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Happy

Valentine's
DAY



FEB. 14th



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Valentines—Is there a message for you?

Chorus creates medieval pageantry

By Kelly Yale

The Highacres chorus, under the direction of Dr. Joseph Jumpeter, presented its third annual Medieval Musical Feaste on Saturday and Sunday, January 31, and February 1 at Stefanisko's Hall.

Dr. Jumpeter said that the idea of performing a medieval feast came from reading in magazines and newspapers about similar productions by other groups. The director had wanted to organize such a feast for years but had not felt able to until the time of the first medieval feast, in February of 1979. The main drawback in having the feast was finding a food service establishment that could accommodate such a production. Then Dr. Jumpeter contacted Mr. Bill Genetti, who had also been interested in hosting such a feast but had no musical group to perform it. The production was held at Genetti's restaurant the first two years but was changed to Stefanisko's this year.

In planning the feast, Dr. Jumpeter wanted to avoid making it a Christmas madrigal dinner because two other colleges in the area do that type of production, and the Christmas season is always so full of various concerts that attendance might have been lower than at another time of the year.

Dr. Jumpeter feels that his most difficult task is selecting the music for the performance. He commented that there is a great deal of music available for Christmas, but less that is non-seasonal. He must select music that is fitting for the period, that the audience will enjoy listening to, and that is appropriate for the chorus to perform.

In medieval England, a king



The Highacres Chorus held its third annual Medieval Feaste on January 31 and February 1 at Stefanisko's. His Royal Majesty King Richard (Richard Campell) and his Queen (Mary Stump) have asked their magician to conjure up a pictorial review of those magical evenings. See pages 6 and 7.

would have a dinner and invite many guests. The guests at Highacres chorus' feasts have their names placed on a list and are assigned to tables named after famous castles in England.

The guests are given titles such as Duke, Earl, etc., which also indicate the area the person came from, such as "Duke of Hazleton." Traditionally the noblemen sat at the head table,

and other guests sat at tables placed in a u-shaped arrangement so that a large area in the center was left open for entertainment.

The chorus' feasts have follow-

ed the basic pattern of traditional madrigal dinners, which included an opening procession. Once everyone was seated, the hall was addressed by the Lord

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