

Highacres Hosts Musical

Kathy Joscht

On March 24, 25, 26, 1983, under the direction of Heidi E. Gibson and Musical direction of James Robert Gibson, Highacres Campus presented the delightful musical "You're a Good Man Charlie Brown". The musical was based upon the comic strip by Charles M. Schultz, with music and lyrics by Clark Gesner. The cast for "You're a Good Man Charlie Brown" CONSISTED OF FOURTEEN Penn State Highacres Students. In alphabetical order, they were: Lisa Bosak (Lucy), Ursula S. Eder (Frieda), Kathleen Gavin (Patty), Melissa Kowatch (Marcie), Michael Lobb (Pig Pen), William McVaugh, Jr. (Charlie Brown), Theresa Milore (Darcie), Steven Post (Shermy), Allen Shoemaker (Schroeder), M.J. Storch

(Snoopy), Daniel Turenne (Linus), Sandy Wayne (Sally), Terri Wayne (Violet). the director, Heidi E. Gibson, has extensive experience in theater. She has directed "Wind in the Willows" and other shows, has been assistant director and stage manager for a number of musicals, including "Applause" and "The Boyfriend", and has acted in a number of plays, including "The Skin of Our Teeth" and "Come Blow Your Horn". The Musical director, James Robert Gibson, is the assistant professor at Music at P.S.U. He is active as a composer, conductor and pianist, and his music has been performed in such areas as Europe and Canada. His theatrical experience includes acting and musical direction of opera and

musical comedy, and arranging of music for various theater productions. The Assistant Director was Gary Kendall, a native of Massachusetts and a P.S.U. student who has been active in Chorus Campus Video Club and other organizations. The Stage Manager was Lisa Skuba who is also a P.S.U. student and has been active in Drama Club and has appeared in a number of productions. The Technical Director was "Boz", a P.S.U. student who is a versatile musician and who is responsible in part for the creation of Highacres Stage Band. The Costume Designer was Patty Gingrich, a P.S.U. student who has had experience in media production and choreography at Penn

State's Ogontz Campus. We have a superb cast and "You're A Good Man, Charlie Brown" was a charming musical ideal for both adults and children. Many characters were created to supplement the basic core of six characters who appeared in the original musical. The show was produced with an orchestra and is Highacres first fully staged musical. Prior to the performances, James Robert Gibson, Musical Director, told the Collegian: "This is probably the most delightful musical I have ever worked on. Snoopy's impersonation of the Red Baron, Lucy's harrangues over Schroeder's piano and Charlie Brown's fervent attempt to manage a baseball team... this is the stuff that great entertainment is made of!

We have a superb staff and this promises to be a memorable production of a truly lovable show. The applause and laughter was uproarious the first night, and exploded into several standing ovations on the following two nights. The musical made the audience laugh as well as cry. It was beautiful and polished from start to finish. The Collegian congratulates Dr. Gibson, Heidi Gibson, the cast, and the crew of "You're a Good Man, Charlie Brown" for bringing such an inspiring and touching production to the Hazleton Campus of Penn State.



Jordan Named New President

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Effective July 1, 1983, the Pennsylvania State University will have a new president. Dr. Bryce Jordan was named president by the Search and Screen Committee which was chaired and staffed by directors and professors of the university. Dr. Jordan, who will become out 14th president, will succeed Dr. Oswald who has been president since 1970. The selection of Dr. Jordan for the position pleased the administration at University Park and they all expressed con-

confidence in his ability to do a good job. Upon accepting the appointment of president, Dr. Jordan stated that, "Penn State is one of the country's greatest universities. It has a splendid record of accomplishment in all phases of university life, and I am honored to have been chosen as its president." Our university is not the only one with a great reputation. Dr. Jordan also holds an excellent reputation, both in academics and ad-

ministration. Most recently, he was elected executive vice chancellor for academic affairs with the University of Texas System. Preceding this, he served as president of the new University of Texas at Dallas for ten years. While at the University of Texas at Dallas, he did wonders for the school. In his years there, it grew from a school of 400 students and 50 faculty to a University of over 7,000 students and 215 faculty in the fall of 1981.

Dr. Jordan was born in New Mexico and grew up in the town of Abilene, Texas. He graduated from Abilene High School in 1941 and went on to Hardin-Simmons University for one year and then joined the U.S. Army Air Corps and served from 1942 to 1946. After his service, he earned his bachelor and master of music degrees from the University of Texas at Austin in the late forties. Upon receiving his doctorate from the University of North Carolina at Chapel Hill, he joined the music faculty of the University of Maryland at College Park, receiving his full professorship in 1962. Also at this time, Dr. Jordan was a member of the Salzburg (Austria) Seminar in American Studies. In the following years, 1963-1965, he held the position of professor of musicology and chairman of the Music Department at the University of Kentucky. In 1965, he took the position of chairman of the department of music at the University of Texas at Austin until 1968. From this point on, he moved upward through the ranks at the University of Texas, ending up as executive vice chancellor of academic affairs before


accepting the nomination as Penn State's new president. Along with his university related activities, Dr. Jordan has done much for community and national organizations, serving as president of the Association of Upper Level Colleges and Universities and on various committees of the American Association of State Colleges and Universities. He has also served on the boards of the Dallas Symphony Organization, the American Red Cross, and as chairman of the Public Service Employees Division of the United Way Campaign. Dr. Jordan has also published a number of articles in the fields of music, history, and higher education. In a recent interview, Dr. Jordan said that he is really looking forward to his new job with our university and in the years ahead he will attempt to maintain the high standards set by his predecessors.

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