

# TEACHER EDITORIAL

by Stuart J. Erwin

If you've been listening to the news and reading the paper within the past few weeks, you should be aware of the present situation at Gallaudet University in Washington, D.C. Gallaudet is a unique institution of higher learning not just because its students are hearing-impaired, but because its students have the courage to stand up and make themselves heard by the entire nation. The Board of

Trustees of Gallaudet appears to be truly hearing-impaired. They seem to be deaf to the screams of those whose needs are not being met, those students whose needs have been entrusted to the Board.

The Board of Trustees of Gallaudet University has a wonderful opportunity to show the world that the hearing-impaired are capable of functioning as intelligent, responsible individuals, a fact the hearing-impaired have always known. As I write, the Board of Trustees is meeting to choose

a new president for Gallaudet. The students are demanding a deaf president, one who can not only be a role model, but one who understands their needs and can fight to fulfill them, one who can hear them. Do you hear them? In addition, the students are demanding that the majority of the Board members be hearing-impaired.

Several organizations such as the United States Postal Service have already voiced and "signed" their support for the students of Gallaudet. If you hear these students and are interest-

ed in helping them, make yourself heard.

Gallaudet is supported financially by the United States Congress. A letter to your Congressman supporting the demands and needs for Gallaudet's students would be one of the best ways to show your support and tell your fellow students at Gallaudet that you hear them.



## TO THE EDITOR

I propose that "walkman" radios be prohibited in all library spaces with the exception of the private study rooms. The library should be used by people who wish to study in peace. If someone wishes to play music, they may go somewhere that is already polluted with noise.

They may go to the Commons, sit in their cars (most likely well equipped, stereo wise), or take advantage of some of the great sitting areas in the new dorms. This may make them feel discriminated against, but they are of the minority; in other words, everyone without a walkman would not even be able to fit in the suggested areas. I'm having a hard time coming up with possible arguments they may use. Some play at an accept-

able level, but we've all had some nut get us rather annoyed too. Just remember: "It's the rotten few million that spoils it for the other eleven guys." (1)

If they feel they may get lost while walking to the dorms, I'll draw them a map. If the walk for them is too cold, they are a bunch of MOANERS and deserve to be executed (arranged by appointment only).

(1) Quoted from a Saturday Night Live newscast referring to the violence in some middle eastern country.

## BUSHMAN'S BULL

Here I sit, after brain-storming and free writing, and still no topic for this editorial. My frustration level is at peak. I'll just slap in a disc and mabe something will come to me. That's it, what about music.

Recently I heard a speech presenting Dr. Allan Bloom's views and one of those views involves rock music. Dr. Bloom says that this genre of music is the epitome of everything that is wrong in today's society. It encompasses, "sex, hate and a swamy hypocritican version of brotherly love."

There are two reasons why this insult should be taken very lightly. First, how can

anyone stereotype this generation into one type of music. The truth is that music has become so diversified that it is impossible to classify as music into one category. Secondly, although music is an art form that mirrors our society the generality that music makes the person is far off the beat, (no pun intended). It's true that most of us highly value our music but we should not be labled for what we listen to. Just the same as we shouldn't be labled for what we wear; it's simply ignorant to do so.

An example of this is Andy Rooney of 60 minutes, who in past weeks had criticized Michael Jackson's music

and the majority of kids that listen to it today. I know what you're thinking and I was also upset.

I wasn't upset because I'm a particular Michael Jackson fan, but because of Andy's ignorant view. Just think, music is an art form and all art is individually opinionated. So does Andy's view matter? And whether the majority of us "kids" listen to Michael Jackson's music or not, we shouldn't be judged or stereotyped.

The only generality which should be expressed is that music taste lies in the ears of the listener.

Just look in the crazy world today, no wonder the diversified

music, from Peter Tosh to David Meece and back again. From politically oriented U2 and Sting to head bangers like Metal Church and Slayer. Each type carrying a different message a different way, and some messages backward. The point I'm trying to clarify is that music is a preference, not a quality for judgment. To bust on someone for what they hear is ignorant and should be taken very lightly.

I hope this spurred some opinions in which inquiring minds like mine would want to hear.



King and Queen: Pat Gremling and Kelly Jansen.

