

Darkroom termed a possibility for next year

By Tony Leshinskie

Almost two school years have passed since former assistant Dean Everitt Binns originally proposed an arts and crafts studio to be located in the Memorial Building basement. Included in this proposal was the suggestion for converting an adjacent storage room into a photography darkroom. Though the arts and crafts studio has essentially become a reality, the darkroom has yet to materialize. In this article, the Collegian investigates the reasons for the delay in the darkroom's construction.

The darkroom's proposed site had previously been used as a laboratory for Chemical Engineering Technology (Chem ET), a degree program no longer offered at this campus. Since the time of the program's cessation, the room has been used to store the lab equipment and is now officially designated as University storage space. The campus has tried to get

the equipment removed, with some degree of success. According to Dr. Anthony Galanti, who was in charge of the Chem ET program at this campus, Berks campus has expressed interest in the equipment. There, Chem ET is still offered.

However, whether or not the course will still be taught there in the future is now up in the air. "The professor at Berks (Prof. Jack Chapin) has reached retirement age," Dr. Galanti told the Collegian. "He is interested in the equipment, but he's not sure if he'll be there to teach it (the course) next year." Supposedly, Berks Campus is looking for someone to instruct the course, but until that person is found, Berks is not moving on getting the equipment to their campus.

Dr. Galanti also explored the possibility of getting the equipment moved to another storage facility, but was informed that no such facility was available. Getting the equipment moved does require a certain amount of paper work. "If you are going

to change the use of a University facility," Campus Business Manager Paul Cerulla explained, "You must contact the Arrangements Committee." This committee, Cerulla went on to say, is the authority that approves campus projects and the upgrading of University facilities. One of the more recent projects the committee approved was the conversion of a room in the Phys. Ed. Building to a Physical Therapy Laboratory. It would be this committee that would have to approve any permanent changes at the darkroom's proposed site (i.e., plumbing, installing electrical outlets, etc.).

How much work that would have to be done to convert the storage area into a darkroom is uncertain at this time. Dr. William David, Hazleton Campus Director, did request a feasibility study be done for converting the room. "We really don't have anyone who knows what must be done in order to set up a good darkroom." In a memo from Elwood Tito, cam-

pus maintenance director, to former Assistant Dean Everitt Binns a cost estimate for converting the site into a darkroom was estimated at \$200. Such work would have to be approved by University Park.

Topping the list of major work that would have to be done at the proposed site is the waterproofing of the room. Usually after a heavy rain, water has seeped through the walls of the room and accumulated on the floor. When you consider that every darkroom needs an enlarger and several safe-lights, the safety hazard here becomes rather apparent. The darkroom would also need a sink with hot and cold water, though, as Barry Jais pointed out, there may be a way around that. "There is a sink in the arts and crafts studio itself," Jais said, "though it would be more convenient to have one in the darkroom itself."

Some equipment for the darkroom has already been purchased. A fund had been set up for the darkroom from

July 1, 1979 until June 30, 1980. Through a Student Activities Grant, this fund accrued \$550 from which \$350 was spent to purchase an enlarger, two safelight bulbs, a film developing tank, and various other darkroom necessities, including chemical stocks. The darkroom may also be able to use equipment that is now in storage in the third floor of the Administration Building from a previous darkroom on campus. This, however, is doubtful, since the equipment is, in the words of Barry Jais, "pretty antiquated."

The outlook for this campus getting a darkroom is still hopeful. Clearly, there is a need for one. (Not only would the Collegian benefit from its installation, New Horizons, Hazleton Campus Video, and artistically oriented students on this campus would benefit as well.) Dr. David is rather optimistic that it will be built next year.

Gov's son in school

By Joanne Valent
of the Blue and White

While Pennsylvania governor Richard Thornburgh continues to cut aid to the state's public schools, his son attends a private school.

William Thornburgh, 15, is a student at Deerfield Academy, in Deerfield, Massachusetts. The academy is well-known as a very exclusive college preparatory school.

The governor's press office in Harrisburg expresses Thornburgh's opinion on the subject. "The governor's life is not very private," says Theresa Mitchell from the press office. "The environment at home would not be very conducive to bringing up his son 'properly'. Deerfield is an exceptionally good school and could take care of his upbringing needs."

A Pennsylvania representative agreed with Mitchell's statement.



Pennsylvania Governor Richard Thornburgh discusses new legislation to aide the elderly with a resident of a senior citizen's home the state official visited recently.

He (William) could never really escape being a governor's son," says the Honorable William Klingaman, state representative from Tamaqua. "The youngster preferred a normal life as compared to the public life of his father."

President of the Tamaqua Education Association, Mr. Raymond Ed-

wards, feels that the governor's actions show his lack of faith in public schools. "Thornburgh is turning his back on the schools in Pennsylvania by funding them with less money," says Edwards. "He, by enrolling his son at Deerfield, seems to say, 'Run the schools on whatever you can, but I won't send my kid there.'"

PSU students ate

Several campuses of the Pennsylvania State University, in cooperation with area McDonald's restaurants, developed an "Eat-a-thon," which took place April 18, to raise funds for the Ronald McDonald House in Danville, Pa.

A Ronald McDonald House provides a home for families of children suffering from serious illnesses such as cancer.

The Eat-a-thon was organized in a manner similar to the March of Dimes "Walk-a-thon." Each contestant secured sponsors to pledge a designated amount of money for each hamburger eaten within a half hour time period.

The total proceeds from all three participating campuses, Highacres, Scranton, and Schuylkill, amounted to about \$1,000.

The six Hazleton contestants ate a total of 89 hamburgers and raised approximately \$400. Thirteen competitors from Scranton ate a total of 114 hamburgers and also raised about \$400. Seven Schuylkill contestants consumed 57 burgers to raise about \$175.

Rich Battista, from Highacres, devoured 22 hamburgers — the most of all contestants — and Tim McHugh, also a Highacres student, raised \$102 — the most collected by any individual contestant.

Jim Pugh, Hazleton R.A., acted as coordinator for all three campuses and also chaired the Hazleton organizing committee. Each campus had its own committee and key workers. The cooperation of the area McDonald's restaurants and the efforts of advisors Cy Falatko and Marian Galavinski were also invaluable to the project.

Jim Pugh commented, "Next year we hope to expand the event further, and establish the Eat-a-thon as a yearly Penn State tradition."