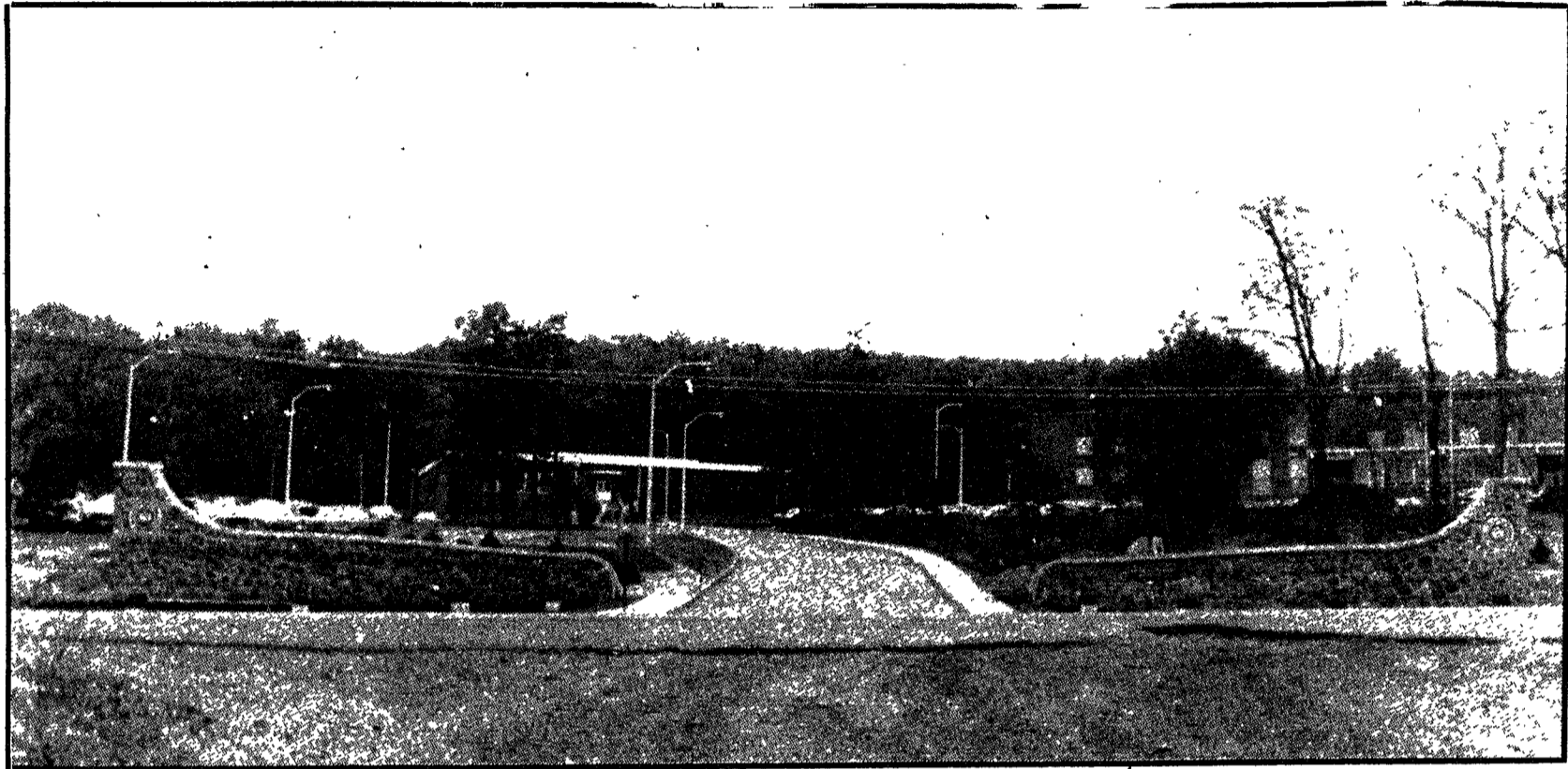


At last...



