

HAZLETON COLLEGIAN



PUBLISHED SEMI-MONTHLY
BY THE STUDENTS OF THE HAZLETON UNDERGRADUATE CENTER

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Abolish Frosh Customs

The time for the student council to demonstrate its promised efficiency is now. There are many problems which require the immediate attention of the student legislators.

Among the situations demanding attention is the problem of freshman customs. This editor takes the stand that such customs are impractical at the institution at this time.

The fact that this opinion is shared by the majority of the student body is evident. The freshmen do not observe the customs and the upper classmen do not think them sufficiently justifiable to enforce them. The will of the student must ever be the guiding factor in the action of their representatives.

The days when the beardless boys made up the freshman classes are over. Mature young men who can see little connection between the dink cap and the education they seek have taken their place. That part of frosh regulations which compels the lower classmen to learn the college songs is a noteworthy part of those regulations. However we suggest that such requirements be postponed until such time as they are able to learn the words and music. **ALL OTHER CUSTOMS SHOULD BE IMMEDIATELY ABOLISHED UNTIL SUCH TIME AS THE STUDENT BODY IS NO LONGER COMPOSED PRIMARILY OF VETERANS.**

Activities Fund Needs Shot In The Arm

No doubt commendable achievements are expected of extra-curricular activity clubs throughout the course of the year. Ideas for concerts, dramatic performances and recitals are yet immature; however when these ideas begin to take their first steps toward strutting reality, requests will be filed in the office for adequate funds to stage such events—financial backing from the student activities fund.

Due to an eight week lapse between the start of school and the belated arrival of the veteran's tuition, activity, and book money, the administration is forced to use extreme caution in the handling of available, but dwindling, non-veteran student funds in their possession. The result is rather disconcerting. Individual clubs will be allotted little money to finance worthwhile productions, or the money will be divided at adequate proportions among a select few.

For your consideration, and as possible means of alleviating such conditions, it is suggested that each club should honor a restricted privilege of charging a reasonable expense fee, to be paid by the attending student body to further endorse the activity.

"HI-YA NEIGHBOR"

By RUTH STEVENS

Here's an intimate, factual story of a great man's "off-hours", a story of a man's fight for life among people similarly affected with the dreaded polio. Ruth Stevens, called the "Duchess of Meriwether County" by F.D.R., knew him as a neighbor, friend, honored guest and first citizen. It was she

who prepared and supervised the barbecue at which the late president was to have been the guest of honor on the day of his death.

Illustrated with pictures that have not been published before, this chronicle reveals the personality and the greatness of the four-time president in the language of a common citizen, who greatly admired and loved him.

PROGRESS MADE IN MUSIC DEPARTMENT

The beginning of this school year served as an anniversary for the music department under the supervision of Miss Pearl G. Garbrick at the Hazleton Undergraduate Center. One year ago Miss Garbrick started completely from nil and built up an ever growing music organization of which any junior college would boast.

With one renovated piano which was acquired from the Broad Street building of the Center, fifty record albums, and phonograph, the latter which fell apart after a very little use, the department was under way. (The antiquated phonograph was replaced.)

With no sheet music of any kind for glee club work, Miss Garbrick was able to borrow two file drawers of music of her choice from the campus music library. At the ending of the first semester, through a telephone requisition put through by Mr. Goss, \$626.00 worth of musical instruments were obtained.

During the second semester of that year, it was decided to give piano lessons to G. I.'s, but one piano was

insufficient. Through the kind cooperation of Chauncey Davis, president of the Y. M. C. A. at that time, and the Y. M. C. A. directors, still another used piano was received, and used to great advantage.

Now that we come to the third semester of operation for this department one hundred additional record albums have been secured, and a second record player has been added to the music classroom for instructional purposes.

This year the music listening room is open twelve hours a week in comparison with the six hours a week last school year.

Although many remarkable exploits have been performed by Miss Garbrick, she will surpass anything performed by Houdini by procuring a grand piano for this department still in its infancy.

The complete success of such a tremendous undertaking in such a comparatively short time has been due to the indefatigable efforts of Miss Garbrick.

—George N. Demshock

A WOMAN'S VIEWPOINT

Irene M. Smith

Did you notice that neatness is the most outstanding feature in the men's fashions at HUC? This rates definite approval from the few girls at the Center. Gone are the days of the dungarees and extra-large shirts with the flapping shirt-tails. Thank goodness!

Today's student is attired in neatly-creased trousers topped by smart sport jackets of contrasting colors. I'm still wondering if a certain freshman's necktie isn't really a hallucination! You'll also see good examples of modern or abstract art in these creations. This proves men are as vain about their ties, as women are about their headgear! Striped socks of blazing colors are included in almost every masculine wardrobe.

Sharing the limelight is corduroy, making a hit with students all over. Jackets, three-quarter length coats, and sport shirts are taking advantage of this collegiate favorite. The new, comfortable-looking shoes the boys are wearing are tops, too. Did you also notice the snazzy suspenders? Nothing tops the red, white and maroon-striped pair I saw the other day. "Take it away" is my opinion of the bow-ties that light up. I like the wool sport shirts, whether fire-house red, Kelly green or misty gray.

Up to now I haven't found any radical changes in masculine fashions (but I have my fingers crossed) so here's a big O.K. for the boys' fashions at HUC!

For further announcements on club activities please consult the bulletin board on the main floor of the Walnut Street Building.

A girl who marries a man to mend him is apt to find that he isn't worth a darn.

Feminine Fashions



Grace McBride

This year the trend of the fashion world has taken styles of twenty years ago, and made them alive again.

Every year a designer takes ordinary words from Dan Webster and gives an exciting meaning to explain new creations. A few definitions are given here to acquaint the reader with some of the newest (and oldest) words in the fashion world.

Bandeau — a narrow strip, usually of buckram covered with silk or velvet for placement inside a woman's hat to support the hat.

Gore — the front piece in a skirt which is narrowest at the top.

Beret — a round, flat cap of soft material.

Gun Metal — a nearly neutral shade of gray.

Decolletage — the upper border or part of a costume which is cut low at the neck.

Peplum — a short fitted or full skirt attached to a waist or coat.

Pouff — a looped or puffed part of a skirt.

Shawl — a square or oblong outer garment used as a loose covering for the neck and shoulders.

Tunic — a hip-length or longer blouse coat usually belted.

It's doubtful whether or not any of the readers remember when the new fall fashions were chic twenty years ago, but it would be worth while to keep a check on these styles to see if they become fashionable again — twenty years from now.

Take care to get what you like or you will be forced to like what you get.

—G. B. Shaw.