

HAZLETON COLLEGIAN

PUBLISHED BI-WEEKLY
BY THE STUDENTS OF THE HAZLETON UNDERGRADUATE CENTER

CO-EDITORS:
F. X. Fatsie G. M. Tomsho

ASSOCIATE EDITORS:
Dan Wargo Edward Wizda

SPORTS EDITORS:
Leon Baden Ray Phillips

FEATURE EDITORS:
Aaron Marsh Gerald Hassel

STAFF WRITERS:
Siegmund Knies, Jr., Guy O'Hazza,
Dominic Lockwood, Grace McBride,
Marguerite Rondish.

BUSINESS MANAGER:
Carmen Stanzola

ADVERTISING MANAGER:
George Sipida

CIRCULATION MANAGER:
Edward Grega

ASSOCIATES:
Donald Smith, Gladys Lorah,
Pat Krings

ALTOONA IS ON THE BALL:
We're Behind It

(Article from Altoona Collegian Verbatim)

Veterans' organizations of Blair, Centre and northern Cambria counties comprising an Allied Veterans Council last week endorsed a three-month fund raising campaign to establish at the Irvydale college site a permanent living memorial to veterans of all wars.

J. Lester Laughlin, district Veterans of Foreign Wars commander, heads the memorial council of the drive which seeks to raise \$50,000 between now and May 22. Lee E. Wertz, district American Legion commander, will assist Mr. Laughlin as vice chairman of the committee of prominent men and women of veterans' organizations.

According to a report of the committee, one of the salient features of the drive will be the solicitation of \$250 subscriptions for the purchase of bronze tree plaques in honor of the war dead.

Bruce Crumm, chairman of the memorial advisory committee, explained that the fund, if realized, will not only provide a permanent memorial but will assure the completion of an expansion plan to provide for the eventual enrollment of 1,500 students.

A Memorial Day ceremony on May 30 is scheduled for the dedication of the college plot as a veterans' war memorial.

Robert E. Eiche, administrative head of the AUC, serves on the committee in the capacity of advisory board secretary, while Kenneth Strayer and Thomas McKee, undergraduate center students, are members of the board.

Other members are Emile Helms, Roy Thompson, George Fay and James K. McNeal.

From the above article, taken from the Altoona Collegian, it can readily be seen that Altoona U.C. and the citizens of Altoona have realized that the existence of an undergraduate center in their city is a definite asset and not something that is just tolerated. Here is a case of community cooperation and student endeavor. Here is a shining example of just what is missing in Hazleton. Student cooperation at our center is conspicuous by its absence; community help thus far is woefully lacking. Whether our city officials are too shortsighted to see the advantage of a school of higher education in Hazleton, or whether they cannot see their way clear to give us much needed help is a moot question. The COLLEGIAN has endeavored time and time again to get to the bottom of the situation; thus far we have drawn a blank. Rumors are rampant but they are strictly rumor; not one bit of fact has been exposed as to whether or not the Center will be housed in adequate quarters next year.

It is time that the heads of the school and our community realize the seriousness of the situation. Student opinion, expressed freely in the game room, the halls, and the street, is not encouraging. Every day they talk of transferring to other schools before the two years allowed at the Center have elapsed. True, they would like to spend the entire two years here; they can save money by living at home, and just being at home is a distinct advantage; however, the drab conditions that they must put up with have become so unbearable, that they are just waiting for the time when they can leave. The inadequacy of the facilities has lowered student morale and consequently reduced their efficiency in their quest for scholastic achievement. It is not a condition that can be overlooked. The students here are desirous of higher education, thereby bettering themselves, and consequently their community and their country. They should be given a fair opportunity to attain their goal. Hazleton is not giving it to them. The citizens of Hazleton should feel honored and privileged to have the Center located here. Then too, it is a source of revenue that cannot be discounted. True, Hazleton at present is in the throes of a great industrial drive, and it is the ardent wish of all the students that it be an overwhelming success; BUT, it is not fair to the present students, and the children of our community to lose all perspective in other worthwhile enterprises, and what is more important and more worthwhile than a college education? Many people sell higher education short. To them we say, "Ask any man or woman who has one".

If at present there are plans in the making for a bigger and better Center let the students know about it so they can look forward to the future without any qualms about next year or the year after. If there isn't now is the time to do something about it. With a new industry Hazleton bids fair to become a bigger and wealthier community; but a college providing education to the community's children will make it a BETTER community.

