

## BEFORE YOUR DATE DECIDES FOR YOU — CHECK THIS QUIZ

After a date that seemed to you a smooth operation have you ever had the next-day reward of a neutral nod and a fast departure? Maybe you've been trying to get by with standard practices in a highly competitive field: Women. So — check the appropriate answers of this Varsity Magazine dating quiz:

1 — When the orchestra played a samba, did you (A) Sit down? (B) Dance with ease — because you were taught recently by a girl you really weren't fond of? (C) Fox-trot real fast — then tell her she couldn't follow well enough?

2 — When the Class Bore came to cut in, did you (A) let your partner chance it with Kid Dullness? (B) Organize a rescue party among friends for whom you'd do the same? (C) Use the time to dance with other girls?

3 — When the Class Dream Man cut in, did you (A) Chance it? (B) Organize a rescue party? (C) Cut in on the most luscious girl on the floor, thus showing your date who was boss?

4 — After several hours with her, did you (A) Start an interesting conversation about the people at the dance? (B) Learn the identity of her favorite actor, singer, etc., so that you might get a pair of tickets to see one of them in operation? (C) Decide to call on an old girl who lives in the same sorority house, and ask her to put a plug in for you?

5 — If you forget to ask for another date, did you (A) Decide to meet her after classes "by accident," and ask? (B) To send a record or book to her, mentioning that it would be fun to go out again? (C) Call her on the phone and book her for the month?

Now — the man with three or more A's is a nice guy — but he'll go unmentioned in sorority bull-sessions.

### Camera Club Pix Contest At HUC

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tion on developing, printing and enlarging.

#### Rules Given

The complete set of rules for the contest are:

1. All entries must be in the office by March 15.
2. Any student, faculty member, or member of the office force is eligible.
3. Contest is limited to black and white prints no smaller than five by seven inches.
4. Prints are to be judged on personal appeal, composition and technique.
5. Name and address of contestant on back of entry.
6. All photos will be returned at the end of the contest.
7. There will be prizes for first, second and third places and honorable mention.
8. Judges will be Amos Goss, Arthur Carpenter, and Harold Simmons, president of the Hazleton Camera Club.

sions. Too run-of-the-mill.

The lad with the C's works too hard — seems a bit unsure.

The boy with the B average does best: will be guessed about, pointed out. He's the thoughtful fellow who makes a girl feel like a million dollars' worth of stardust.

How did YOU do?

### HAZLETON REF TO SERVE IN TOURNEY

(Continued from page three)

is Ed Katalinas of Shenandoah. He will handle the first tilt tonight with Dick Hassler of York.

Hassler and Rogowitz will work the first contest tomorrow evening and Kramer and Catalinas will work the final game to decide the state's junior college court champs.

**Just to record what people say. Sometimes the person speaking uses his head, When these books are written, they are also read. Hundreds of books are written each**

### College Music Students Will Attend Northeastern District Music Festival

Next Thursday, Friday and Saturday the students majoring in Music Education will attend the Northeastern District Chorus Festival in Milton. The group will be accompanied by Miss Pearl Garbrick, HUC music supervisor.

The week following, March 18, 19 and 20, this group will go to Allentown to hear the All State Orchestra. The guest conductor will be Don Voorhees of the Bell Telephone Orchestra.

On Thursday, Friday and Saturday, January 15, 16 and 17, Miss Garbrick and the Music Education Department attended the Band Festival of the Northeastern District of the Pennsylvania Music Educators Association. The student members attending were: Rita Mikula, Alice Lanyon, Dick Evans, Frank Clatch, James Longo, Leroy Hinkle and Joseph Cortese. Miss Garbrick acted as committee chairman of the directors who rated the band members for eligibility for State Band.

### Sorority Dance In W. Hazleton Hall

Monday evening the Omega Chi Tau Sorority held a Leap Year patch party in the Montenegrin Hall in West Hazleton. There was a group of 25 there.

The main part of the evening's program was made up of dancing and a refreshment committee served the guests during the evening.

Marguerite Rondish was in charge of a program of novelty dances. The hall was decorated by members of the girls' sorority in a blue and white color scheme.

