Movie Review

by Todd Niziol Co-Editor

This Christmas season Americans were treated to a series of excellent movies. One of the best was Tango and Cash. Starring Sylvester Stallone and Kurt Russell as L.A.'s two best cops, Tango and Cash is a roller coaster of thrills. Stallone shows rare form in his role as a well dressed and sophisticated officer. Not only does he look respectable, but he shocks the audience with his wit and charm. Kurt Russell plays the rough and tumble city officer who breaks all the rules, but always gets results.

The movie revolves around a drug dealer's revenge on the two police officers who are ruining his Found business. guilty of false charges, Tango and Cash are sent to a prison where they battle criminals and corrupt guards. After escaping, Tango and Cash go about finding the drug lord and end the movie in a finale of guns, knives, fights, explosions, blood, etc. The typical "Rambo" style ending.

The movie was both exciting and humorous. Stallone and Russell work well together and some scenes are



incredibly funny. The action and pace never slow down, making it a surprise hit. My only complaint is that the drug dealer was poorly protrayed. This criminal genius sits through the whole movie playing with his pet rats. Other than that, it was one of the winter season's better movies.

TOP MOVIES RENTALS

- 1 When Harry Met Sally...
- 2 Ghostbusters II
- 3 Scrooged
- 4 Batman
- 5 Road House
- 6 See no Evil Hear no Evil
- 7 K-9
- 8 Star Trek V: The Final Frontier
- 9 Great Balls of Fire!
- 10 Three Fugitives

Courtesy: Billboard Publications

BORNAN FOURTH "JULY

A true story of innocence lost and courage found.

The ATMINITRI BITAGE Two of L.A.'s top rival caps e going to have to work together... Even if it kills them

SYLVESTER KURT Stallone Russell

Tango & Cash

Grammy Awards

Here are some of the Grammy Nominees. The 32nd Grammy Awards Show will air live at the Shrine Auditorium in Los Angeles, Feb. 21 on CBS.

Pop - Female Vocal Cry Like a Rainstorm, Howl Like the Wind, Linda Ronstadt; Don't Wanna Lose You, Gloria Estefan; Nick of Time, Bonnie Raitt; Straight Up, Paula Abdul; Wind Beneath My Wings, Bette Midler.

Pop - Male Vocal
Batman, Prince; How Am
I Supposed to Live
Without You, Michael
Bolton; Right Here
Waiting, Richard Marx;
We didn't Start The
Fire, Billy Joel; You
Got It, Roy Orbison.
-to be continued-



Collegian Movie of the Week