Personality Sketches

DORIS "GOLDIE" GOLDSWORTHY
Goldie has been around the Center since September, 1945 and is now finishing her last semester here. She started here soon after she was graduated from high school.

She is one of the most popular girls in school, and if you've visited the "Game Room" at least once you probably know her. In fact, you can't miss her because her broad smile and striking gold hair make her really outstanding.

She was born on July 14, 1927, at Danville, Pa. Sociology is her majoring subject and after graduation she hopes to become a social worker.

Although Boogie Woogie is her favorite type music, Glenn Miller was her "ideal" when it comes to band leaders. Her favorite sport is basketball and she's been a faithful follower of our "fast-moving team". During the summer she can usually be found at the Weatherly swimming pool.

MARGARET E. SCHWEITZER

Miss Schweitzer is of a tranquil nature with brown eyes and brown hair. One of her many characteristics is a pleasing laugh that instantly claims you as her friend.

Margaret was born in Beaverbrook, Pa., in the year 1927. In fact, she celebrated her birthday last Monday. (Many happy returns from the staff of the COLLEGIAN, Miss Schweitzer.)

Margaret's childhood ambition was to become a nurse.

She graduated from West Hazleton High School with the class of 1946, and entered the Center in the autumn of the same year.

Miss Schweitzer plans to become a medical technician. At present, her ambition is to get out of town.

Margaret's idea of a perfect day is, in her words, "a day which commences with all homework completed, and then a flight in a plane."

Her favorite sports are swimming and football.

Miss Schweitzer claims that "trolley service to and from Broad Street will do much to improve HUC".

Reporter's note: My aching "dogs" agree.

AUDREY S. MORGAN

Miss Morgan is a petite, blue-eyed blonde with a vivacious manner and scintillating personality which has made her friendships very enjoyable to the students of HUC.

Audrey was born in Scranton in the year 1928. Her childhood ambition was very unusual. Miss Morgan wished to open a kindergarden of her own.

In the year 1942 she moved to Hazleton. Audrey entered Hazleton High School and graduated with the class of 1945.

She entered HUC in the spring of the same year. After the completion of the spring semester, Audrey decided to leave. She returned to us at the beginning of the spring semester of 1946. At present she is majoring in the languages.

Audrey's main ambition is in her words "to get to the campus".

When asked her conception of a perfect day, Audrey replied, "I would sleep until noon, eat, go to Hick's Drug Store, meet the gang, attend a movie and return home for supper."

In the evening I'd like to go somewhere special with someone special. My escort would be dark and tall, but not too tall."

After further thought Audrey continued, "I really don't do this. It's just what I would like to do."

Her favorite sport is basketball.

Upon being asked for suggestions for improvements of HUC, Miss Morgan contemplated for a moment, and then replied, "Co-operation".

GLADYS LORAH

This tall, lissome lass, born in 1928 is a brave soul—yep, she wants to become a math teacher. She's got eyes of blue, is 5' 6" tall, weighs 110 lbs., and has brown hair—just the proper equation to take the mind off the tricks and tribulations of blue books and spot quizzes.

As a hobby, Miss Lorah dabbles in piano playing and lists that among her best accomplishments. Another accomplishment is driving. A sure menace to the men on the highways (your reporter knows — he's ridden with her).

She graduated from Hazleton High School in 1946 and is in her second semester at HUC. She intends to go to the campus in 1948.

When questioned about her greatest thrill, she stated, "I've led a dull life" (We doubt it).

Her favorite food is — hold your seats, folks—lentil soup—you figure it out.

She likes to sleep late—but she also likes to come to school. This gets more amazing as we go along. Ah! back to normal again—she also likes a nice date at night. We better close on that.

DAVE KELLER

This scholarly looking young gentleman was born in 1926, and graduated from HHS in 1946. He is about 5' 11" tall—weighs 145—and has that wonderful combination — blue eyes and blonde hair.

Mr. Keller stated with some hesitancy that his childhood ambition was to become a chemist; however, HUC's instructors (and blue books) changed his mind. He is now studying to become a sanitary engineer—object—to clean up Schuylkill River.

As a musician Mr. Keller excels on the oboe—no mean feat. As a hobby, he collects records, no particular kind, just records.

Mr. Keller is an active Student Council member—and is half of the Keller and Keller political machine (Brother Al is President of Council).

In the way of food, Mr. Keller is partial to steak and lobster—quite a combination. His ideal day is to sleep—breakfast in bed—sleep—lunch in bed — sleep — Ah! industrious — our students.

