

THESPIANS TO PRESENT SECOND IN NEW RADIO SERIES

Thursday, February 27, 1947 at 1 P.M. the newly organized Thespian Club will present the second of its new radio series over Station WAZL.

The forthcoming broadcast is entitled, "Music Through the Years". The program will embody local and national events synonymous with the music that was popular at the time. Music will be from present day hits to those our forefathers were singing during the Civil War period. Also included are one American and one Irish folk song. The music of the folk songs has no special date and is of unknown origin; however, the popularity of these songs has lasted down through the ages.

A complete list of the songs is as follows: Begin the Beguine, Deep in My Heart, With a Song in My Heart, Students' March Song, Believe Me If All Those Endearing Young Charms, Climbin' Up the Mountain, Battle Hymn of the Republic, and Your Land and My Land.

Featured on the program will be a mixed quartet, and solos by Jane Kenvin, Joe Cortese and George Gorda.

Members of the Thespian Club are doing the research and writing the continuity for the broadcast.

As a last reminder, tune in Station WAZL, Thursday, February 27, at 1 P.M.

'TEN-SHUN! HAM BUGS

Memories of Army life were reviewed by those who attended the first meeting of the Radio Club, organized under the guidance of Mr. Levine, Physics instructor. At this meeting, which was held on Monday evening, February 17, and attended by a majority of veterans, the election of officers and a general plan of organization were the main events of the evening.

This newly formed club has set as its goal the obtaining of "ham" operator licenses for all of its members, by giving to those who have had past experience in the field of code and theory, the opportunity to "brush-up" on their weak points; and to those who are newcomers, the necessary instructions to enable them to meet the requirements necessary to obtain a license.

The next meeting will be held on Monday, February 24, at 7:00 P. M. at the Broad Street Building, at which time Mr. Levine will commence his first lesson on the International Morse Code and the fundamentals of radio theory. All those interested in joining are advised to contact either Mr. Levine or any one of the officers.

Newly elected officers are:
John Polivka — President.
Paul Wensko — Vice-President.
Art Feliciangeli — Treasurer.

Attention Art Lovers

The first meeting of the newly formed Art Club will be held on Wednesday evening, February 26 at 7:15 p. m. This club is being formed for the purpose of studying art, the theory of painting, abstractism, and the various uses of art in our daily life.

The Art Club is open to all students who are interested in art whether or not they have art in their regular courses here at HUC. If you wish to learn more about this subject, you are invited to attend the meeting.

The meeting will be held in Room 2 at the Walnut Street Building. Mr. Arthur Carpenter, instructor of Art at the HUC will preside at the meeting and plans will be drawn up at this meeting to study the aspects of art as a supplement to the regular art courses. Slides will be shown at the meeting and lectures on color composition, definitions of space, sketching, tempera painting, oil coloring, and pastel drawing will be presented.

Remember, this club is open to everyone that has an interest in art, so if you can draw, or even if you cannot, you are welcome.

There were three young women of Birmingham
And I know a sad story concerning 'em:
They stuck needles and pins
In the reverend shins
Of the Bishop engaged in confirming 'em.

FRENCH CLUB HOLDS FIRST MEETING

The newly organized French Club, under the direction of Miss Emma Phillips, held its organization meeting and elected officers, committees, and outlined a program of future activities.

Officers elected were as follows:
President—D. Lockwood.
Vice President—E. Wizda.
Secretary—G. Lorah.
Treasurer—G. Tomsho.
Song Leader—A. Lanyon.
Program Chairman—A. Crocomo.

Members of the rules committee are as follows: A. Piccino, I. Kochera, and E. Dorozansky.

Time, dates, and places of future meetings were discussed and tentative arrangements are to have regular meetings Friday nights in the music room at the Center. These meetings will be supplemented by informal meetings Thursday afternoons.

Miss Phillips announced that she may be able to secure French films from the campus. These will deal with French life, and also places of scenic beauty in France. Plans are also being made for the club to attend a French movie in New York City, a French type meal, songfests, and French dramatic skits.

All French students are invited to join the club, and they can be assured of interesting entertainment.

The time and date of the next meeting will be posted on the bulletin board. Watch The COLLEGIAN for further announcements of activities.

STUDENT HELPS

By Mr. R. N. Kreeker

Thinking

The indolent reception of ideas either from a lecture or from a printed page is not thinking.

It is possible for words from a lecture or from a book to pass through one's conscious mind without registering an impression on the mind.

Thinking about a subject consists in correlating and fitting together the pertinent thought material and in bringing into sharp focus the mental image of the situation.

Intuitive judgement indicates what to apply, and frequently one finds the correct solution after a few trials.

Thinking consists sometimes of formulating questions in one's mind and then answering them.

Thinking, therefore, first involves attention and then reasoning and depends for its effectiveness upon the degree of the former and the adequacy and the correctness of the latter.

Remembering

Memory is the very heart of learning.

Not that one should remember everything, but to be able to remember is the basis of learning.

To remember well, one should:—
a. Learn well in the beginning. Try to learn the subject matter 50 percent better than satisfactory.

b. Try to recall the facts frequently. If everytime facts are restored to the mind through recalling after they have begun to fade, they are just so much more indelibly fixed.

c. Study by topics, keeping the outline of the whole matter in mind and constantly relating the details to the outline.

Improvability

It is probably true that progress in a given subject is not at a uniform rate, even though the student devotes the same number of hours each day to that subject. The advance seems to be by rushes, rapid at first, then slower, and rapid again. The student should not be unduly discouraged, therefore, if at periods of his study his progress may seem arrested for a time, for he may reasonably expect that if he persists in his efforts his progress will again become normal.

Ray Saul, who is on the sports staff of the "Collegian" is also on the staff of the "Hazleton Sunday Times". Ray is majoring in journalism, and is also a member of the varsity basketball squad.

POETRY BUSINESS CYCLE IN KISSES

Kisses are things to be governed, or even economically planned. If there is no control on kisses, they might get out of hand. Yet, still the demand for kisses is as great as ever could be. But the price is high and the consequences, usually lead to matrimony. Now a depression can occur in kisses, when the demand is rather low. So if you're missing your kisses you guys, and you misses you'd better not act so slow.

—Taken from Casanova's "The Economic Aspect of Kisses."

IN EXPLANATION

Her lips were so near
That—what else could I do?
You'll be angry, I fear.
But her lips were so near—
Well, I can't make it clear,
Or explain it to you.
But—her lips were so near
That—what else could I do?

—Learned

Do you remember the sailor who, when asked what he'd done with his wages, answered, "Part went for liquor, part for wine, and the rest was spent foolishly."

The man who says he knows women is the kind that women "no".

"Man is the Master" is the title of a book. Of course it's fiction.

Ah to fall into the arms of women but not into their hands.—Bierce

Woman's place is in the home — especially on the evenings when she brings home her paycheck.

Both beautiful and dumb
My own true love must be;
Beautiful so I'll love her—
And dumb so she'll love me.

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