

The Highacres Collegian

Published by the students of Hazleton Campus, Penn State University

March 26, 1982

Vol. 17, No. 3

Campus Students camp out for U-park dorm space

By Tony Leshinskie

Approximately sixty Hazleton Campus students spent the night hours of March 12-13 encamped in the hallway of the Physical Education Building, hoping that their applications for residence hall space for next year would be accepted. Residence Hall Contract Offer Submission, as the vigil is officially known, was scheduled for 8 a.m. on Saturday, March 13, for all University students wishing to live in the dorms next year at University Park. Only a limited number of applications are accepted; from Hazleton, the number is usually 70. Such a situation lends itself to waiting in line for several hours.

Steve Schindler (6th-Biology) was the first person in line. He arrived at 12:15 p.m., Friday afternoon, and spent almost 16 hours waiting in line. When asked why he came so early, he responded: "I didn't have any classes and there was nothing better to do." By 2:30 p.m., there

were 35 people in line. At 8:00 p.m., almost everyone who was going to be there had arrived. Joe Chuckra (alias Harry Ziegler) found himself fifty-first in line after he arrived shortly before 7. "I thought there should have been more people here," Joe told the *Collegian*. "I would have been here sooner, but I had to look for my sleeping

"What should have been done is just have students mail in the money, first come, first served."

Dee Hartman

bag."

Most of the people in line complained about the wait sometime during the night. "This stinks," Jim Dahl (6th-Aerospace Eng.) complained, probably best summated the general consensus, though Rod McGuirk (6th-Mechanical Eng.) thought it was more like a bomb shelter. One person, who wished to re-

main anonymous, was extremely critical of the system. "The easy thing to do would be to sign our names on a list, like we did, and then come back here tomorrow, instead of having to sleep here. All this is is an excuse to party."

Some people offered suggestions for changing the system. "A lottery system would be better," Dee Hartman said. "What should be done is just (have students) mail in the money (a \$45.00 deposit is required), first come, first served." Tom Swarr further added: "I disagree with the system, but I don't know of a better one. Until a better solution can be found, it is best that University proceed with whatever system it feels is most fair."

Of all the people interviewed, only one spoke in favor of the system. "I like this system since I'm first in line," Steve Schindler later added. "A lottery system would be too chancy. This is going to be fun since I'll be drunk. It's one big party."

As the night dragged on, the waiting students tried various



Photo by Tony Leshinskie

forms of amusement. Some drank, others did classwork, while most just rapped with the people around them. Sleep was next to impossible, with a lucky few managing to get two or three hours. By 3 a.m., some unique conversations about the uncommon uses of peanut butter and spontaneous human combustion had developed. Throughout the night, Joe Chuckra wondered where the

Bingo was.

At about 7:45 a.m., campus business manager Paul Cerula and his assistant arrived and the collection of applications began. The applications will now be processed at University Park. By March 31, all applicants will be notified if they will receive a dorm space. Those who do

please see "CAMP OUT" pg. 5

Vets protest student aid cuts

By George P. Yanoshik, Jr.

Late in November, 1981, the U.S. Senate voted a bill to restore the battleship USS Iowa — a \$90 million project.

On December 10 of last year, the Senate voted in favor of cutting over \$300 million from a student aid financial package which had already been substantially reduced from last year's funding.

President Ronald Reagan and many members of Congress advocate reduced federal spending in "non-essential" areas — such as student aid — and a stronger defense commitment (such as the resurrection of 40-year-old battleships).

Sophomore Kevin Sharpe, president of the Highacres Veterans Club, is taking immediate action protesting

such student-aid cuts. "As a Vietnam veteran, I can agree in part with the idea of restoring battleships," said Sharpe, "but I do not agree that students should be the ones to suffer."

"While obsolete battleships again part the water with their rusted bows, thousands



Kevin Sharpe

of college students, including many veterans, will be financially unable to complete their education," said Joe Stasik, a junior at University Park and president of the Penn State University Veterans Organization (PSUVO).

During the Winter Term, Sharpe attended the Eastern Campus Veterans' Conference, held at the Berks Campus of Penn State. Upon his return, he composed a petition (opposing President Reagan's cutbacks) which has been circulating since the beginning of the Spring Term.

The petition, which reads: "We, the undersigned, in a nationwide response to the proposed cutbacks of funds for college programs, hereby go on record as opposing

please see "VETS" pg. 20

Gilbert and Sullivan operetta to be held tonight

Under the direction of Dr. Joseph Jumpeter, the Hazleton Campus Chorus will present a concert tonight.

After an "all-you-can-eat" seafood buffet, held at Stefanisko's, the chorus will perform a shortened version of the "HMS Pinafore," a comic operetta by Gilbert and Sullivan. They were two of the most popular composers of the 1800s, and their operettas compare to the musicals in vogue today. This is evident in the "Pirates of Penzance," a current Broadway hit composed by Gilbert and Sullivan.

"HMS Pinafore" is filled with the typical dry English humor and if its premiere was held today, it would probably appear on Broadway.

The story is of a sailor who has fallen in love with the Admiral's daughter. Because of her noble birth, she can only marry one of the noble rank, as English custom demanded. Intended to marry a Captain, the story eventually revolves around the love triangle. A turn of events then takes place which leads to a surprise ending.

"It is a style of music that is good for students to experience," said Dr. Jumpeter, "as far as the chorus is concerned, I pick selections which may never have been experienced before and may never be again."

If this performance goes over well, another operetta will be presented.