

Collegian Personality

By **PATTY MARSH**
Collegian Staff Writer

"You can't say kids are bad. The older generation went through some of the same things," Helen Dawes said, who is an employee in the Dining Hall at the Hazleton campus. Her reason for working here is because "I just love kids."

She has been employed by Food Services since the opening of the campus in 1971 and enjoys her work immensely. "I was an only child, and perhaps by working with the kids here I find what I missed by not having a brother or sister," Helen said.

Helen was born and raised in West Hazleton and still maintains her home in that area. "My community is friendly and helpful in times of need. I like it here," Dawes said. She enjoys the changes of seasons, and since she was raised here, is very familiar with the harshness of the Hazleton winters. In reference to the amount of snow we have had so far this season she said, "It's only just the beginning."

Helen is a widow and is the mother of three daughters, two of which are married and the other who resides with her. She also has two grandchildren.

In her spare time, Helen likes to knit or to take bus trips, often accompanied by her grandchildren. Recently, she traveled to New York City to see the Radio City Music Hall Christmas Pageant. There she viewed two plays: Peter's Dragon, an animated children's show; and Annie, the story of little orphan Annie which Helen rated as excellent and would advise anyone to go to see it.

Concerning her acquaintances at work, Helen likes her boss, Mr. Krone, whom she



"If the University ever closed I would not know what to do," Helen Dawes said concerning the state budget situation. (Photo by David Kraft)

says is "a nice man who has always been square with me."

Helen and her co-workers enjoy an amusing relationship with teasing each other as their favorite pastime. The other workers especially enjoy teasing Helen about having a boyfriend. Helen said, "I'm 56 years old and single, and I'm happy the way I am."

Movie Review

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ex-police detective (James Earl Jones) blackmailing the two men into doing charity work for a "ghetto" agency for unemployed black youth.

On The Horizon

The Gammlet: Clint Eastwood as a detective (not Dirty Harry) is very promising.

Telethon: Phones ring and people are in explosions. I think I will skip this movie.
Bobby Deerfield: Maybe good. Who knows?

Heroes: I am waiting for this one!

Dorm Students Celebrate Christmas

By **MARILYN BASIL**
Collegian Staff Writer

Christmas is a season that affects us all in one way or another: some good and some bad. This season has a similar effect in the dorm at Highacres.

There is a general excitement that finds a place in everyone which tends to make students more good-natured than usual as they prepare for the Holidays. Christmas trees are placed in individual rooms in order to bring a little amount of hominess and warmth to everyone. Windows are transformed into miniature "winter wonderlands" with stars, snowflakes, and even santas.

More people than ever go to the mall and into Hazleton to get their Christmas shopping underway. They return, slightly

broke, but laden with packages and rich with the spirit of giving. Adding to the anticipation of the season, are the preparations for Christmas parties which coincide with the thoughts of home, family, and friends. "Planning is half the fun", one student said.

The only downfall of all this preparation is the difficulty in studying. With all the excitement and knowledge of the upcoming vacation, it is difficult to give full attention to books and classes. The joy of the season, however, overcomes all of this and students can find comfort in knowing that upon the return from Christmas vacation, students can actually begin a new year.

Molieres' Wit Draws Applause

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with Mike LoKuta and Tom Reed also working with lights and sound.

Among the other technical producers were Mrs. Norma Moyer, Judy Newton, and Marsha Zliusky in charge of costumes. Also working with the beautiful period costumes and with make-up were Mary Bell, Rita Bell, Donna Bubeck, Marcine Fogel, Sybil McGuire and Johan Moyer, Chris Musgrave was the banner seamstress.

Carl Frankel supervised the finale of the play.

Mrs. Patrice Lyons, of the Highacres Sociology Department faculty, was in charge of the festive reception. She was aided by a committee of lovely girls who prepared and served refreshments.

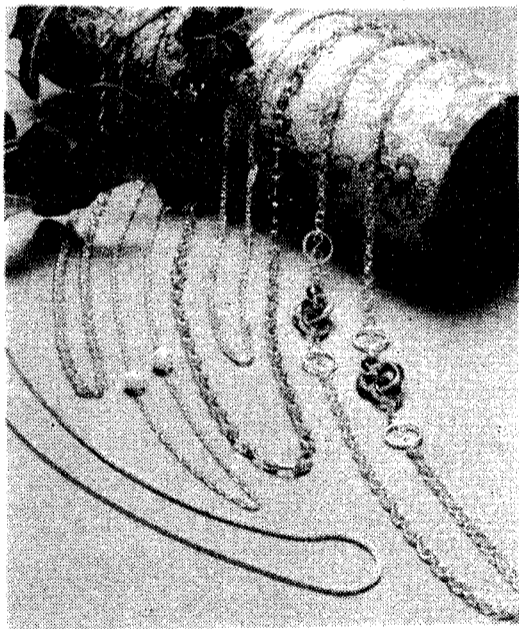
Behind every successful stage production, there are others whose help should be recognized. For example, there

was Sheryl Felker, the coordinator of ushers and her team of aides in helping to make the audience comfortable. Mike Yuresko designed an attractive printed program for the show. Of course, there were still others.

Finally, one recalls a perceptive observation made by the commentator Rene Bray:

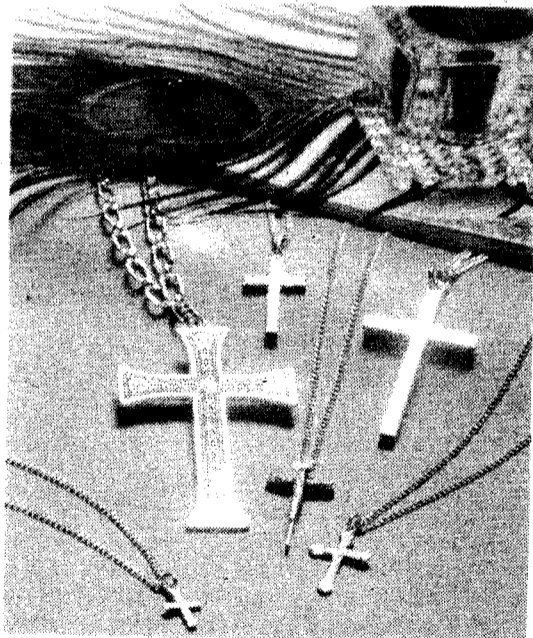
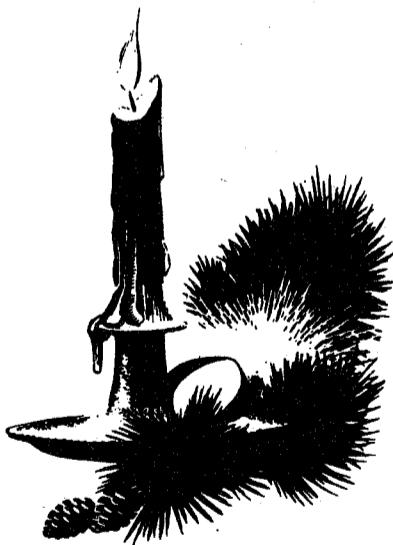
"Theatre is spectacle first; the spectator participates in the action with his eyes and ears, and his mind can only follow. To act is to make a face and body move, to make sounds heard, inside a space bounded by painted Canvas. The actor is matter, and it is from this matter that the spirit emerges."

This large theatrical company must have been aware of Bray's observation to have given such a delightful evening of theatre. Bravo, to one and all!



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