

# Art you going to read this book?

## Penn State University professors collaborate on arts text

"The Artworld and Its Audience: Art as Kaleidoscopic" is the title of a new text being used throughout Penn State and co-edited by Dr. Michael Santulli, associate professor of Philosophy, and Stuart J. Erwin, instructor in French, both of the Penn State Hazleton Campus.

The essays in "The Artworld and Its Audience" focus on both the visual arts (painting, sculpture, and architecture), and the performing arts (film, theater and music drama). The essays convey the richness of the arts, and demonstrate their historical dependence and their unity. The editors' goal was to demonstrate that, in an age of specialization, the book would draw together the various distinct art forms to explore not only their uniqueness but their interrelationships.

Contributors to the book from the Penn State Hazleton Campus include Dr. Thomas Smialek, assistant professor of Integrative Arts, whose essay is entitled "Jazz as an Art Music," and Dr. Patrick O'Neill, instructor in Art History, who wrote on "Architecture as Human Inspiration." Dr. Alan Price, associate professor of English at Penn State Hazleton and an editor of a new book on Edith Wharton, contributed a chapter to the book entitled "Literature" that discussed literature as an art form using written words.

In addition to co-editing the volume, Dr. Santulli wrote introductions to many of the chapters. As co-editor, Mr. Erwin was also responsible for the book's glossary.

Contributors also include faculty from other Penn State campuses: Dr. Moylan C.

Mills, head of the Penn State Department of Integrative Arts and professor at the Penn State Ogontz Campus; Dr. Donald Kunze, associate professor of Architecture at Penn State University Park; Dr. Patrick Trimble, film instructor at Penn State University Park; Dr. Emma Rocco, associate professor of Music at Penn State Beaver, and Dr. Lillian Coury, instructor in Theater Arts at the Penn State New Kensington Campus. Raphael Stern, professor at Suffolk County Community College, was also a co-editor of the volume.

Three years in the making, the book was the result of a project initiated more than 25 years ago by Dr. Warren Smith, professor of Theatre Arts at Penn State, who believed that students at the University needed a thorough and broad grounding in the arts. He believed that Penn State students brought a variety of different experiences in their appreciation of the arts, and that their experiences often differed from those of private school students. He was in the process of writing an integrative arts text when he died. The faculty who were influenced by Dr. Smith have now completed his task for him.

Dr. Santulli spoke with pride about the book. Not only was it a collaborate effort among professors from many campuses of Penn State, it also represented many different disciplines. The book is used by more than a thousand students at campuses throughout Penn State, and at other colleges and universities as well. "In working on this book, my colleagues brought their individual expertise

to an enterprise that crosses boundaries in the arts, and that can be shared among all of our students. Our work on "The Artwork and Its Audience" was a source of pleasure and pride to all of us," he noted. Santulli also expressed his appreciation to the Department of Integrative Arts at Penn State and its Dean, Dr. Moylan Mills, whose support was vital to the success of the project. "The Artworld and Its Audience: Art as Kaleidoscopic" is the first in a three-part project. Future works will include development of visually-oriented material and a variety of instructional guides.

Santulli has been an outstanding teacher and author at Penn State since 1962, with a short hiatus of teaching philosophy at Bucknell University from 1968-1971. He has taught classes in philosophy, the humanities and the arts to baccalaureate and associate degree students.

He is an oft-honored teacher. He was the recipient of the prestigious AMOCO Foundation Outstanding Teaching Award in 1987. This award pays tribute to excellence in teaching and was presented to Dr. Santulli by the Vice Provost of Penn State. He has also been elected twice as the "Teacher of the Year" at Penn State Hazleton Campus. This award comes from students who recognize and appreciate outstanding teaching. His writings include books and arts on music and jazz as well as works on teaching techniques. Santulli holds degrees from St. Francis College, Fordham University, and a doctoral degree in Philosophy from Penn State.

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