

"Sea and Shore"

If you have an eye for beauty and an appreciative soul, then undoubtedly you have been impressed by the present art exhibit in the library, called "Sea and Shore". If you have not had an opportunity to look at these masterpieces, then take my word for it and put them on your "must see" list - you won't be sorry.

From the very first glance you will agree the pictures are striking and pleasing to the eye. As you enter the library, you see before you a peaceful scene portrayed by Wyk, of which the title is "The Mill". The uniformity and perfection worked out in shades of tan present the illusion of a photograph. Now the deep, dark side of man comes out in "The Island of the Dead", by Boechlin. The setting gives a feeling of solidness; the dark, death-like center of the picture tapers into pleasing brightness, and the figures in the foreground are placed perfectly to give the best effect to the picture.

Monet has contributed some very vibrant pictures, - "The Boat" and "Regatta at Argenteuil". "The Boat" is skillfully worked out with irregular brush strokes in vivid colors. "The Regatta" is a truly striking picture because of its orange and yellow colors skillfully handled by the master's brush.

Winslow Homer has also contributed two beautiful pictures, "Sloop", and "Palm Tree by Nassau". Homer really put a breeze into the "Palm Tree", and the picture is so life-like that a person's imagination may lead him to believe that he is really in Nassau about to board the "Sloop" as soon as a coconut falls from the "Palm Tree".

Probably the most successful painter of misty, dreamy scenes was Whistler. He excelled at painting river scenes in England while the mist hung heavily over the Thames. "Nocturne", Whistler's contribution to the collection, is positively a "must-see" for you dreamy off-in-a-trance people who love to reminisce.



Everyone at the Hazleton Undergraduate Center already knows or at least has seen Mr. Robert J. Taylor, the new instructor in English. Girls, don't get excited, for he is not the movie actor, even though their names are the same.

Mr. Taylor is a New Englander, his home being in Springfield, Massachusetts. He obtained his B.A. in 1939 at the University of Michigan, and his M.A. in 1941 at The Pennsylvania State College. In this same year he also received the added responsibility of a wife. The destination of their honeymoon is unknown. He was a teaching graduate assistant in English Composition for two years.

He is fond of handball, tennis, and dancing. If he is as good at these as he is at tearing a theme apart, we'll say, "Take a bow, Mr. Taylor."

"Sea and Shore" - (continued)

These paintings were secured from The American Federation of Arts, of which the Hazleton Undergraduate Center is a member. Duplicates of the prints in the library may be purchased, the prices ranging from three to twenty dollars.

The present exhibit will leave the Center in two weeks. So don't miss your chance - see the exhibit now!