#### LIBRARY OPEN EVENINGS

Since February 16 the Hazleton Penn State Undergraduate Center has offered the use of the school library from 7 until 9 o'clock Monday and Wednesday evenings to regular and night school students. The library is open for reference work and the taking out of books.

Familiar Sayings Dept. — "How about a penny for the coke machine?"

## EVERY SPORTS TOURNAMENT HAS HAD "NEW LOOK"

What are Egyptians doing at this basketball tournament? Of course it's silly but since a large crowd is expected at the tournament tonight, why not invite ancestors, and between field goals, note the costumes which distinguish the different ages?

The Egyptian costumes consisted of rectangular pieces of linen, cotton decorated in brilliant colors. A tunic was a part of the costume during this time, held by clasps at the shoulder and belted at the waist. Bracelets, collars and headbands made up the jewelry.

The particular characteristic of the period between the third and eleventh centuries would be the richness of material and decoration. It was in this age that silk was brought to Europe. The popular gown was cut shorter in front and had a panel of embroidery extended from the waist to the floor.

In the thirteenth century the women began wearing a surcoat over the dress. Aprons became bizarre in this period, the decorations of which showed a woman's state in life. All women in this age wore their hair parted in the middle, plaited and gathered up in a net sprinkled with spangles.

The fifteenth century garment was an exaggerated costume. Broad shoulders were chic in this age. Carefully pleated tunics, sweeping long gowns, and the elaborate head dress made the well-dressed woman. The fabric of the gown was rich and over-decorated with gold and fur.

#### Ancient New Look

Three countries presented the new look of the sixteenth century, for Italy, Germany and Spain had an influence on the styles. The Italians presented the loose, flowing garments, rich velvets and brocades, and low simple head dresses. Germany introduced puffs. A woman's cos-

tume had a long stiffened body, wide fur-lined oversleeves, and the age presented a variety of hair dresses framing the face. The Spanish influence became known as the Elizabethan style. These clothes were more rigid and exaggerated in form and elaborate in cut and material. In this age appeared starch, cartwell ruffs, and the farthingale — a device which held skirts out.

A seventeenth century damsel appeared simple beside her Cavalier escort. Material of beautiful gown was satin and the only jewelry consisted of pearls and lace.

A colonial woman of the eighteenth century copied her costume from the styles of England and France. The gown, with quilted petticoat shown, was decorated with bows, ruffles, and ribbons. The hair, powdered or not, was piled high off the forehead and decorated with ribbons, flowers or pearls.

#### Empire Pattern

Looking at the "Empire" pattern of the nineteenth century one noticed skirts touched the floor to hide heel-less slippers. Shoulder capes and puffed sleeves became the "rage" and hair styles were radical as seen in the many twisted side curls.

This was when the first hats, too wide and too heavily decorated, appeared. In this age the skirt became bell-shaped. Trains were fashionable, and bustles were stylish. In the late '89's, materials became richer; ruffles, fringes, draping, bows and buckles overweighed the gown.

In 1870, however, the bustle made its exit, and the slim waistline was accentuated by rigid boning and severe lacing. In this age leg-of-mutton sleeves appeared and gloves became a "must" for every occasion.

In the twentieth century skirts became slimmer and straighter, but hats went to the extreme. The "Mer-

ry Widow" became the creation of the season, and hair styles changed to complement the hats.

#### Revolt

A revolt against the fashions was shown by the garb of 1914. In this age women began showing ankles although the concealed bust, drapes and peplums were worn.

Skirts continued to go higher, hats were smaller, but during the '20s hair was coiffured close to the face.

Styles during the war featured natural silhouette, short skirts and more becoming hair styles.

The styles of '48? Take styles from almost any of these ages, and one has the "new look" of '48.

In wit, as nature, what affects our hearts  
Is not th' exactness of peculiar parts;  
'Tis not a lip or eye we beauty call,  
But the joint force and full result of all. —Pope

Overheard in the halls: wouldn't it be swell if we had our own lockers so we wouldn't have to lug all our books around?

#### Answers To Brain Teaser

1-7, 2-8, 2-6, 4-2, 5-1, 6-5, 7-4, 8-9, 9-10, 10-3.

### PLEASE — DO NOT SMOKE

Faculty Members and Administration Heads ask that students refrain from smoking in the classrooms and first floor hall.

Smoking is permitted in the basement.