



INTRODUCING

Monsieur, Signor, or whatever you want to call him, Brentin, was once born in Bessemer, Pa. where he grew up.

He also once went to college --- Youngstown, Ohio, where after a time the profs got tired of him. So he went to Penn State where the same thing happened. There was seemingly nothing left for him to do, so he became a teacher----that's how we got him.

At present, of course, we know that he is knee-deep in language courses, but he once, as many students know, taught English Comp. In fact this is the first semester he has not been teaching it. Perhaps that is why a few more students are managing to get 3's in the Comp. courses.

When asked what his favorite food was, he said, "Well, I'm still English-enough to enjoy a good beef roast." His favorite sport, if it can be referred to as such, is sleeping and his hobbies are Beethoven and "Blues".

His pet hate is Fuehrer Hitler.

As for the everlasting question of what languages he speaks fluently, he said that he knows more than he cares to enumerate.

He does not care for Lana Turner but believes that Greer Garson is one of the few movie actresses who are both attractive and accomplished. (Possible conclusion: we need a red-head in the school.)

One of his main desires is to travel abroad. Wars already have several times prevented him from carrying out his plans, but we wish him luck the next time. Till then we hope he'll keep adding those clever touches to our parties.

THE POWER OF SPIRITUAL THRTHM

Are you feeling spiritual? How's your quota of whythm? If you're in the mood, then come along for some spiritual rhythm enlightenment.

No sir, that isn't the last "Zombie" you drank that put those dreamy colors and odd-shaped figures before your eyes as you entered the library. You were gazing at the masterpieces of non-objective art displayed there.

Non-objective? Mesterpiece? Art? Oh, well! That's a matter of opinion, says the non-appreciative person. Note I said non-appreciative.

"The highly developed taste, the most refined cultural expression of art can be acquired by anyone who is able to feel beauty." He who cannot feel beauty; he who does not want to understand art is not of the elite of a nation; therefore, he is not endowed with the special gift of appreciation.

Kaudinsky, an artistic creator in the true sense of the word, produced the pleasing picture "Lighter". The picture is a striking collection of warm colors. The rose background seems to integrate every minute detail. The black strokes of genius here and there add the necessary contrast of light with dark. A heaven-blue triangle, a chalk white circle, multi-colored angles and semi-circles, and dashes of vivid colors here and there make this truly a masterpiece.

"White Symphony #3" by P. Bauer is another favorite. The solid black triangle that first meets the eye gives the onlooker a feeling of good style in solid form. Around the triangle are various graphic figures and the objects are colored in every conceivable shade.

"These non-objective masterpieces are influential on all those who give time to their spirituality. Like music, they need contemplation in order to enjoy their rhythm, balance of spacing, motifs, color, and forms. The progress of humanity must be intuitively developed. Anything lacking in spirituality is usually doomed. It is spirituality, cosmic order, and creations of beauty which originate the work of art.