

# HAZLETON COLLEGIAN

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## Our Halloween Party

Have you a funny face? If you have you will not need a mask to wear to our Halloween Party! You will still have to dress; by that we mean costumes. "Chuck" Cowell and his crew are getting together a bunch of games and surprises for the coming event. The main feature of the party will be the "Chamber of Horrors"---br-r-r...

If you wear your wig to the party, better glue it down, for the affair will be plenty hair-raising.

The time and date is set for 8:00 P.M., Friday, October 31.

By the way, all you students who are expecting to bring dates please remember that there is a twenty-five cent (tax free) admission for all non-students attending this party.

Besides all of the above fun there will be prizes for the most interesting costumes. Come one, come all and have a swell time.

D.W.

## The Art Exhibit

Have you been to the library lately? Yes, you study there, or try to, you answer. Well, then perhaps you have noticed the Art Exhibit. You should have seen it; it has been there for two weeks already. These paintings are for your benefit, so you need not be afraid to walk around and see them.

For those who are interested in nature, there is "A Passing Shower" by George Inness. It is a nineteenth century scene, showing the tranquility of rural people. There is also John Kensett's "River Scene, 1870" which shows what seems to be a picnic. Couples are seen here and there, some sitting in the shade of the trees, some going out on the river in boats. Another painting, impressive because of its simplicity, is Albert P. Ryder's "Moonlit Cove."

There are several portraits in this exhibition, including "Anne" by Henry Poor, who has done the murals in Old Main at the campus. One portrait which is especially interesting and which was done in oil is entitled "Mrs. Freahe and Baby Mary." The artist of this work is unknown. The features of the faces on early pictures such as this are quite different from those on later works. For instance, in Sully's "The Torn Hat", the face of the boy is very expressive and realistic.

There are several other fine paintings also included in this exhibition. It is being shown at the Hazleton Undergraduate Center of the Pennsylvania State College Extension Service, and has been prepared by the Division of Fine Arts of the College.

The next collection which will be presented at the Undergraduate Center is entitled "Sea and Shore." This exhibition is scheduled for the last two weeks of November.

N.J.Y.