

## Music magic

By John Cusatis



Dressed in black down to his boot heels, shrieking madly beneath the bright lights and singing with such intensity that appears as if he will explode any second, Bob Dylan at age forty still has the crowd on their feet. The enigmatic artist, whose many transitions have helped to revolutionize rock music, is now performing what he calls "healing music" — just another side of Bob Dylan. The success of Dylan's recent European and U.S. tour is evidence that the musical legend lives on.

While his contemporaries were singing of the perfect teenage lover, Dylan emerged on the scene singing for a frustrated society who had best realize that "The Times They Are A-Changin'" and "A Hard Rains a-gonna Fall." The biting lyrics he spit out with his raspy young voice aroused the consciousness of his listeners, and when he abandoned his acoustic guitar for a Fender Strat, he introduced his poetry to rock 'n' roll. Dylan's music was soon recognized as a fine art form, as he strung myth and metaphor into poetic lines

which he brought to life with the electricity of rock 'n' roll and the magnitude of his voice.

Whether Dylan is singing about "Mr. Jones," "Joey" or Jesus, his songs are delivered with the same energy. Dylan's new music is no less interesting than his early protest songs, his bitter love songs, or his melodramatic masterpieces of the sixties.

Dylan's latest album, "Shot of Love," offers a fine array of lyrical and musical talent. The influence of Christianity is less evident on this album and the voice of the outraged artist once again rings true. In "Heart of Mine" (which features Ron Wood and Ringo Starr) Dylan is steering clear of the fraudulent female he warned us about in "Just Like a Woman" and "You're a Big Girl Now." Dylan's rage strikes like lightning in "Trouble," a hypnotic-rocker with cries of a paranoia reminiscent of his "Highway 61" days. "Dead Man, Dead Man," a reggae-type number, expresses Dylan's disdain for peoples lifelessness, a theme he satirized in "Desolation Row" and "Ballad of a Thin

Man." In the past Dylan saluted Woody Guthrie and Hurricane Carter; now he hails Lenny Bruce in a long ballad. Dylan sought the cosmic utopia in "Mr. Tambourine Man" but nearly twenty years later seems to have reached contentment in "Every Grain of Sand."

Bob Dylan has always been a mystical, reclusive artist hoping to inspire his listeners. The man who warned "Don't Follow Leaders and Watch Your Parking Meters" is telling us we "Gotta Serve Somebody." Though he always said "It Ain't Me Babe," Dylan has been quite a servant, a troubador of a generation. "There is enough so-called music out there which is sick music. It is made by sick people to further a whole world of sickness, and we are all sick," says Dylan. Fortunately, Bob Dylan's music is artistic and entertaining and he's still pressing on and continuously reminding us that the troubador is not to be silenced.

## Doomsday of future past

By Tony Leshinskie

For those of you who were asleep at the time, the world ended shortly before 7 a.m. on March 10. The end was highlighted by several earthquakes and floods, climaxing with Mount St. Helens erupting and California falling into the Pacific Ocean.

Obviously the above scenario did not occur, but there were those, the advocates of the Jupiter Effect, who seriously believed such an event was possible. The theory, first proposed in 1975, suggested that if all nine planets were ever to align up in a straight line, their combined gravitational fields would cause a serious bulge on the surface of the sun. The bulge would increase sunspot activity drastically, which would then cause the rotation of the earth to slow down. The earth would then compensate for this loss of energy through a series of earthquakes, volcanic eruptions, and tidal waves, causing the end of life as we know it on this planet. The theory further predicted that such an alignment would occur on March 10, 1982.

It was later discovered that the planets would not line up as the Jupiter Effect theory

predicted, but would align themselves as shown in the diagram. Though the planets of the inner Solar System lined up, the outer planets did not. All nine planets were, however, positioned on the same side of the sun; an occurrence which only happens once every 176 years. Yet, there were still those who were certain that the world would end on March 10, despite the assurances of such prominent scientists as Carl Sagan that there would be no cataclysmic effects from the alignment.

If you were disappointed that the world did not end on March 10, you need not be distraught. The world may end on August 12 of this year. There is about a one in two billion probability that the Swift-Tuttle Comet will strike the earth on that date, possibly obliterating the entire human race. If the comet misses, there is always the asteroid Hermes, whose peculiar journey through the Solar System crosses the orbits of Jupiter, Mars, Venus, and Earth. Finally, we must remember that man himself could bring doomsday upon this world, within the next hour, by simply pressing a button.

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## SGA calendars events

By Alita Rovito

Spring is here and activities are too. There are a number of events planned for the Campus through the Student Government Association and HCAC.

The Highacres Club Advisory Council, with President Chris McNab, holds a bimonthly meeting in the downstairs of the Commons. All club presidents and/or their representatives are expected to attend. It gives the various clubs a chance to let each other know what's going on. HCAC's major project this term is the annual March of Dimes Walk-A-Thon held on April 25. Anyone interested in helping or walking, please attend the next HCAC meeting on March 24 at 5:15. Another one of HCAC's projects is the Big Brother/Big Sister program. They are looking for freshmen who are willing to work with these little brothers and sisters on a one-to-one basis.

SGA also has two COBCSG meetings at University Park to attend this term. COBCSG stands for the Council of Branch Campus Student

Governments and helps keep the other campuses informed on what's going on in University Park. A lot is being done, in University Park, on the recent cuts in Financial Aid. Anyone interested in writing to your local Congressman, there is information available in the SGA office.

SGA starts spring off with the planning of the annual Awards Banquet. The banquet will be held on April 30, at Gus Genetti's Best Western Motor Lodge. The band for the night will be the Herman James band. Other details have not yet been finalized. More information will be available in the near future.

On April 17th, the SGA is sponsoring a student leadership workshop at Split Rock Lodge, for all incoming student leaders. The cost is \$47.00 per student which is absorbed by the respective club. It is a valuable experience for all who attend.

SGA is also co-sponsoring the Eat-A-Thon with the Resident Assistants and the Residence Hall Council. It also has a hand in the setting up and coordinating the Fine Arts Festival on Campus in May.