



HAZLETON COLLEGIAN

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Why The Collegian Favors A Spring Commencement Here

The developments which will take place this week-end and early next week will decide what type Commencement the school will hold this year.

The biggest problem is money! But the student boards seem to think that funds are available for Commencement, whatever the type decided upon.

A college education these days is a test of constant work. It must be since schools are filled to capacity. For this reason, students able to rise scholastically to the top deserve worthy recognition—the same as has been given the achievements of the basketball team, the casts for radio shows, and class and club officers.

There is a student and a faculty group working on plans for Commencement exercises. The reports of both are due in the administration office today. Depending on the nature of these reports is the future of the Commencement plan. Committees will need to be appointed from the student body and the faculty. There is much work to be done concerning a Commencement program and at the present, time is the most rationed factor—delay is the plan's worst enemy.

The Collegian wants an informal Spring Commencement Exercise because recognition is due these people who have maintained high ratings the past two years. This paper feels that the rest of the student body wants this reward given to their members who have attained these ratings.

And Still They Ask

It has been made rather clear, in view of the opinions of various HUC scholars, that the student body wants more frequent assemblies. That's a very noble desire; however, let's come down to earth. The Collegian office is not a wishing well, and furthermore, student assemblies do not materialize out of thin air.

It is a common fact that before a school can even entertain the idea of numerous and regular student gatherings, the problem of acquiring assembly quarters with suitable seating accommodations must be overcome. In addition, there are countless incidentals such as the arrangement of class schedules, the task of planning a program of entertainment or business, the question of majority attendance, and numerous other student assembly problems which must be solved.

And, who must solve these problems? Should the faculty, or the administrators, who are already up to their neck in work, solve them? Not in a month of Sundays!

A student assembly is of the students and for the students; therefore, in my opinion, the students, with merely the support of the administration and faculty, should formulate committees to handle the overall assembly problem. It would be to your advantage, however, to consult the members of the student council, the activities board, and the faculty and administrative heads for the purpose of coordinating and initiating a permanent student assembly policy.

It's up to you; however, if no action is taken on your part, at least try to refrain from stretching and yawning when you ask, "Why are there no student assemblies?"

Glee Club Gives Music Program

The HUC Glee Club, under the direction of Miss Pearl Garbrick, completed an engagement at the White Haven Sanitarium, where they entertained the patients with sacred and secular songs. The featured soloists for the evening were Jane Kenvin, Alice Lanyon, Leroy Hinkle and all members of the Glee Club. The Men's Quartette, consisting of Gerald Hassel, Leroy Hinkle, John Hutnyan and Joseph Cortese, entertained the patients with four harmony numbers. Dr. Maurice Blum, local optometrist who is associated with the sanitarium for some time, complimented the Glee Club for their splendid program.

Feminine Fashions



What's new in the fashion world or better still what isn't?

First of all the experts are going all out for silhouettes. The Victorian silhouette awards a thin waistline, and exaggerated bustle to the young miss. The Gay '90 silhouette, presenting an hour-glass figure, is having another surge of popularity.

As to colors, every shade is being pushed by those in the know. In suits, black seems to be the preference; but in shorties, it's every color for itself.

In hats, straws richly woven in different shades of beige complement any outfit.

Come to think of it, beige is quite popular this season, because — and this is strictly from Paris — beige gloves are being worn with dark evening gowns for those evenings out.

Cotton evening gowns are making a comeback. All of them are gaily patterned and cool-looking.

A new note is the silk-knitted sweater previously for evening wear is now making its debut in daytime wardrobe.

Last but not least is the introduction of lace in night and day fashions. A tiny piece of lace is enough to set off any outfit and receive applause for an encore.

It has been noted by many from the sidelines that Paris' styles are quite bizarre. Parisian fashion people want to drop the daytime skirts to an outrageous six inches from the ground, while the American experts suggest a conservative twelve inches for day wear.

Traffic accidents killed 32,500 Americans in 1947. Drive carefully!

ALUMNI NEWS

MARVIN L. LEWIS who attended HUC in 1940 to 1942 is now wed to CHARLES BRUCH. Mr. Bruch, student of HUC in 1940 to 1942 also, is living with his wife and two year old son at State College. There he is a research assistant and is working for his Masters Degree in Metallurgy.

REBECCA BASKIN, HUC alumna from 1934 to 1936, and a graduate from Penn State campus, has been a social worker in the Hazleton United Charities. Miss Baskin, who is a member of the local University Women's Club, is confined to the Hazleton State Hospital due to illness.

During the HUC Open House several alumni were able to attend. Many of these were:

THOMAS CACCESE, who is a special appointee to the Arizona School for the training of business executives for Latin America, is visiting in town and intends to return to school soon. Another visitor was MARGARET WILSON; now a senior at the Bloomsburg State Teachers College. Miss Wilson is the sister of CHARLES WILSON, present HUC student.

RUTH VON BERGEN, a participant of the First State Collegiate Music Festival, also matriculating at Bloomsburg State Teachers College, viewed the various displays during open house.

MARY ANN (McCLINTOCK) BIGELOW, 1938 and 1939 student of HUC is a graduate of Mt. Holyoke College. Mrs. Bigelow, who is the wife of HUC's newest instructor, Mr. RICHARD L. BIGELOW, served as a WAVE lieutenant during the past war, and is another member of the Hazleton's University Women's Club.

GEORGE TOMSHO and AARON MARSH, as was reported in the past, are now matriculating in Swathmore College. Both Mr. Tomsho and Mr. Marsh have received honor grades the past first half of this present semester.

V. JAMES KENNEDY is at the present time a pediatrician in Hazleton. Mr. Kennedy attended HUC during the years of 1935 and 1936.

Many of the present students, as well as the alumni have expressed their support to the present plan for having a commencement exercise. If this new precedent should be set, it will certainly mean another step of progress for HUC.

WORK WELL DONE

Students, faculty members and officials of the Hazleton Undergraduate Center are to be commended for the excellent Open House program arranged for and presented by the junior college staff recently. Open House, a "first" for the local institution, was well received by students and townspeople. The editors of the Collegian hope that similar programs will be presented yearly in an effort to acquaint residents of Hazleton and vicinity with the work being done on a college level locally.