Poet's Point of View

THE ARTIST'S DREAM

(She was fairer than a summer day
O'er the glow of setting sun.
(She was the picture on the canvas
When Rembrandt's work was done.

She was sweeter than a fragrant flower
Yielding nectar to the bees,
And her laughter was like the music of
Beethoven's hands upon the keys.

She had the stately grace of a lily
Through which swim the playful
bream;
And to carve her form from marble
Would have been DiVinci's dream.

These men that I have mentioned
Are long since dead and gone,
Yet I'd unite the talent of each
For an image of my—Dream.

**TO THE POET OF THE POET'S
POINT OF VIEW**

To the character who writes such things as "To Someone"
Dear Sir:

There's only a few channels left for one
Who writes things like "To a Coquette"

You're strictly from hunger, little chum,

How about "To a Coquette"? Or maybe you're just quiz happy Or worried o'er some romantic misdeed

Well, it's more than a poem to give voice to your woe

It's a chaplain, dear boy, that you need.

—B. F., Jr.

*Published previously in the COLLEGIAN.

The Poet's Answer to B. F., Jr.

(We do our best to air criticism that students wish to make. In accordance with this policy, we publish the above. Contacting our poet columnist as to his reaction, we received this reply—Ed.)

"I would gladly have titled my verse 'To a Coquette', but a poet must treat subjects he knows well. My experiences with love have been confined to women — coquettes or otherwise. If my critic will school me in the emotions known to one whose amorous experiences have been limited to coquettes, I shall do my best to oblige him."

Advertising on the back of postage stamps would be grand, of course, for anyone who wanted to get his product on every tongue.

CENTER DESCRIPTION

Eighteen hundred feet high in the thinner strata of the inevitable smog, higher than the birdmen, or Byrdmen, dare venture, one can stumble across the Hazleton Undergraduate Center.

Here Hazletonians, North Siders, South Siders and strangers who dared ascend Pennsylvania's highest city fight for oxygen in the overheated classrooms, drink cokes (6-1 you get 7-Up) grind away at higher plane curves, and gripe away with a minimum of bloodshed.

It has been estimated by those in the "Know" that two fifths of our time is spent in the library reading Esquire, and the sports section of the daily paper; three-fifths in talking to, talking about, thinking about or calling up the local femininity; and the remainder on matters academic.

Morale is good; belief that the sun still shines somewhere is strong. The boys agree that the "natives" are friendly and cooperative, and some are pretty, too. They go for the many dances, cigarettes, cokes and "gals" found floating around. In effect, the Penn State Undergraduate Center is "at ease" in Hazleton.

Platter Chatter



A fine of six hundred dollars was pinned on the operator of a Savannah, Mo., roadside nite-spot for permitting his combo to give forth with two tunes which happened to be copyrighted. He explained that the boys didn't read music and just heard them over the radio.

Jitterbugging is dying out — a recording director of RCA Victor has recently expressed the opinion that the youngsters are beginning to show a trend toward sweet and sentimental music. The jitterbug tunes are not nearly as popular today as they were a year ago.

Vocalist Buddy Moreno is following in the footsteps of so many other outstanding musicians by forming his own twelve-piece band. He's also going to feature a gal singer.

Signature has recently dug up a youthful singer named Bobby Doyle. Watch this kid because we think he's really going places.

In a recent article in **Band Leaders** Stan Kenton stated that he does not think that sweet music is crowding swing, and has been showing it right along.

There is a discussion among the top band leaders about organizing a mutual publicity campaign to combat the bad press comments about the current band business depression. The depression isn't as bad as the press is painting it and the unnecessary publicity is affecting band business.

Vaughn Monroe's waxing of Let It Snow was voted the favorite record of the year by the Australians. As far as the snow's concerned, BROTHER, they can have it.

It's reported that Ziggy Elman's new band will send you right into the aisles and blow you back into your seat again. This isn't hard to visualize if you've ever heard Ziggy's rendition of **And The Angels Sing**.

We weren't at all surprised to hear that Stan Kenton was voted No. 1 for 1946 by Downbeat and Metronome. Don't you think he should have been with men like Kai Winding on trombone, Eddie Saffranski on bass, Shelly Manne on drums, and that nothing short of sensational, June Christy giving out with the vocals.

A HIT PARADE PREDICTION — Back in 1932 Ted Weems made a record that is just beginning to click. A disk company has just released copies of the original waxing HEARTACHE and we're betting it makes the Hit Parade pronto.