

# Poetry Corner IT IS YOU

It is you who brought me happiness  
Yet I was the one who said good-bye  
You dropped into myself and I wondered why  
The days pasted and I grew to need you  
And as you drifted away it was I who fell for you  
So why is it your arms around me which make me feel safe and no others  
And why do I find it hard to let you go  
Yet I was the one to say good-bye.

LB

Life was going so smoothly,  
I hadn't planned on coming along.  
But you did.  
No one ever cared for me before,  
I hadn't planned on you caring for me.  
But you did.  
No one ever loved me before,  
I hadn't planned on you loving me.  
But you did.  
Everyone gets hurt now and then.  
I hadn't planned on you hurting me.  
But . . . you did.

i lost you  
and i realize  
there's no one to blame  
but myself.  
i tried too hard;  
for what,  
it's beyond me.  
i guess  
for love  
but in my search,  
i overlooked  
the best kind of love.  
friendship.

DL

DL

## How Little I Know

How little I know  
How much I yearn to find out  
To question is to understand  
To understand is to care  
To care is to love  
To love is to give, to laugh, to touch.  
How much I have to learn  
How I do understand, but knowing not why  
These feelings are so confused  
Cknow I love you. That is all I really have to know or understand.

Why can't things be simple, our love knowing no bounds?  
Feelings. Why can't things just happen?  
Why must we question? I know.  
Things in love and life are never that simple.  
How I wish they were, with all my heart I wish they were.  
So much indecision, so many ways to chose,  
Growing up, making up your own mind.  
Finding yourself is hard because you must  
understand your feelings and stick by them.

How little I know.  
How much I yearn to find out.

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Dr. David, in conjunction with the Administrator of the Commonwealth Campus System will make the decision. There is no particular deadline for the decision, but the ultimate time limit is the beginning of the next academic year. Dr. David would be happy to hear any comments by the students. Each candidate's vitae are in Dr. David's office, and all are welcome to examine them.

By PAULA KOESTNER  
Production Manager

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## BILLY JOEL A TRUE PERFORMER

By AMY ABBEY  
Staff Writer

Ever since Billy Joel came out with his famous tune, "Piano Man" he has been on the rise and is still continuing to climb. Some of his most popular melodies have been "Piano Man," "Captain Jack" and the "Entertainer." Later we began to hear "Just the Way You Are" and following this was "Anthony's Song" until nearly every song from "The Shanger" album became a huge success. This year we were introduced to a new Joel album - "52nd Street." Unlike all the others, this album took a little getting used to. Many of the songs were not in the usual Billy Joel style, and unless you knew it was Billy Joel's album it was difficult to relate them to the Billy Joel you were used to. As usual though, once the songs began playing on the radio, they began to be heard on stereos throughout the country.

Like any young person, I too became a Billy Joel fan. When I heard from my friends that Billy Joel was to conclude his tour in New York City at Madison Square Garden, I checked my trusty bank account. Realizing I had enough money for a ticket, I spread the word to my friends that they could include me in the purchasing of tickets.

Billy Joel began his performances Thursday, December 14 and continued through Saturday, December 16. Walking through the streets of Manhat-



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exhibitionism while a specially hired Samuri Usher will try and persuade audience participation. In case the persuasive attempts fail, all doors and windows will be locked and Prof. McKinstry will present six of his favorite "fun flicks" after which there will be a quiz. A failing grade on this quiz, six more films and another quiz.

In the possibility that there will be a show, all performances will be judged by a student/faculty panel on their originality, satirical value, audience reaction and dumb luck. Admission is only one dollar and proceeds from the show will go towards the Samuel Pritchard Academic Leadership and Achievement Awards given at the Spring Awards Banquet. The prizes will be two fifty dollar savings bonds.

tan on Saturday night was as though you were walking through a Billy Joel paradise. Tee-shirts, buttons, bumper stickers and programs were being sold for the usual high prices but selling quite fast nonetheless.

As I was entering the front doors of Madison Square Garden, the excitement started to grow inside me and could be felt all around. At 8:30 Billy Joel's band came out on stage. As the audience started to scream and jump out of their seats and Madison Square Garden became a festival of lights -- Billy Joel appeared on stage attired in blue jeans, puma sneakers, white shirt, tie and jacket. After he "checked out" the audience, and shook hands with the first few rows of people he began his show with "The Shanger." He continued through the two and a half hour show portraying the true performer that he is. His congeniality and effervescent style thrilled his audience. His voice and personality together were more than his audience could handle. When he tried to leave after two hours of singing almost every song from both "The Stranger" and "52nd Street" albums and a large variety of hits from "Piano Man," "Turnstiles" and "Streetlife Serenade," he was brought back for four encores from fans who just couldn't get enough of him. Three of his encores were "Only the Good Die Young," "Captain Jack" and "Vienna."

As the houselights were turned up the more than pleased and terribly excited faces of those fans told the story. This concert was truly one of the finest concerts given and Billy Joel one of the finest performers to be found.

## Unclassified Ads

Grizelda:

If I'm cheap, would I have bought you that imitation orangutan fur coat for X-mas?

Deepest,  
Harry

Harry:

How can you call a cheap ape carcass from Ho-Chi-Mins oriental gift shop a present? I never want to see you again!

Grizelda

Hey Rosey,

How's this for the folks back home? There goes the neighborhood!

Your big sister,  
MJ.

Dear Mom,

Please call after 6:00 and I'll stop calling collect, OK? But not on Wednesdays.

Your loving daughter  
The Lawyer

Hello Ms. Brown! How are things back at N.S.?

The Graduate