

# Bob Doyle

By MARY GAWRYCH

If you missed Bob Doyle at the Coffee House on Wednesday, October 11, you missed singing the Penn State Alma Mater (i.e. the version where we don't know the words), hearing the legendary incident involving the Obelisk and a virgin, the mining song inspired by Uncle Teddy, body songs about the nasty little things Mary did with a fountain pen, and overall, a very unusual routine by a performer accompanied his strong Irish baritone on the guitar, bango, concertina, fiddle and penny whistle.

Although Bob Doyle's versatility with instruments is amazing, the most original ingredient of his routine is that he presents his audience with traditional music: music that is timeless and rarely broadcasted over the media. A repertoire of a typical concert includes: Miner Songs, Old Irish tunes, Sea chancies, body songs and Penn State "fight" songs.

During the performance Bob Doyle personalizes himself with the audience by relating how he first became involved with each type of music, which adds a very genuine feeling to his songs.

Before a mining song, Mr. Doyle states he is the first generation out of the mine. He performs a sea chanty he learned somewhere during the 5 years he was a naval officer. He'll talk about Philadelphia and the ethnic block parties that entertained the Irish gig music, or he'll recall "school days" when he and Ev Binns took classes out at U-Park.

To say the least Bob Doyle involves his audiences. Sing alongs, clapping hands, throwing hats, remembering your grandparents were miners, longing for the sailors life and feeling the little bit of Irish in all of us, are all a permanent part of a Bob Doyle concert.

But the performer does have some solemn moments, especially when he talks of being in Vietnam and the coming home bit as the hardest thing he's ever faced in his life. It is after he sings "When Johnie Comes Marching Home Again" when one realizes Bob Doyle has a deep commitment to relating parts of his life and that performing is a means to that end.

# History Meeting

By AMY ABBEY

Tuesday, October 3 a History Departments' Meeting was held at the Highacres Campus. Members of the Departments throughout the nineteen Commonwealth Campuses and from University Park attended.

The meeting was held in two sessions with two panels in each. The four panels were: History of Immigrant America chaired by Dr. Aurand, Hazleton Campus, History of Communism chaired by Dr. Miller, Hazleton Campus, History of the American Working Man chaired by Dr. Eggert, University Park and History of American Welfare chaired by Dr. Clement, Delaware Campus.

The motif of the seminar was progress in teaching the courses so they will be more beneficial to the student. Throughout all campus' each course is taught in a different manner, according to the way the Professor prefers to teach it. During the course of the meeting each teacher has the chance to learn and maybe adopt some new ways of dealing with

their classes. The History department is constantly re-evaluating courses. For this reason, all the professors hoped to gain some new insight in making these courses interesting and valuable to the students.

Another very important reason for this meeting has nothing to do with education. It has to do with fellowship among the teachers. The History department feels that this has a great effect on all of them, as teachers and people.

The reason the meeting was held here at the Highacres Campus was due to the fact that the professors of each campus have very little opportunity to visit the other Commonwealth campus'. This was the chance for the History teachers to see the Hazleton campus. All campus' have the opportunity to hold meetings which actually gets two things accomplished, the subject on hand and the chance to see and learn about other campus' of Penn State. On Oct. 3 both were achieved.

# Amityville Horror Lecture

By LESA BAGLEY

To those attending this was surely a worthwhile lecture. Most of the lecture was devoted to the background of Ed and Lorraine Warren and their experiences in demonology and the supernatural. By the end of the lecture most people had accepted that there are forces that we do not have any control over.

Ed Warren became interested in the supernatural when, at five years of age, his family moved into a haunted house. The house, which he lived in until 12 years of age, was haunted by an elderly woman. And later on his interest in the supernatural it became a main part of his wives life too.

Lorraine, at a young age, realized she had ESP, yet had to repress it due to the fact no one understood. Her first real encounter with the supernatural was in 1946 when her and her husband visited a house in New Hampshire which was haunted by a ghost who arrived in a coach and left off a package each night. In 1975 Lorraine was tested for ESP and is labeled as being a light trance telepathic medium.

Ed and Lorraine have traveled

to many places both in this country and many others. The study of the supernatural is not their life's work, they are both artists, yet much of their time is spent helping those who are afflicted by the supernatural. Ed and Lorraine, who are both Catholic, have helped in many exorcizims of demons with the help of men of the cloth from every faith and every country.

The Warren's have a place in the basement of their home which stores some of the possessed things they have dealt with. The Warrens are very religious people and carry holy relics and holy water to protect them.

Amityville was one of the cases they delved into in some detail. Unfortunately they were unable to drive out whatever kind of force was existing in the house and the family could not return to their home, leaving all their possessions behind.

The Warren's believe very strongly in what they are doing and if anyone has contacts with demons they should go visit their church for help.

The lecture was sponsored by the Student Affairs Cultural Fund.

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is 1st term D.U.S. (but would like to become an engineer) and he is from East Stroudsburg.

In giving a reason for running for SGA, Joe Broschak, a petroleum & natural gas engineering major from Whitehall said, "I wouldn't feel a member of the Penn State Hazleton student body if I wasn't involved in campus clubs and activities. SGA is a great way to meet people and get involved in what's going on." Joe also said that he hoped to bridge the gap between SGA and the rest of the student body.

Regina Locher, a first term, pre-med major from Allentown, hopes to formulate good communications between SGA and the student body. She commented, "It is my job to bring the ideas of the SGA to the students and the ideas of the students to the SGA."

As an SGA senator, Tom Highland hopes to help with problems that arise during the year and help correct them as quickly and smoothly as possible. Tom is from Jim Thorpe, Pa. and his major is Agriculture.

Lisa Ragazzi, a Chemical Engineering major from Beaver Meadows, Pa., hopes to accomplish better relations among students at Penn State. In her own words, "I feel that this so-called categorizing of 'dormy' and 'towny' should be eliminated. Students should stick together and as a whole they should support their campus. After all, a campus is only as good as the students make it."

Little Fly,  
Thy summer's play  
My thoughtless hand  
Has brush'd away.

Am I not  
A fly like thee?  
Or art not thou  
A man like me?

For I dance  
And drink & sing  
Till some blind hand  
Shall brush my wing.

If thought is life  
And strength & breath  
And the want  
Of thought is death;

Then am I  
A happy fly  
If I live  
Or if I die.

Sincerely,  
Willm Blake