

Saxophonists Brooks and Smialek Perform On Campus

Kandace Brooks of the University of Florida presented a duo saxophone recital with Penn State music professor Smialek on Saturday, January 22, at the Penn State Hazleton Campus.

Accompanying the two saxophonists was pianist Holly Hughes. The musicians performed at Hazleton and University Park Campuses as part of a three-day residency funded by the University's Fund for the Improvement of Undergraduate Instruction and the Depart-

ments of Music and Integrative Arts.

In addition to recital performances, the University of Florida music professor lectured at the Hazleton Campus on January 20 and offered a master class for saxophone students at University Park the following day.

Brooks and Smialek put on the first Pennsylvania performance of Harlequin of the Union, a duet for soprano and alto saxophones by L. A. Lograde. Lograde, a native of New

Orleans, currently lives in Hazleton.

Brooks was featured as a soloist, she played early works for soprano saxophone by nineteenth-century composer Jean-Baptiste Singlee. Smialek entertained the audience with work for tenor saxophone and piano by New Jersey composer Timothy Broege. The program also included original works for two saxophones by Michael Cunningham, Glen Smith, and a transcription of an eighteenth-century trio sonata by Jean-Baptiste Loeillet.

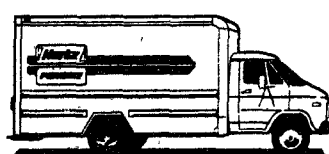


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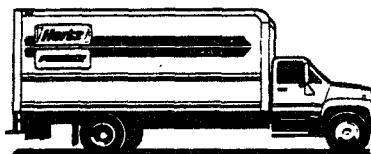
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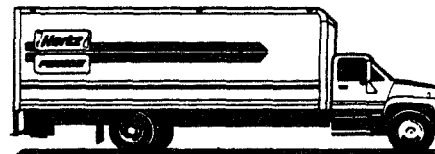
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