

On The Verge Deemed a Success

by Michelle Zagata

Last Wednesday night was the opening performance of a four day preview of *On the Verge*, directed by Steve Schrum. The play was open to the students, faculty, friends and families, as well as the people of Hazleton. The actors and actresses performed almost flawlessly. For the audience, it did not seem they had only practiced in about three weeks. Students thought the performance was very good.

The cast was very versatile and every-

one worked hard especially the three leading ladies; Christine Lester, Stacey Love, and Liela Mertz. Several of the performers were sick or had commitments that they juggled around so they were able to make the performance a success. This is where the performers showed their dedication.

During the scene changes there was a live band playing to keep the audience's attention. The band consisted of Penn State Students John Steil, Dave Dephillips, and Mike

Byers. They also gave the crowd a little enjoyment when Byers sang in one of the scenes.

There was also a lot of hard work done behind the scenes. Costuming was done by Dr. Dianna L. Bourke, assistant professor of biology. The scenery, make-up, props, lights, and construction were also done by students who volunteered their time and efforts.

The play's run was very successful and next semester's performance is going to be as spectacular.

Semi-Formal Is Just Around The Corner

by: Dawn Daglian

On April 29, students from the Hazleton Campus will be dancing the night away at this year's Spring Semi-Formal/Student Government Awards Nightheld at Genetti's. It will be "An Enchanted Evening," jam packed with souvenirs, awards, dinner, door prizes, pictures, and of course, great music.

The dance is sponsored by Student Union Board (SUB) and will be held at Genetti's motor Lodge. The theme for the evening is "An Enchanted Evening."

The dance begins at 6 p.m., and doesn't come to a close until 1 a.m. At 8 p.m. the awards start, which will be presented to all sophomore SGA Senators, club officers and certain club members. Also, the new SGA President and Vice President will be officially announced. The rest of the night is dedicated to dancing. The music will be provided by King

Sound Productions, and requests will be welcome.

Tickets will be available April 1, when SUB members begin canvassing the dorms. They will also be made available in the commons, and from Cy Falatko. Tickets will cost

20 dollars per person. All the money goes toward paying for the evening.

The dinner menu includes hot hot d'vors, served from 6 to 7 p.m., dinner with your choice of three entrees (one being a vegetarian dish) and desert. There will be an open soda bar all night.

Author Delbanco Reads at Lecture

Nicholas Delbanco, professor of English at the University of Michigan, read from a novel about colonial America entitled "Rumsford, His Book" during his lecture at Penn State Hazleton Campus on Monday, April 11. The lecture was held in Room G-115 of the Evelyn Graham Academic Building and began at 7:30 p.m.

Delbanco is the author of ten novels and numerous short stories. His works have appeared in *Atlantic Monthly*, *Esquire*, and *New Republic*. He twice received the National Endowment for the Arts creative writing award, and has been the recipient of a Guggenheim Fellowship, Woodrow Wilson Fellowship, and the Vermont Council of the Arts and Michigan Council of the Arts awards.

In 1977, Delbanco began work on what was to be a three-novel trilogy about a New England family--the Sherbrooke's--and their decline, struggling between the past and

the present. After completion of these novels, Delbanco's interests began to move away from the novel and toward publication of nonfiction works and short stories. During the 1980s, he published, "Group Portrait: Joseph Conrad, Stephen Crane, Ford Madox Ford, Henry James, and H.G. Wells," and "The Beaux Arts Trio: A Portrait," and "About My Table, and Other Stories."

Professor Delbanco taught at Bennington College, Skidmore College, and has been visiting professor at Columbia University School of the Arts, Williams College, and the University of Iowa. He has been professor of English at the University of Michigan since 1985.

He was born of German Jewish parents in England, before World War II began. He received his B.A. degree from Harvard University, and his M.A. degree from Columbia University.

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