extended an invitation to Sgt. John Vasko and members of the college ROTC program to attend their regular meeting on Tuesday evening at the American Legion Home. Military movies and lectures are scheduled.

ON THE BALL

Gladys Lorah wasn't resting when spectators at the HUC-Marywood game saw her sitting on the ball. She either had no choice in the matter or was hiding the ball from the opposing sharpshooters.

She (awkward dancer): "This dance floor is certainly slippery."

He: "It isn't the dance floor. I had my shoes shined."

LITERARY MAGAZINE

(Continued from page one)

The student editors of the Literary Magazine, John Baker, Leon Baden, and Wilson Barto, will choose the most appropriate nomination from those submitted to be the official title of the publication. The person whose selection is accepted will receive credit in the first issue.