Study Abroad

by Terrie Smith, Public Relations
(Pennsylvania State University Ogontz Campus)

Has living abroad always struck your fancy? Have you dreamed of visiting Mediterranean climes? Wouldn't you like to spend your summer working, playing, sight-seeing, studying in sunny, romantic Italy?

The Office of Education Abroad Programs is offering a seven week program (June 13 to August 2) in the lovely, centrally located artists' colony of Todi, Umbria, not far from Florence, Assisi, and Perugia. Courses include Italian language, art, history and culture, with an alternative in the visual arts. No previous knowledge of the Italian language is necessary, since all courses besides basic language are taught in English.

There are no prerequisites (though students choosing the visual arts practicum -- drawing, ceramics, sculpture or graphic arts -- should offer eveidence of their qualifications). Students in any major and of any semester standing are eligible. Credits earned can satisfy basic language, arts and humanities requirements.

Tuition is the same as University Park's summer session. Weekly excursions to surrounding cities and towns of artistic and cultural importance (including Rome) are included, though optional excursions will be available at the student's expense. Air transportation, textbooks, academic supplies and personal expenses are extra.

March 14 is the deadline to apply for this exciting study abroad experience. For information and an application write or call the Department of Spanish, Italian, and Portuguese at University Park (814) 865-4252, or the Office of Continuing Education at the Ogontz Campus (215) 886-9400, extension 300.

Newspaper Redesign Seminar

by ASPI (American Student Press Institute)

BOSTON -- Collegiate newspaper editors and their graphic designers have been invited to participate in a Newspaper Redesign Seminar, April 11, 12, and 13. Two- and four-year colleges and university newspaper staff members from the northeastern United States will attend the event which is sponsored by the American Student Press Institute--a national organization based at the University of Oklahoma.

Dr. Mario R. Garcia, director of graphic/design center of the Poynter Institute for Media Studies in St. Petersburg, Florida, will conduct the three-day workshop. Dr. Garcia, a former faculty member at the S.I. Newhouse School of Public Communications, Syracuse, New York, is author of the successful text, "Contemporary Newspaper Design--A Structural Approach."

Student editors attending the workshop will receive a critique of their present design, input as to the current state-of-the-art, suggestions for improvement, a peer critique, and the opportunity to study with Dr. Garcia during the three-day seminar. As a part of the program, a new design is prepared in laboratory sessions with Dr. Garcia being assisted by James F. Paschal, associate professor of Journalism and Mass Communication at the Oklahoma school, and Russell K. Belshe, President of the ASPI.

Location of the workshop will be in the Boston area. Cost for the seminar is $385.00 per staff member. Information about registration and response to any questions is available by calling (405) 325-2453 or by writing Belshe at Post Office Box 488, Norman, Oklahoma 73070.

Earthset

by Monica Shah
(reprinted from **The Highacres Collegian** Vol 1, No 1)

The sun descends
over the misty valley
a giant orb hung in the
sky.
Soft muted colors
of pink, orange, violet
and gold,
blend into lavender blue.
The giant red sphere
hides in the clouds,
surrounded by an aura of
mystic yellow.
The horizon brightens
as clouds drift away,
but the ball of gold fire
has disappeared.
Bright pink ribbons
Swirling amongst blue
clouds,
streaked by gold and red,
are all that can be seen
of the awesome lifeforce.
Twilight approaches,
lights twinkle in the
valley
as clouds envelop
the mountain with fog.
The stars have yet to
shine,
and the moon to glow,
before the sun
brightens the dawn of
tomorrow.