P.M. program sets trend

by, Misty Wagner

During the fall term of 1981, a new program began at Hazleton Campus. This program consists of all afternoon and night classes; therefore obtaining the name P.M. program. This program is new, and the Hazleton Campus offering such a schedule.

This program was started to enable more students to attend Hazleton Campus. Each year there has been an increase in student applicants for the campus; therefore, there has also been an increase in the number of rejections for acceptances. The idea of such a program came from the continuing education department of this branch campus. The ex-

tension of classes at night enable more students to attend this college. The classes available are approximately equivalent to the periods offered during the day. Students therefore can attend these classes in waiting for a position in the regular resident instruction (R.I.) program.

The feedback of this system from the student and the administration has been positive. There are some small complaints but in a new program there is always a need for improvement.

The head of the P.M. program is Mr. Greenwich of the Continuing Education Department at our Hazleton Campus. His general opinion of this system is very good. He feels there is room for improvement in some areas such as grade reporting and record keeping; but he believes the program has steadily improved since it's start last year and shall continue to, as the program ages.

Best

Wishes

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CHRIST IS OUR LIFE

Flic Pic: HALLOWEEN III

by, Nick Pisani

Horror, sci fi, fantasy, SPFX... each an adjective that when applied to the celluloid, represents basically the same thing: delving into man's head to discover the innermost fears that exist in the most mysterious of phenomenons: the mind. Mysterious indeed! That is why I can excuse John Carpenter and his protege' Debra Hill for the production of their recent film abomination "Halloween III: Season of the Witch." Yes, you read right, Season of the Witch. Frankly, I think that "... Season of the Great Pumpkin" would have been a more appropriate title.

So, like I said before, I can excuse Carpenter and Hill for this excursion into massive stupidity. Because there indeed are so many aspects of a person's mental capacity (or incapacity) that are unexplainable, I just cannot rationalize even the simplest motives behind Carpenter's so-called sequel to the highly successful Halloween saga.

First, if you make it out of the theatre with your mind intact, you will realize that the film has nothing at all to do with the first two films. In other words, Carpenter

named this parody after his first two Halloween films to capitalize on their success. You do not have to have an IQ to realize this. Secondly, the brainless plot is nothing more than a rehash of an old theme: mind control.

It seems that some old crone named Cochrane (Dan O'Herlihy) comes to the conclusion that Halloween has been transformed from a day to celebrate the rising of the dead into still another way for Hallmark and Woolworth's et al to capitalize on the nickels and dimes of the small-fry (I couldn't agree with him more). Unfortunately, he decides to teach the world a lesson for committing such a dastardly crime by producing millions of Halloween masks. So what is so bad about that? Well, each mask is implanted with a special microchip composed of the original stone from the British neolithic ruin Stonehenge (which he believes to be the center of great occult powers).

Well, his insidious plot is discovered by helpful doctor Tom Atkins, an old Carpenter alumnus, and Stacy Nelkin, a good-lookin newcomer who does a good job of replacing

Jamie Lee Curtis, the star of the first two Halloween sagas and the all-time Virginal Heroine. Well, before you can scream "Boo!" millions of the death masks are worn on Halloween night by little tots the world over and after hearing some television commercial which activated the chips in the mask, the tiny terrors (as you've probably guessed) go on a murdering spree.

Now that's entertainment! And if you think it is entertainment, well, like I said before, there isn't any sure way of explaining the human mind. I guess one man's food is another man's garbage. And so it goes.

Now don't get me wrong; the movie has its good points, though few and far between, like the melting pumpkin head and the victim whose torso is separated from the rest of his body. In fact, the special effects are the only good point of this whole movie. And how unfortunate this is, because effects don't make a movie, they only add to its atmosphere.

The first two "Halloween" movies did just that. Carpenter depended less on make-up or effects and relied more on creating the eerie atmosphere of these two entertaining films through the use of visual effects, a good script, and a plot that set the motion of impending doom for these two films. Sure there was some gore but noting that could compare to the Grand Guignot of "Halloween III..." which, if seen by Linus Van Pelt, would no doubt make him cringe at the thought of pumpkin pie, the month of October, or anything round and orange.

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