

SPRING PLAY

By Amy Abbey

The Highacres Drama Club will be presenting two, one act plays being presented in the Commons April 25th thru April 28th.

One play will be "Sganarelle" by Moliere. "Sganarella" is being directed by Mrs. Moyer. The cast is as follows:

- Nora Reichard Celie
- Dave Pearson Lelie
- Glen Pahak Sganarelle
- Mr. Joe Marchesani ... Gergibus
- Gail Frankel Villibrequin
- Mark Manges Gres-Rene
- Michele Baymore ... Celie's Maid
- Joan Varasies . Madame Sganarelle
- Jim White Cousin Sganarelle

The play opens with a conflict between father and daughter, followed by a domestic battle between Sganarelle and his wife, leading to a quarrel between the youthful lovers. "Sganarelle" is said to "Have a violent explosion of emotions."

In other Moliere plays, Sganarelle appears under various masks as a guardian, servant, faggot-maker and doctor, as he did in "The Imaginary Invalid," presented at Highacres last year.

The other play being presented is "Episode in the Life of an Author" by Jean Ainoouik. The direction of "Episode" will be under Mr. Jay Breckinridge. Acting in this play will be:

- Mark Peterson The Author
- Kathleen Zellner Anede
- Stephanie Frang . Madame Bisgabo
- Suze Kemper The Mother
- Carol Emes The Friend
- Kathy Abbot A Woman
- Jay Breckinridge La Surette
- Randine Mathews

- The Housing Inspector
- Michele Baymor The Maid
- Suzanne Fritz Plumber
- Alvina Lapcoskie Plumber
- Joyce Minor Plumber
- Gerry Plumber
- Dom Morollo Gonham
- Jerry Williams Photographer

The Assistant Producer of both plays is Lisa Morano. The costume coordinator and assistant Stage Manager are Theresa Weilgorz and Kenny Betcher, respectively.

The Highacres Drama Club did such a fine and admirable presentation of "Lysistrata," that I'm sure we are all in for an enlightening few evenings of these two productions.

TRAFFIC



... and then Penn State said "Let there be parking lots." and behold there were areas to accommodate the temporary abundance of autos. And Penn State said "in order that the patrons of this institute of information learn how to properly use these areas, let there be signs." Then and behold there were markets designating placement of motor vehicles. Penn State, having the foresight that made it what it is today, had these markets worded in a language common to the majority of the patrons: English. Then Penn State said "we need to notify the patrons so that areas accommodating parking are used in and efficient and orderly manner." Penn State then created parking permit stickers so as to expand the patron's identity to there respective autos.

So much for history. Let's look at the present. The system is now at its low point in efficiency. This situation can be attributed to possibly an over abundance of foreign students who do not know the common language well; a very high illiteracy rate among American born college students; determination to defy the system; laziness; or ignorance. No matter what the reason, the situation is becoming a problem. Sophomore students are being robbed of their Lot A parking privileges by Freshmen who, by the way, are designated to park on Lot B unless otherwise directed. Sophomores, then, may at times take matters into their own hands (if security isn't watching) and park in restricted areas, furthering the problem.

This problem has two facts: an overcrowding of parking areas, mainly Lot A, and tying up security which has to control the problem when they could be dealing with more serious problems, like looking for the thief who stole John High's half-ounce of Columbian. Maybe if the rules and alternatives were presented, students would be intimidated if not more understanding.

As you enter Highacres you will notice on the left (side where your turn signal is) is the main section of Lot B. If you are a freshman and Lot B on the left is full, there is an extension of Lot B on the right. Enter and park here if space is

available. You probably did not know that this was Lot B and considered it part of dorm parking but now consider yourself informed. DO NOT PARK in the area between the food preparation building (dining hall) and dorm building. This area is designated as restricted by a sign worded in English. If you have a friend who is a foreign student or illiterate or a freshman, please inform that person. As you go up the hill Sophomores or visitors only, you will notice a sign that says "driveway ahead." If you are a sophomore, as you approach the driveway itself, turn your wheel to the right (glove compartment side) and enter. If no space is available, return to the entrance and question security for alternatives. As you talk to security, you may notice a large red sign which conveys in English, the message that only authorized vehicles are permitted beyond that point between 7 a.m. and 5 p.m. If you are told to continue further up the hill park on the side of the road, do not: park in the area between the Commons and Memorial building; park in the area on the left (turn signal side) or right (glove compartment side) of the road. Continue on past the classroom building, drive up to the Physical Education Building, turn around and park along the glove compartment side of the road. Do not park in areas designated restricted around the Physical Ed. building. If you are a student and do not have a Parking Permit sticker, either do not come to Highacres or purchase one. These are the rules. In the event that you have a sophomore friend who is still illiterate, please inform that person of the rules.

FLY-BY-NIGHT

By Kathy Peters

For all the students on this campus who have complained about the campus activities this year, SUB has organized a rock concert. The band will be one from Southern Pennsylvania: Fly By Night. The six-man band has been producing their own material for several years, and in February they had a chance to use it. They played in Buffalo as the back up band for the Outlaws. The band's first promotional demo was in November 1977. Their material was recorded at Sheffield Sound in Baltimore, Md. and was pressed at the Record Plant in Nashville. One of the two songs produced in six hours of studio time "Wrecked My Room" won a spot on an album produced by the FM station WIYY 98 Rock in Baltimore. This album featured the best of local bands and solo artists. "Wrecked My Room" may be heard in the Commons. Check the jukebox.

In the summer of 1978, the band participated in the first annual "Starview 92 Homegrown Rock Showdown" at Hershey, Pa. They won first place with a score of 90 points. Other participants were Gene Burnell - 72 pts., Scott Stoner - 69 pts., Nightmare - 62 pts., and Stacked Deck - 58 pts. Comparing the scores, you can see that they won with flying colors.

Over Christmas of 1978, the band had a thirty minute T.V. special featured solely on them. On February 16, 1979 they also held a solo concert in Gettysburg, Pa. The band has been contacted by Don Kirshner, who is associated with CBS records, and by the Eagles and Steely Dan. The band does have a lightshow and things do seem to be going well for them.

From this run down of the band and their experience, I hope you have gained a good opinion of the band. In order to make this concert a success, SUB needs everyone's (Continued on Page 5)

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