

Arts and Activities



Guests at banquet display their awards. Left to right: Dr. Harold Aurand, Dean McCallus, Mario Rosato, Alita Rovito, Dr. William David, Suzanne Nocchi, Jerry Trently.

Campus contributors awarded

by Kelly Yale

The annual campus Awards Banquet was held on May 1 at Gus Genetti's.

Faculty members and representatives from each campus club and organization were in attendance to present various awards.

Dr. Alan Price presented Academic Honor Awards to Ronald Mackunis, for Business Administration; Kimberly Monks, for Engineering; Lynne Houck, for Human Development; Ken Skuba, for Liberal Arts; Kathleen Stone, for Science; John LeGrande, for 2-year Business Administration; Stephen Salko, for 2-year Mechanical Engineering Technology; Michael Pauzer, for 2-year Electrical Engineering Technology; Melinda Kauffman, for 2-year Medical Laboratory Technology.

Dr. William David presented

Parnassus awards to outstanding sophomore Suzanne Nocchi and outstanding freshman Alita Rovito.

Dean McCallus presented the Eric A. and Josephine Walker Award to Mario Rosato.

Dr. Harold Aurand received the "Teacher of the Year" award.

Todd Benow received the Maria Rovito Award, and Jerry Trently received an honorable mention. The Rovito Award was judged on the basis of creative essays which the students entered in a contest.

Pat Zubritski received the Veterans Award for being the faculty member who most helped the veterans on campus throughout the year.

Marybeth Powell, Bill Warg, and Jon Weaver received Character and Integrity Awards from the SGA.

All SGA senators received awards for their participation in

that organization.

Suzanne Nocchi received recognition for being exceptionally active in organizing campus activities.

Lori Owens received an award from the RHC president, Dave Hubley, for being the most valuable RHC member.

Sophomores Dave Hubley and Marcia Price, and freshmen Alita Rovito and Karl Zimmerman received awards from RHC for doing the most to improve residence hall life.

Lisa Vendura received an award for being the "Most Valuable SUB Member."

At the close of the awards presentation SGA president Mike Ford relinquished his office to next year's president, Alita Rovito.

The guests closed the evening by dancing to the music of "Peach."

"Arts Alive"

The sixteenth annual Fine Arts Festival, entitled "Arts Alive," was held on May 1, 2, and 3, at Highacres campus of the Pennsylvania State University. Participating in the Festival were local artists from Hazleton and the surrounding area.

"Arts Alive" was organized and presented by the Arts Council of Greater Hazleton, which was formed in 1964. Dr. Donna Kumagai, a professor at Penn State, was on the organizing committee of the Arts Council and states, "the purposes of the council are to create a Fine Arts building, and to get people interested and educated in the arts in the Hazleton area." The chairperson of the Arts Council and the Arts Festival is Alice Laputka.

The festival was sponsored by a state grant and money raised

from the community. With this money the council also rented a bus for transporting people from Hazleton to the festival.

The festival depicted exhibits of painting, sculpture, craft, music, and photography. Also included in the festival were juggling, tattooing, quilling, sandpainting, silkscreening, and make-up demonstrations.

One other organization involved with the Fine Arts Festival was Penn State. The University donated the food concession and presented the demonstration on silkscreening. Both of these programs were sponsored by the University's Student Government Association (SGA), and represented by John Weaver and Alita Rovito. Also WQEQ, the radio station, put on a presentation on the evolution of jazz music.



A stroll along Broadway

The Highacres Campus Chorus presented its annual spring concert on May 2 and 3 in the Highacres gymnasium. The theme of the concert was "Fame" and was a recreation of some memorable moments from Broadway musicals. The chorus performed selections from "Your Arms Too Short to Box With God," "Evita," "A Chorus Line," "Grease," and "The Wiz." Soloists for the performance were Mandy Amsell, Genea Saylor, Debbie Cassano, Jon Weaver, Dawn Mace, Finn Petersen, Greg Puhak, Kelly Yale, Bill Warg, Francis McGirk,

Sandy Humenik, and Martha Beharry.

In addition to the performance by the chorus, several members of the student body performed a dance number to "Fame". They were Tina Albano, Veronica Szumillo, Linda Trinidad, Paul Mulhern, Cheryl Makara, John Albano, Chris McNab, Garry Strausser, Janet Legault, Mary Stump, Carol Yamolla, and Pat Przbyski.

All dances in the performance were choreographed by Paul Mulhern. The production was under the direction of Dr. Jumpeter, assistant professor of music at the Hazleton campus.



Highacres chorus accompanies soloist Debbie Cassano in "What I did for love."